Eventide®



H9000

User Manual

Version 2.0

P/N: #141242

Table Of Contents

1. Introduction 8

1.1. What's in The Box 9

1.2. Features 10

1.2.1. Multiple Quad ARM Processors 10

1.2.2. Flexible and Adaptable Effects Structure 10

1.2.3. Large Complement of Analog and Digital IO 10

1.2.4. Expandable IO 10

1.2.5. Full Front Panel Control 11

1.2.6. Network Connectivity 11

1.2.7. Computer Audio Interfacing 11

1.2.8. Easy Sharing of FX Chains and Sessions 11

1.2.9. Compatibility with VSig3 Editing Software 11

1.3. Hierarchy 12

1.3.1. Session 13

1.3.2. FX Chain 13

1.3.3. Algorithm 14

1.3.4. Parameter 15

2. Setup 15

2.1. Setting up Your H9000 17

2.1.1. Info 18

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2.1.2. Expansion cards 19
2.1.3. Name 19
2.1.4. Clock 20
2.1.5. Tempo 24
2.1.6. Preferences 26
2.1.7. Pedals 28
2.1.8. MIDI 30
2.1.9. Analog Refs 31
2.1.10. Network 32
2.1.11. Updating your H9000 Firmware 36
2.2. Setting up Your H9000R 38
2.2.1. Connecting to Emote With an Ethernet Connection 39
2.2.2. Connecting to Emote With a Wi-Fi Connection 39
2.2.3. Switching Networks 40
2.2.4. Updating Your H9000R Firmware 41

3. Hardware 42

3.1. H9000 Front Panel 43
3.2. H9000R Front Panel 47
3.3. Rear Panel 48

4. Front Panel Operation 52

4.1. A Note on “Latching” Soft Keys: 53

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4.2. Things to Know About Signal Routing 54
4.3. Sessions 54
4.3.1. Session Screen Soft Keys 55
4.3.2. New 56
4.3.3. Copy 56
4.3.4. Delete 56
4.3.5. Rename 56
4.3.6. Load 56
4.3.7. Search 57
4.3.8. Preview 57
4.4. FX Chains 57
4.4.1. Configuring the Audio Input/Output of your FX Chain 58
4.4.2. Replacing an FX Chain 58
4.4.3. FX Chain Soft Keys 59
4.5. Algorithms 66
4.5.1. Algorithms Overview 67
4.5.2. Configuring Audio I/O For an Algorithm 67
4.5.3. Algorithm Screen Soft Keys 68
4.6. Parameters 76
4.6.1. Editing Parameters in an Algorithm 77
4.7. Meters 85
4.7.1. Assigning Input/Output sources to Meters 85
4.7.2. More Meters 87

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4.8. Saving and Importing Data 89
4.8.1. Saving 90
4.8.2. Exporting 91
4.8.3. Importing 92
4.9. Scenes 94
4.9.1. Trigger Source Options 94
4.9.2. Working with Scenes 96

5. Emote 101

5.1. Introduction 9
5.1.1. Downloading the Installer 103
5.2. The Emote User Interface 104
5.2.1. Menu 104
5.2.2. Browser Window 108
5.2.3. Main Screen 110
5.2.4. Using Emote as a Plug-in 124

6. Using the H9000 as a Computer Audio Interface 126

6.1. Changing the USB Audio Sample Rate 127
6.2. Using the H9000 with macOS 128
6.2.1. Using the H9000 With Your Existing Computer Audio Interface 129
6.3. Using the H9000 with Windows 131
6.3.1. Setting Sample Rate on the H9000 using Windows 132

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7. Expansion Cards 133

7.1. MADI 136

7.1.1. Setup 17

7.2. Dante 137

7.2.1. Documentation 138

7.2.2. Firmware updates 138

7.2.3. Setup 60

7.3. Pro Tools 139

7.3.1. Connections 139

7.3.2. Integration 140

7.3.3. Using Multiple HD Expansion cards 143

7.3.4. Setup 60

8. Safety and Warranty 144

8.1. Safety Information 145

8.2. Limited Warranty 145

8.2.1. What the Warranty Does and Does Not Cover 145

8.2.2. Who is Covered Under the Warranty 146

8.2.3. When the Warranty Becomes Effective 147

8.3. WARRANTY INFORMATION 147

8.3.1. Who Performs Warranty Work 148

8.3.2. Shipping Within the 50 United States 148

8.3.3. Shipping Outside the 50 United States 148

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9. Federal Communications Commission Statement 149

9.1. Class A ITE 151

9.2. CE Class A (EMC) 152

A. Signal Flow 152

A.1. Audio Signal Flow 153

A.2. Control Signal Flow 154

B. Startup Sequences 154

B.1. Soft Reset / Access Point Mode / Clear Current State 155

B.2. Fail Safe Updater / Recovery Mode 155

B.3. Factory Reset 157

B.4. USB Dump Data 157

B.5. USB Self-Test Mode 158

C. H9000 MIDI Functionality 158

C.1. Velocity 159

C.2. Trigger 159

C.3. Toggle 159

C.4. Note Number 160

C.5. Note To Hz 160

C.6. Control Range 160

C.7. Parameter Range 160

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1. Introduction

Congratulations on your purchase of the Eventide H9000, the new flagship processor in the Eventide product line. The H9000 is designed to be an incredibly versatile tool, allowing you to process a large number of channels using the latest digital and networked audio formats, and offering the great sounding effects you have always loved from Eventide.

The H9000 is available in two basic models:

- The H9000
- The H9000R

Although the H9000 front panel allows you to navigate the device with ease, we highly encourage you to download and use the full-featured control app/plug-in "Emote".

Both versions of the H9000 accept a range of Expansion Cards (Section 7) that support industry standard protocols for digital and networked audio I/O.

In this manual, when discussing features common to both units, we will refer to the hardware as "H9000".

1.1. What's in The Box

Your H9000 comes with the following:

- H9000 2RU rackmount processor
- Registration/Warranty card
- Wireless network (WIFI) dongle
- FAT-32 formatted USB drive
- USB cable
- Power cable

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- Rackmount screws
- User's manual

1.2. Features

The H9000 is designed to be easy to use while giving you power, control, and versatility through the implementation of the following features:

1.2.1. Multiple Quad ARM Processors

The H9000 uses multiple cutting-edge effects processors, allowing it to process a large number of I/O channels and up to 16 separate effects algorithms simultaneously.

1.2.2. Flexible and Adaptable Effects Structure

Your H9000 provides up to four FX chains, with each chain containing up to four separate processing algorithms. FX chains can be routed in series, parallel, and more.

1.2.3. Large Complement of Analog and Digital IO

Multiple formats and connector types allow you to easily integrate the H9000 into a variety of setups.

1.2.4. Expandable IO

Three expansion card slots allow you to integrate your H9000 into the latest digital audio and networked environments. We are always developing new expansion cards, ensuring that your processor is as future-proof as possible as digital and networking formats evolve.

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1.2.5. Full Front Panel Control

While we offer and recommend the Emote control app, the standard H9000 also provides intuitive front panel control using a large color display, context-sensitive soft keys, and a complement of physical navigation controls.

1.2.6. Network Connectivity

Connect to your H9000 with Emote via either your Local Area Network, or a direct ethernet connection.

1.2.7. Computer Audio Interfacing

USB 2.0 allows you to interface your H9000 with your audio hardware and DAW as a standard audio interface with 16 channels of I/O. Send, process, and return 16 separate channels of individual DAW tracks.

1.2.8. Easy Sharing of FX Chains and Sessions

The H9000 uses standard USB thumb drives to save and import your custom effects settings, making it easy to back up, carry, and share your creative efforts.

1.2.9. Compatibility with VSig3 Editing Software

VSig3 is a cross-platform visual editor that enables the creation of custom algorithms for the H9000. It is available for download here: https://www.eventideaudio.com/products/software/algorithm-editor/vsig3

Note

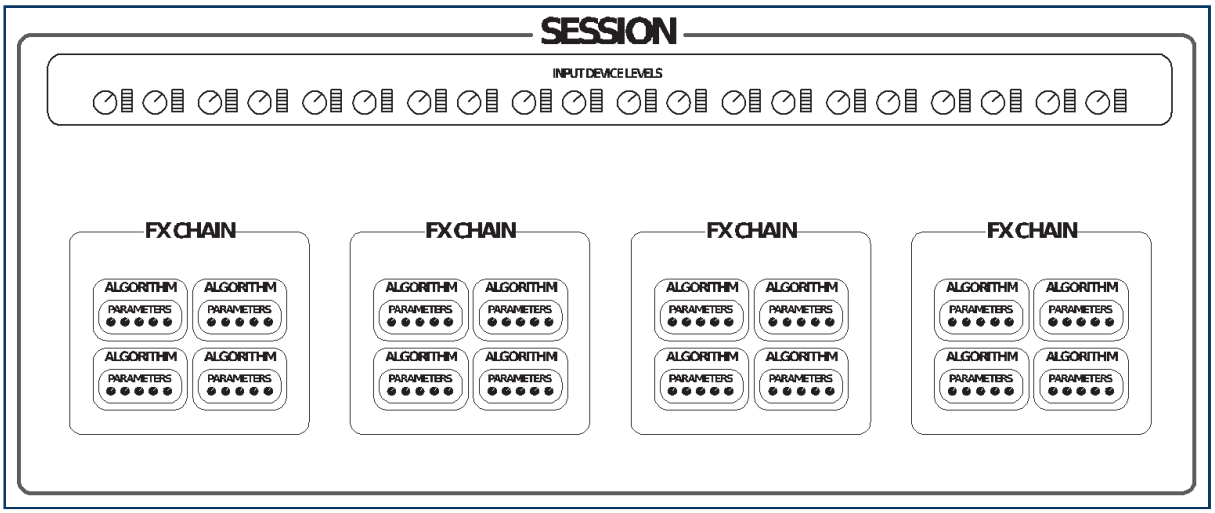
VSig3 is only available for H9000 owners, and requires H9000 registration.

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1.3. Hierarchy

In order to get the most out of your H9000, please familiarize yourself with the four main terms below, which represent the “hierarchy” used in the product:

- Session
- FX Chain
- Algorithm
- Parameter



Note

The standard H9000’s front panel contains dedicated hardware buttons for all four of the above modes, making it easy to access any level of the hierarchy at the touch of a button.

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1.3.1. Session

A *Session* is the highest level on the H9000 hierarchy. Session presets save the entire state of the product at any given moment, including:

1. The currently loaded FX chains:
    - Parameters within the FX chains.
    - Routing assignments within the FX chains.
2. Routing information external to each FX chain, including:
    - Physical I/O of each FX chain container.
    - Direct I/O connections made between physical I/O.
    - Additional input/output gain settings for each I/O channel routed to/from the FX chain.
3. The current state of the global settings:
    - All the settings found in the Setup mode (these can be excluded by category when loading).
    - All the Scene Maps found in Scenes mode, along with current active map index.
    - LED meter mappings.
    - The state of Global Mute/Bypass.
    - Metadata (Name and ID are the most relevant to the user).

1.3.2. FX Chain

The H9000 allows you to chain up to four algorithms together into a custom *FX Chain*. The FX chain is fed by audio inputs, then the audio is routed through up to four algorithms, and then finally to audio outputs.

You are free to decide which algorithms are included in the FX chain, the order they process the audio in, and even determine aspects such as separate parallel and series audio paths.

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FX Chain presets save:

- Everything contained within each algorithm preset for all the algorithms present in the FX chain
- General parameter values related to the entire FX chain container (mix, mute/bypass, input/output gains)
- Additional mappings of these FX chain parameters to MIDI controllers
- All routing information internal to the FX chain (from the FX chain inputs, to/between algorithm containers, to the FX chain outputs). No Physical I/O information is included
- Function values, as well as mappings of the actual Function knobs to external controllers
- Metadata (Name and ID are the most relevant to the user)

1.3.3. Algorithm

Over many years, Eventide has created a vast library of audio processing routines, which exist as effects processing "modules". Some of these are simple, such as a low pass filter, a limiter, a compressor, etc., while others are more complex, such as an FFT or a reverb network.

An *Algorithm* in the H9000 is a combination of some of these modules, and of certain variable values associated with the modules that make up that algorithm. The designer of the algorithm might choose to set some variables of some modules to a specific value that cannot be changed by the user, while allowing that user to change the values of other variables.

The algorithms are the H9000's "secret sauce", with specific effects parameters that are adjustable by you, the user. The members of the H9000 Family each have well over one thousand five hundred algorithms, covering the whole range of audio effects.

Algorithm Presets save:

- Algorithm-related parameter values
- General parameter values related to the algorithm container (mix, mute/bypass, input/output gains)
- Mappings of parameters to external controllers and Functions (can be excluded at load time)
- Assorted metadata (Name and ID are the most relevant to the user)

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1.3.4. Parameter

Parameters are the individual adjustments you can make within an algorithm (or FX chain). On the H9000, when you navigate to a specific algorithm you are presented with its specific parameters, which you can easily adjust.

A parameter might control one variable of one underlying processing module, or it may control several variables of several modules. Some parameters may be adjustable, whereas for others the designer may choose to set some of the underlying variables to a fixed value and not “bring them out” to the user of the effect.

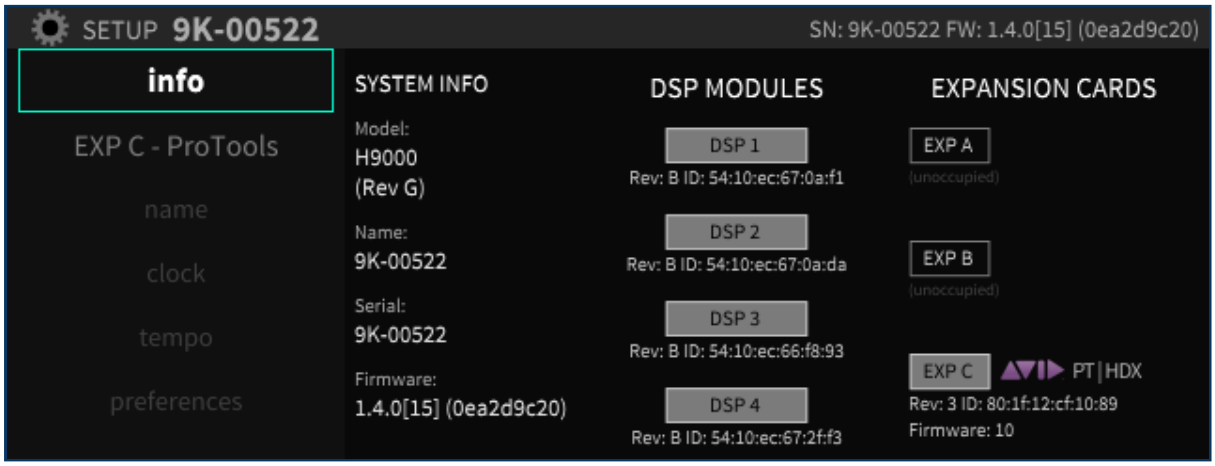
For example, a reverb algorithm would present you with settings such as reverb time, room size, decay time, etc. In contrast, a guitar amp emulator might offer parameters such as gain, low/mid/high EQ, etc.

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2. Setup

2.1. Setting up Your H9000



Press the *Setup* button to enter the Setup menus for the H9000. The left-hand side of the display shows a list of areas you can customize, including:

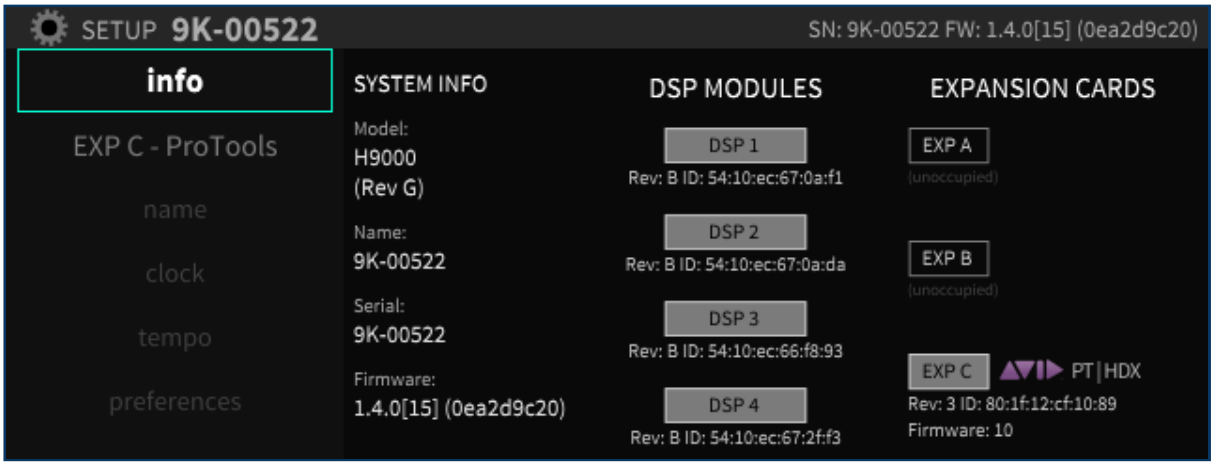
- Info
- Name
- Clock
- Tempo
- Preferences
- Pedals
- Analog Reference Level
- Network
- MIDI

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- Expansion Cards

Use the cursor buttons or wheel to navigate to the setup screen you wish to adjust. The setup category will highlight and the right-hand side of the display will show the specific items that can be adjusted in that section.

2.1.1. Info



The Info screen is a display only; none of its settings can be adjusted. It provides a high-level overview of your H9000 unit, with the following information:

2.1.1.1. System Info

This column displays:

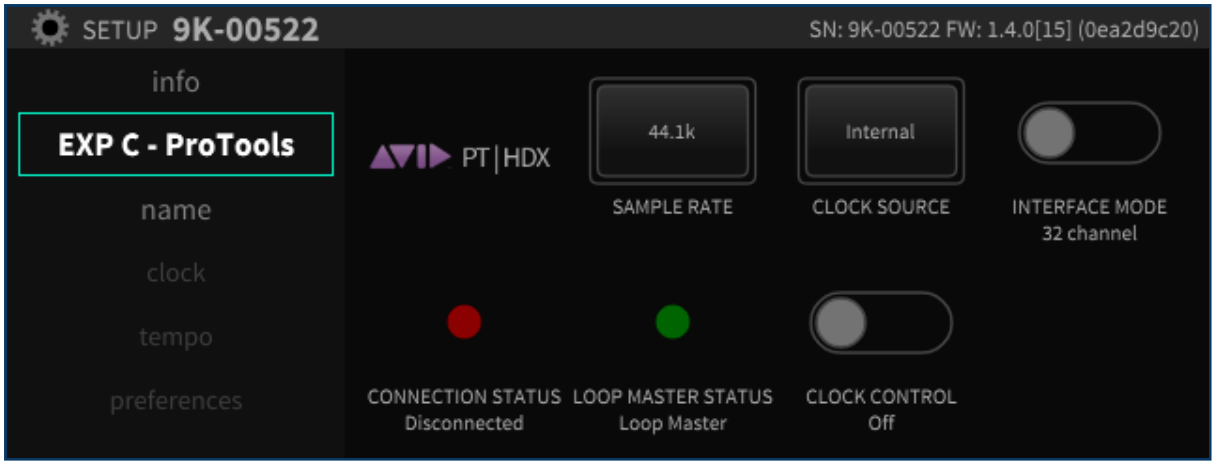
- Model: (In this case the H9000)
- Name: The custom name that you can assign to your unit
- Serial Number
- Firmware Version

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2.1.1.2. DSP Modules

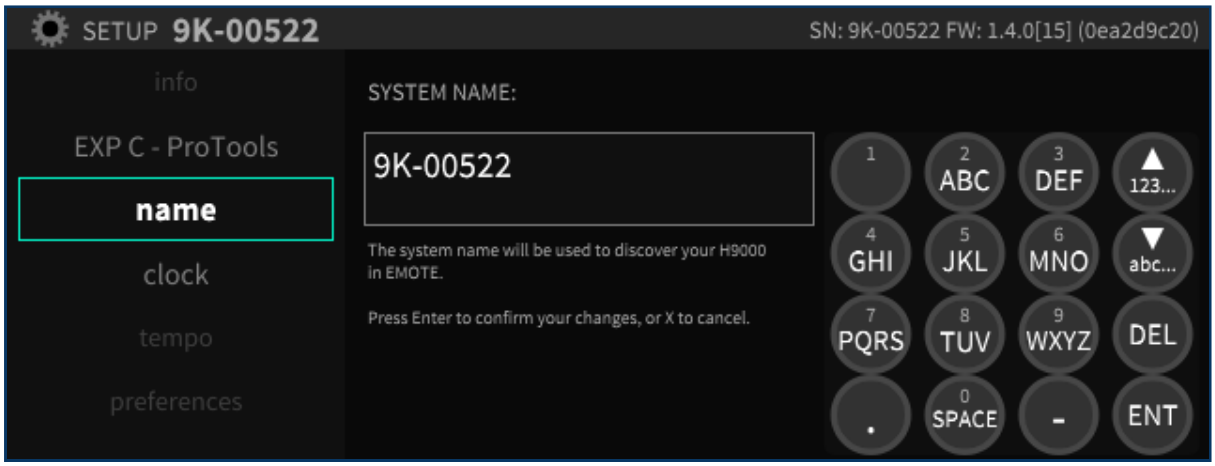
This column displays revision and ID information for the DSP modules installed in your unit.

2.1.2. Expansion cards



This column displays information on any expansion card(s) that are installed in the H9000's three expansion slots (which are labeled slots A, B, and C).

2.1.3. Name



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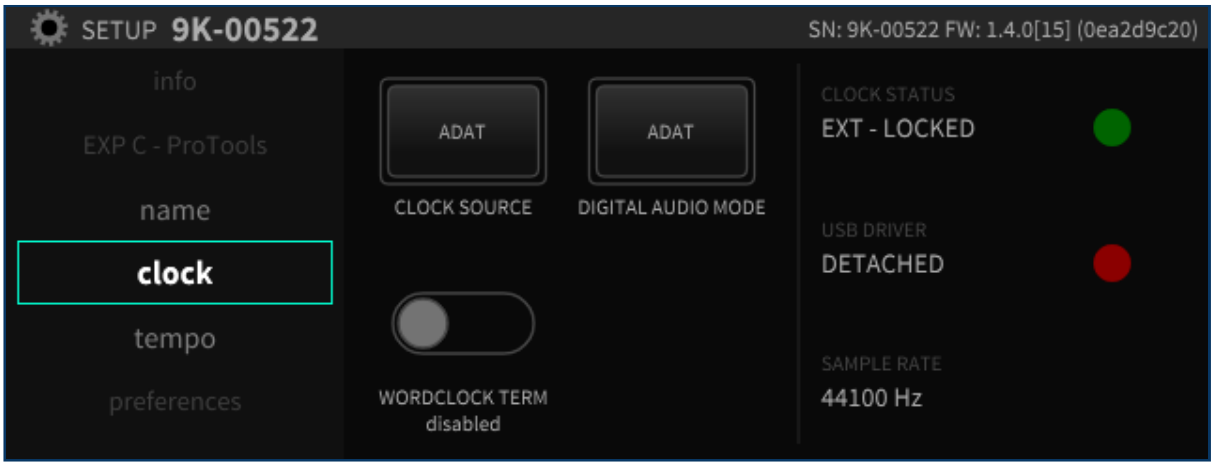
The *Name* screen allows you to create a custom name for your H9000. With custom names assigned, you can easily select the desired unit when using multiple units and controlling them with Emote.

To assign a custom name to your unit:

- Use the cursor keys to navigate to the *System Name* field
- Press the front panel *Number* keys to enter the letters of the custom name you wish to give your unit.

  Each number key has three letters assigned to it, similar to how text entry worked for old-style cellular telephones. Press the number key repeatedly to cycle through each of the three letters. A “virtual number pad” is displayed, showing you which letters are available on each physical number key.
- Press the arrow down key to toggle between uppercase and lowercase letters.
- Press the arrow up key to toggle between letters and special symbols.
- Press the *Enter* key to save the custom name. You will be asked to confirm your new custom name.
- Press the *OK* soft key to save the name, or *Cancel* to cancel the operation.

2.1.4. Clock



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The clock setup menus allow you to set the unit's sample rate and digital audio mode. Available settings include:

- Clock Source
- Digital Audio Mode
- Clock Status
- Word Clock Termination Status

  To use the H9000 at the end of a word clock chain, enable Word Clock Termination.

  To use the H9000 in the middle of a word clock chain, disable Word Clock Termination and use a BNC T piece.

To adjust the clock source:

- Use the cursor keys to highlight the clock source setting
- Press the *Enter* button or adjust the wheel to reveal up a popup menu with available choices for that setting.
- Use the cursor up/down buttons or wheel to select your desired choice
- Press the enter key again to select that choice.

2.1.4.1. Clock Source

The clock source is the digital audio clock to which your H9000 synchronizes. You can select an internal clock at various sample rates; alternatively, you can synchronize your H9000's system clock to an external clock signal derived from the following sources:

- Internal 44.1 kHz
- Internal 48 kHz
- Internal 88.2 kHz
- Internal 96 kHz
- AES Any (any AES signal feeding the 8-channel AES connector)

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- S/PDIF/XLR/AES in 1 (Dig 1-2)
- AES In 2 (Dig 3-4)
- AES In 3 (Dig 5/6)
- AES in 4 (Dig 7/8)
- ADAT
- Expansion A/B/C
- Word Clock (BNC Connector)

> **⚠ Warning**
>
> Use a 75 ohm BNC cable. 50 ohm BNC cables may cause clocking issues.

2.1.4.2. Digital Audio Mode

The H9000 contains several different digital audio connectors. They are “shared” as an input source to any given FX chain; you choose which one you wish to make active.

The Digital Audio Mode menu is where this selection is made. Use the Digital Audio mode selector to pick your preferred connector, which will then be available in the audio routing menus of the H9000.

Available choices include:

- AES 3 (DB25 Connector)
- AES 3 (XLR Connector)
- S/PDIF (RCA Connector)
- S/PDIF (Optical Connector)
- ADAT (Optical Connector)

By contrast, for the outputs, the same signal is “multed” to all of the digital audio output connectors simultaneously.

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2.1.4.3. Clock Status

The right-hand side of the screen displays the status of various clocks, as follows:

- Clock Status: The large virtual LED illuminates green when the H9000 is locked to either its internal clock, or a valid external clock that you have selected for it to sync to.

  The LED illuminates red if the H9000 is not locked. For example, if you have selected an external clock source that hasn't been connected.

- USB Driver: The large virtual LED illuminates green when the H9000 has a valid USB connection to an attached computer and will display "attached".

  The LED illuminates red if the H9000 has no valid USB connection and will display "detached".

- Sample Rate: This field displays the actual sample rate at which H9000 is operating.

Note

The H9000 does not support sample rate conversion. If you want to feed the H9000 a digital audio signal, the external digital signal and the H9000 must both be locked to the same digital clock, at the same sample rate.

2.1.4.4. Word Clock Termination Status

Sets the internal word clock termination to be enabled or disabled.

- Set this to "enabled" if the H9000 is at the end of a word clock chain.
- Set this to "disabled" if the H9000 is in the middle of a word clock chain and a t-piece is being used.

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2.1.5. Tempo



The tempo menu provides controls for setting the H9000's tempo.

The unit's tempo affects the H9000's many time-based effects, which can be synchronized to various clock sources. For example, a delay algorithm's repeats can be synchronized to an incoming MIDI clock or your DAW.

2.1.5.1. Tempo Mode

The tempo mode menu includes the following four settings:

2.1.5.1.1. Off

In this mode, no MIDI clock data is received from the USB or DIN inputs. Any time-based effects will not be synchronized to a MIDI clock signal.

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2.1.5.1.2. Internal

In this mode, you set your own tempo, expressed as Beats per Minute (BPM). This BPM value is the tempo base for any relevant time-based effects. You can set the internal tempo in three different ways:

- *Tap Tempo:* Tap the front panel *Tap* button at least two times; the H9000 will automatically set the unit's internal tempo to the average of the most recent taps, and temporarily display the tempo in BPM on the display.
- *TAP AUX SW:* Highlight "TAP AUX SW" and press the *Enter* key to assign an aux switch to Tempo.
- *Manual Tempo Dial:* Highlight the Tempo setting, then adjust the wheel to manually select the BPM value you wish to set your tempo to.

2.1.5.1.3. MIDI Clock

In this mode, the H9000 will automatically set the tempo to an incoming MIDI signal (as long as that MIDI signal contains a valid MIDI clock signal). The external MIDI clock signal can arrive either via DIN, or USB-B.

2.1.5.1.4. DAW

In this mode, the H9000 will automatically sync to your DAW. For this to work correctly, you must be running Emote as a plug-in in your DAW.

Note

When tempo mode is set to off, MIDI Clock, or DAW, the tempo dial and tap tempo functions will be disabled.

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2.1.6. Preferences



The *Preferences* section controls various aspects of the H9000's display. Use the cursor keys to highlight the setting you wish to adjust, then use the *Enter* key and/or wheel to adjust the setting.

2.1.6.1. Screen Brightness

This control adjusts the brightness of the front panel screen on a scale of 1-10.

2.1.6.2. Screen Dim Level

This setting adjusts the brightness of the screen when it automatically dims after a selected amount of time, dubbed display "sleep".

2.1.6.3. Display Sleep

This controls the amount of time after which the display will automatically dim.

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2.1.6.4. Key Click

This setting toggles on/off an audible click when using the front panel buttons. The click is played from a small internal speaker located inside the H9000.

2.1.6.5. Animations

By default, the H9000 offers assorted onscreen animations for the front panel display. This control toggles the animations on/off.

2.1.6.6. Tap LED Timeout

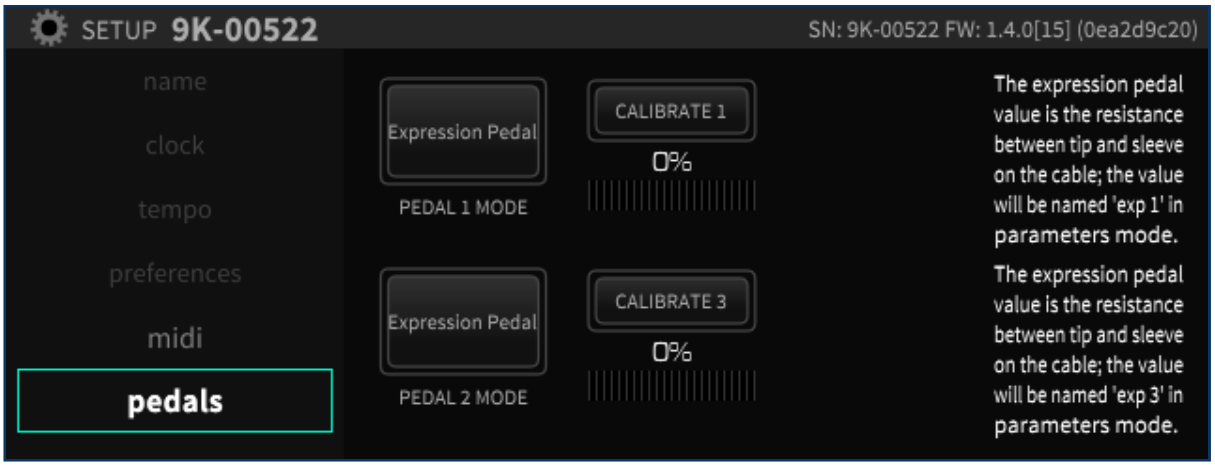
By default, the front panel *Tap* button flashes in time with the tempo you have set using the front panel Tap button. Change this setting to “On” if you wish the button to stop flashing a few moments after you have set the tempo.

2.1.6.7. Bonjour Enabled

Turning this setting to “On” configures the H9000 to advertise its services using the “Bonjour” protocol on the local area network. Bonjour is a zero-configuration network protocol that allows the H9000 to be automatically discovered by the Emote software.

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2.1.7. Pedals



The H9000 allows connection of up to four independent foot pedals; these pedals can be a “switch” type (on/off) or a “continuous” type (volume) pedal.

When setting up an FX chain and its underlying algorithms, you can map the action of the footswitch/foot pedals to any parameter of your choosing, allowing expressive control of the effects. For example, a guitar player can control the cutoff frequency of a resonant filter using a foot pedal, while playing their instrument.

The *Pedals* setup page allows you to configure your unit for a wide variety of different types of pedals available in the marketplace, taking into consideration factors such as:

- On/Off Switch vs. Continuous pedal
- How many switches are on the foot pedal, which can range from none to as many as three switches per pedal
- “Polarity” of the attached pedal

2.1.7.1. Configuring your Attached Pedal

- Use the cursor buttons to highlight the “Pedal 1 Mode” or “Pedal 2 Mode” mode.

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- Press the *Enter* key, then use the cursor keys or wheel to navigate among the pop-up menu of options. Available choices include:
  - Expression Pedal
  - 2 Expression Pedals
  - 1 Expression Pedal + 1 Aux Switch
  - 1 Aux switch + 1 Expression Pedal
  - 2 button Aux Switch
  - 3 button Aux Switch

After you have selected the mode appropriate for your connected switch/pedal, press the *Enter* key to save your selection.

2.1.7.2. Calibrating Your Attached Pedals and Switches

Once you have selected your desired type of pedal/switch, the H9000 will populate the rest of the display with relevant calibration tools.

- Use the cursor button and the Enter key to navigate to and engage the “Calibrate” field.
- If you have attached an on/off type pedal, physically press each switch and make sure that you see the appropriate “SW” circle illuminates. There are separate SW circles for 1, 2 or 3 button pedals. 3 SW circles are shown for 1, 2, or 3 button pedals because even a single aux switch may not be sent out as SW1 but may instead be sent out as SW2.
- If you have attached a continuous foot pedal, navigate to the “Calibrate Pedal” field, then sweep the pedal back and forth with your foot. You should see the Calibrate Pedal field display a range between 0-100% on the calibration meter.
- When you’ve finished calibrating, disengage the “Calibrate” button using the Enter key.

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Note

Even though there are only two pedal/switch connectors on the H9000, you can connect up to four pedals. This is made possible by connecting two pedals to each connector using a “Y” cable such as the “Hosa *YPP-117* ¼-inch TRS to Dual ¼-inch TSF Stereo Breakout cable”.

This capability is possible because:

- In the external control section of the Parameters mode, there are 4 expression pedals listed.
- In set-up mode, there are options to configure a single connector to be connected to two separate expression pedals.

2.1.7.3. Control Voltages

The H9000 can also be controlled using up to 4 control voltage sources. To do so, follow the instructions for setting up and calibrating an expression pedal. CV 1+2 will correspond to the TIP and RING of Expression Pedal 1, CV 3+4 will correspond to the TIP and RING of Expression Pedal 2.

2.1.8. MIDI



The MIDI screen displays options to enable and disable MIDI feedback.

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2.1.8.1. FEEDBACK DIN

Sends MIDI from the MIDI-in DIN jack directly to the MIDI-out DIN jack.

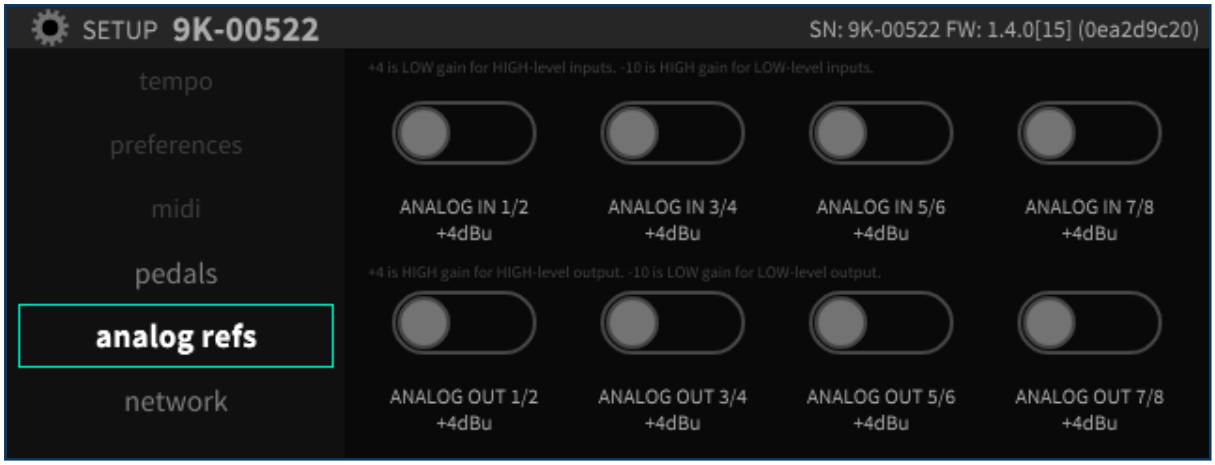
2.1.8.2. FEEDBACK USB A

Sends MIDI from MIDI controllers plugged into the USB-A ports back to those very same MIDI controllers.

2.1.8.3. FEEDBACK USB B

Sends MIDI from a USB host plugged into the USB-B port back to the very same USB host.

2.1.9. Analog Refs



The Analog Reference Levels screen allows you to set the levels for the eight analog inputs and outputs present on the 25-pin DSUB connectors. This allows the H9000 to be installed in a wide variety of environments, and interface at an optimum level with a professional and some consumer equipment.

Each pair of analog inputs and outputs on the DSUB connectors can be separately selected between -10dB and +4dB.

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Use the cursor buttons to highlight the specific pair of inputs or outputs you wish to adjust. Options include:

- Analog In 1/2
- Analog In 3/4
- Analog In 5/6
- Analog In 7/8
- Analog Out 1/2
- Analog Out 3/4
- Analog Out 5/6
- Analog Out 7/8

Once you have highlighted the appropriate pair of inputs or outputs, press the *Enter* button to switch to the alternate operating level.

Note that the rear panel XLR analog connectors are a duplicate “mult” of channels 1-2 of the eight-channel analog DSUB connectors. As a result, any reference level changes made to analog input or output 1-2 of the DSUB connector will also affect the XLR inputs and outputs.

2.1.10. Network

The network screen controls settings for connecting your H9000 to a standard Local Area Network. Once a network connection is established, you can use the Emote software to view and control H9000 parameters and update your H9000’s firmware.

The middle column of the network screen shows the available network connections, including:

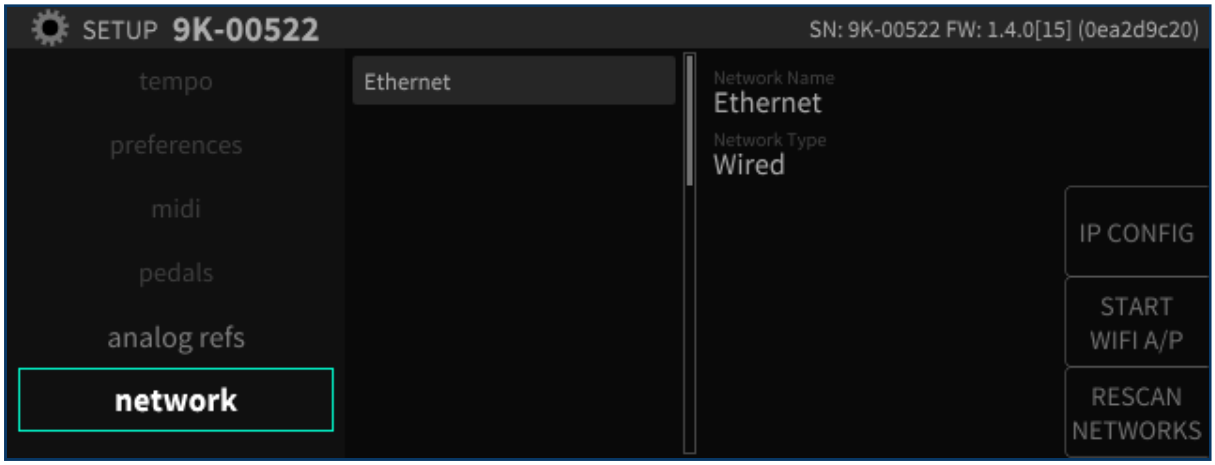
- Ethernet (for a hard-wired connection directly to the computer, or through your local area network)
- Wireless (for a connection using the included Wi-Fi dongle, which can be connected to any of the four USB connectors)

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2.1.10.1. Ethernet Setup

Use the cursor buttons to highlight the Ethernet field in the middle column. The right-hand column will display the parameters of the network you have joined including:

- Network Name
- Network Type (Wired or Wireless)
- IP Address
- Netmask
- Gateway



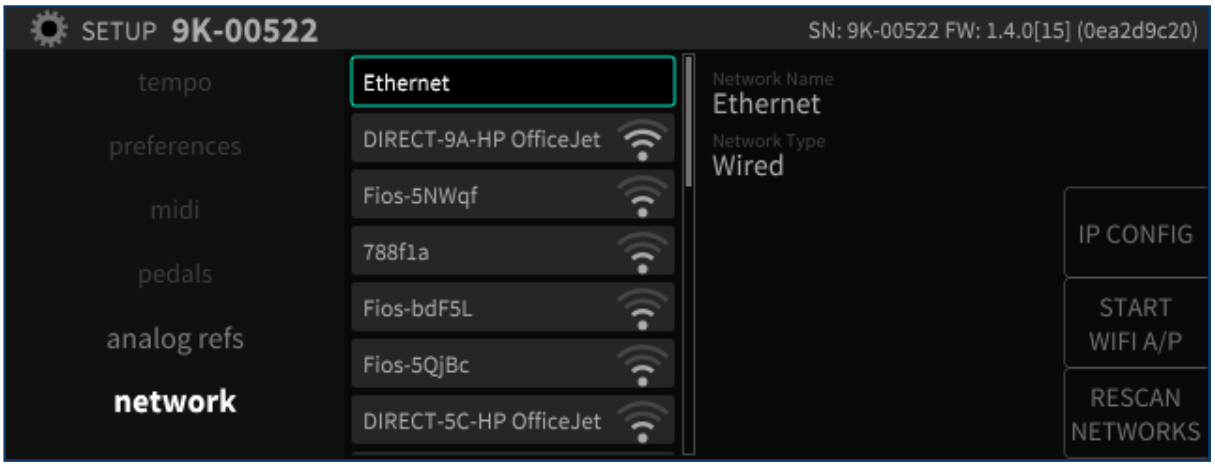
2.1.10.2. Wireless Setup

To connect the H9000 to a wireless network:

Connect the included Wi-Fi dongle to one of the H9000's four USB ports.

On the network screen, any available wireless networks will be automatically listed beneath the *Ethernet* option.

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Navigate to the wireless network to which you wish to connect to and press the *Enter* key.

If the network is not password protected, you will be connected to the wireless network.

If the network is password protected, you will be prompted to enter the appropriate password. Use the front panel numbers pad to enter the password, then press the *OK* soft key.



You will then be connected to the Wireless network, and can use the Emote software to control the H9000.

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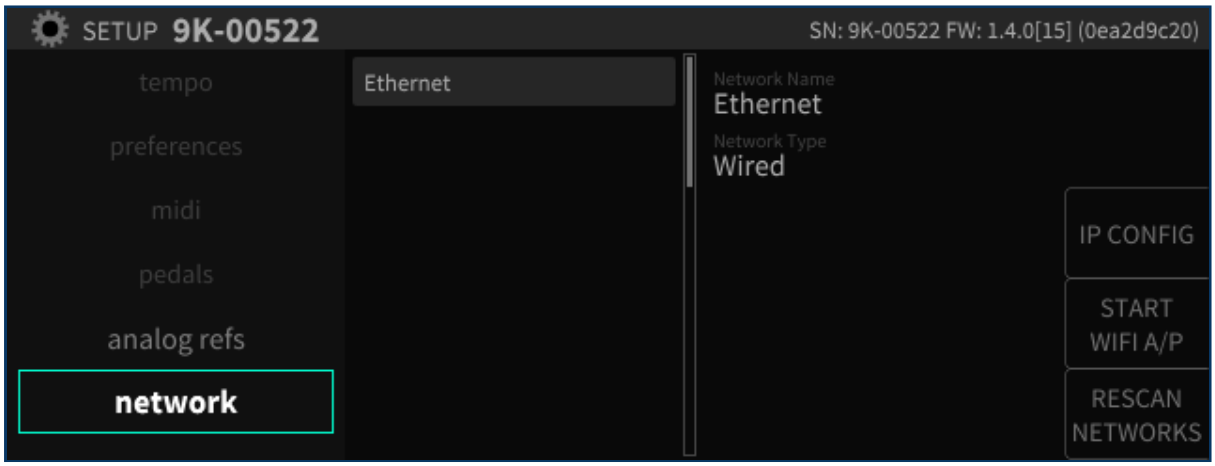
Note

The H9000 stores the authentication settings for the most recently joined network, so if you lose connection for any reason, you can easily re-join the network without having to enter your password again.

2.1.10.3. Creating a Local Access Point

The H9000 also has the ability to create and broadcast its own Wi-Fi network, called an “access point”. You can use the Emote software with the H9000 on this private network in environments where there is no LAN for the H9000 and the computer running Emote to connect to each other.

To create an Access Point, press the soft key “START WIFI A/P”.

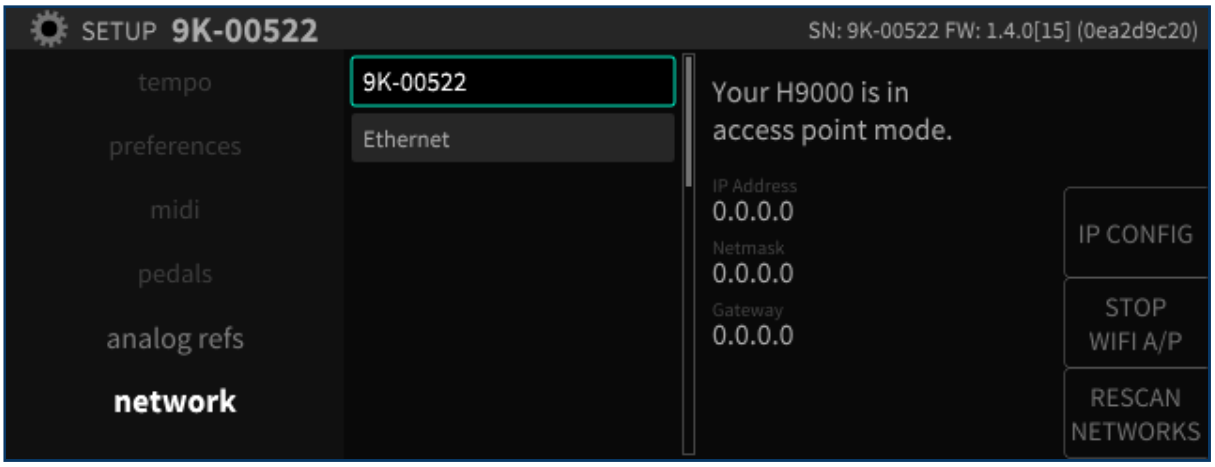


You can choose to enter a password, or leave the password field blank to create an unprotected network.

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You will then see a message that the Access Point has been created. The Access Point will appear on your computer or mobile device as a Wi-Fi network with the same name as the H9000.



2.1.11. Updating your H9000 Firmware

2.1.11.1. Firmware Update

Your H9000 must be connected to Emote to update. This can be via a network connection using ethernet or WIFI, or a direct ethernet connection to your computer. Do not interrupt the network connection to your H9000 or close Emote during the update process.

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Once a connection to Emote has been established, go to the Devices View (the button labeled 9K in the menu bar) and locate the H9000 Firmware version at the bottom left corner of the page. Click on “Updates” and you will be presented with a list of available firmware updates to choose from. Select a firmware version and click the “Install” button; a pop-up message will confirm that you are updating your H9000’s firmware. The first progress bar will indicate that the firmware update file is being downloaded and sent to the H9000. The second progress bar will indicate that the firmware is being installed on the H9000 (this will also be reflected on the front panel.) Once the firmware update has been successfully installed, you will be prompted to restart your H9000, which will complete the update process.

Note

Update instructions for firmware versions 1.3 and below are detailed in the previous version of the H9000 User Manual.

2.1.11.2. Firmware Downgrade

In the event that you need to downgrade your H9000’s firmware, the process is the same as upgrading using either Emote or the offline USB installer. Only one version of each public beta or production firmware version will be available to choose from. If for any reason you need a specific firmware version that is not available when upgrading/downgrading, please contact support@eventide.com and we will provide you with the correct firmware version to install via the offline USB updater.

Note

As a precaution against data corruption which could affect system startup, performing a firmware update will clear the current state of your H9000. It is advised to save your current session before updating the H9000’s firmware.

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Warning

Please be sure not to interrupt power to your unit during the update process; doing so could damage its internal firmware, and result in putting the unit into an unbootable state. In the event this does occur, the H9000 contains a Fail Safe Updater (Section B.2) that can be used to reinstall the firmware on your H9000.

2.1.11.3. Updating Firmware without an Internet Connection

Refer to Section B.2 Fail Safe Updater / Recovery Mode for information on updating firmware without an internet connection.

2.2. Setting up Your H9000R

The H9000R lacks front panel controls, so all setup and configuration is done using Emote.

Emote can initially connect to the H9000 in three ways:

1. Ethernet, directly to the computer.
2. Ethernet, through your local area network.
3. Wi-Fi, by using Access Point Mode.

Note

Emote cannot connect to the H9000 via USB.

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2.2.1. Connecting to Emote With an Ethernet Connection

2.2.1.1. Windows

Download Apple Bonjour Print Services. This installs a system component for finding any Bonjour services on the network, which allows your H9000 to show up in Emote automatically without needing to manually enter an IP address. After installing Bonjour Print Services, restart your computer, then open Emote.

2.2.1.2. macOS

No configuration is necessary.

2.2.1.3. Startup

After pressing the power button on your H9000R, the Network button's LED will flash for about two minutes, then be dim for a few seconds, then brighten. Your H9000R will appear in Emote once the Network LED has brightened.

From there, you can continue to use Ethernet, or alternatively you may select a Wi-Fi network for use with the included Wi-Fi dongle.

2.2.2. Connecting to Emote With a Wi-Fi Connection

If no ethernet is present, you must create an initial connection between the H9000R and Emote by using a Wi-Fi access point.

1. Plug the included Wi-Fi dongle into any USB port on the H9000R.
2. Turn on the H9000R, while simultaneously pressing the front panel "Network" button. This will activate the H9000R's Wi-Fi access point at startup. (Note that booting with the "Network" held down will also implement the Clear Current State (Section B.1) recovery function. In this case, you will user will lose whatever the machine's current state was, but all saved data is unaffected.)

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3. The network button's LED will flash for about two minutes, then be dim for a few seconds, then brighten. At this time a wireless access point will have been created. The network name for this access point is your H9000R's serial number.

4. Connect to this ad-hoc network on the computer that is running Emote. At this point the H9000R should appear as a device in Emote's browser window. Click on the device in Emote's browser to connect.

Warning

Turn off the access point after you are finished using it. Otherwise it may interfere with Emote's connectivity.

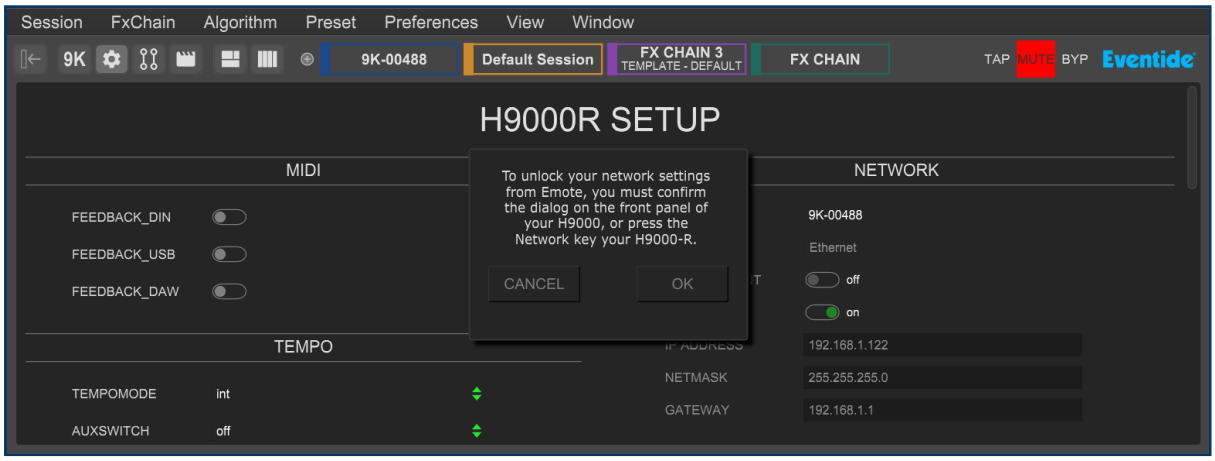
2.2.3. Switching Networks

Note

Switching networks from Emote requires a network handshake between the Emote software client and the physical H9000R device. This is done in order to prevent accidental disconnections, as well as any potential malicious H9000R hijacking.

The Network field under the Network tab in Setup will be greyed out. Click the field to bring up onscreen instructions on how to unlock it. Click "OK" in the resulting dialog box.

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You will then have 30 seconds to press the Network button on the H9000R's front panel, which will unlock the Network selection field in Emote (it will now no longer be greyed out)

This generates a temporary encryption key, which is used to protect usernames and passwords sent via Emote. You will then have 2 minutes to select and connect to your main network, after which you would need to re-do the handshake process to unlock it again.

When the network connects, quit the Emote software. Re-connect your Emote computer to your main network, and re-open Emote. The H9000R should now be visible in Emote's browser. If it isn't, then reboot your H9000R.

⚠ Warning

Turn off the access point after you are finished using it. Otherwise it may interfere with Emote's connectivity.

2.2.4. Updating Your H9000R Firmware

Refer to Section 5.2.3.1: Emote's Devices View.

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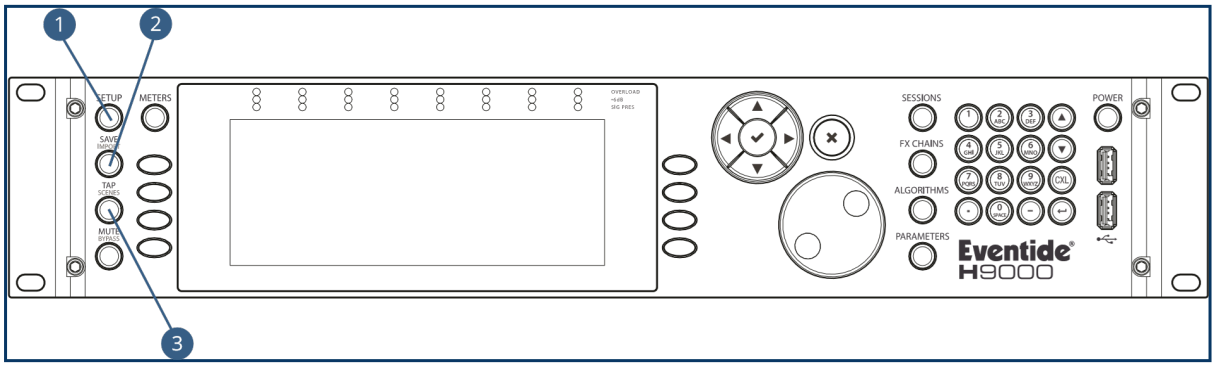
⚠ Warning

Please update the H9000R firmware before updating the Emote software. Otherwise, Emote may not be able to connect to the H9000.

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3. Hardware

3.1. H9000 Front Panel



The H9000 front panel contains the following controls:

1. Setup

   Press the *Setup* button to enter the setup menu, where you can configure preferences for your device.

2. Save/Import

   Press the *Save/Import* button to save the different types of presets to internal memory, as well as optionally saving to a user-supplied USB drive.

   Long-press the *Save/Import* button to import saved presets into the H9000. See the section “Saving and Importing” for more details.

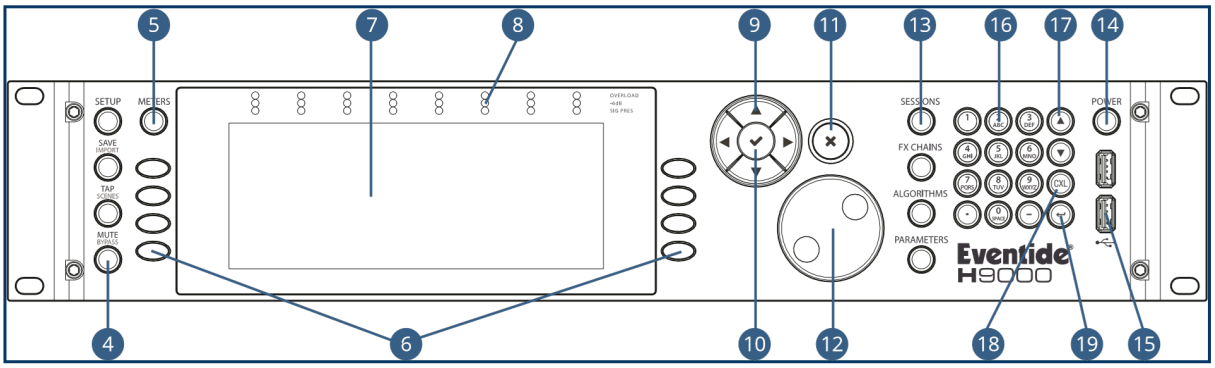
3. Tap/Scenes

   Press the *Tap* button multiple times to set a BPM tempo (BeatsPerMinute). This tempo setting will be used as a sync reference for time-based effects such as digital delay.

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The *Tap* button's inset LED illuminates in time with the tempo you have set, giving a visual indication of the tempo. Note that if you're not a fan of constant flashing, this can be disabled in the *Setup* menu.

Long-press the *Tap/Scenes* button to bring up the SCENES screen. See section 4.9: Scenes for more details.



1. Mute/Bypass

   Press the *Mute/Bypass* button in order to mute the audio output of the H9000. Long-press the *Mute/Bypass* button in order to bypass all processing while still preserving the flow of audio through the I/O connectors and FX chains.

   When either Global Mute or Global Bypass is activated, an indication will illuminate in the upper right hand corner of the display until deactivated.

2. Meters

   Press the *Meters* button to switch the display to a full meter bridge.

3. Soft Keys

   These eight unlabeled buttons (four on either side of the display) allow you to quickly navigate the H9000's front panel user interface. The soft keys correspond to different functions and are always context sensitive to the currently screen.

4. Color Display

   The H9000's color display allows you to both view and control all aspects of the product while working with its front panel controls.

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5. 8-Channel Meters

   These three-segment hardware meters display audio level information for the H9000 and are active at all times.

6. Cursor Diamond

   Use the four keys of the cursor diamond to navigate up, down, left and right.

7. Enter (√)

   Press the *Enter* (check mark) button to confirm or complete an action that you just set up.

8. Cancel (X)

   Press the *Cancel* (X) button to cancel out of an action.

9. Jog Wheel

   The large, weighted jog wheel is used to both navigate around the display, as well as to adjust a currently highlighted setting. For example, if adjusting a room size parameter in a reverb algorithm, you can spin the wheel to adjust the specific parameter value.

10. Mode Buttons

    The H9000 has four dedicated Mode buttons that let you switch to any of the editing modes with a single touch. The selected button illuminates to indicate the current mode.

    - Sessions
    - FX Chains
    - Algorithms
    - Parameters

11. Power

    Press the latching power button to turn the H9000 on or off.

12. USB Ports

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The front panel USB ports provide three separate functions:

- Connect a FAT32-formatted USB thumb drive to either of the front panel USB ports to save or import any H9000 presets you have created or perform an offline firmware update.
- Attach the included USB Wi-Fi dongle to connect the H9000 to a local area network
- Connect a class-compliant USB MIDI controller for real-time adjustment of many H9000 functions.

13. Number Pad

    Use the buttons on the number pad to enter a custom name when presented with a naming screen. The number buttons operate “vintage mobile phone” style, where each button cycles through multiple letters and also offers special characters.

14. Up/Down Arrows

    The up/down arrows act as modifier keys for the number pad when naming an object, allowing you to switch between upper and lower case characters as well as to enter different symbols. You can also use the arrow keys to fine-tune parameter values, as well as scroll through list items.

15. CXL

    Press the CXL button to delete a character you have typed when creating a custom name. Long press the CXL button to clear the entire text field.

16. Return

    Press the return arrow to confirm the name you entered in the naming field.

Note

The color display on the front panel is *not* a touchscreen. However, eight dedicated “soft keys” are available, with their specific function adjacent to a context-sensitive adjustment on the screen.

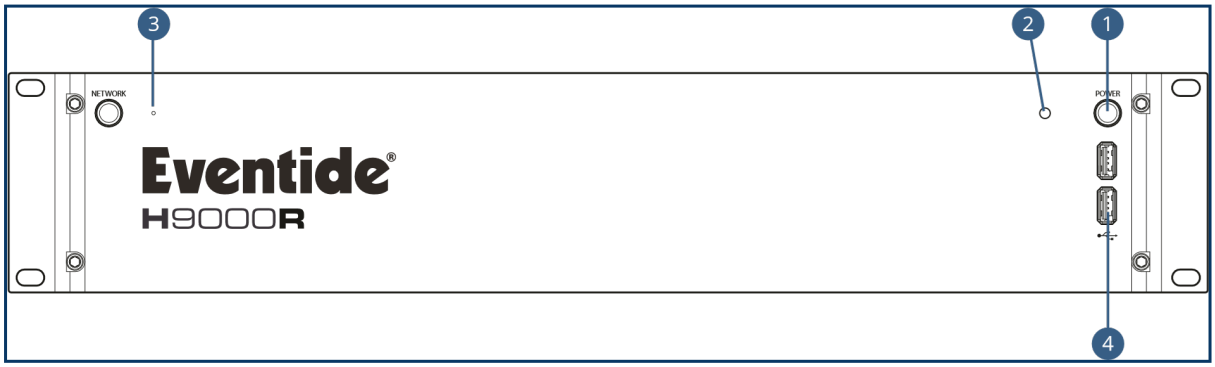
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Note

If you install the H9000 in a location where working with the front panel is not practical or convenient, all adjustments can also be made using Emote.

3.2. H9000R Front Panel

The H9000R front panel has the following controls:



1. Power

   Press the latching power button to turn the H9000R on or off.

2. Power LED

   This LED illuminates when the H9000R is powered on.

3. Reset Button

   Use this pinhole key in the event you need to perform a failsafe boot (as described in Section B: Startup Sequences).

4. USB Ports

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The front panel USB ports provide three separate functions:

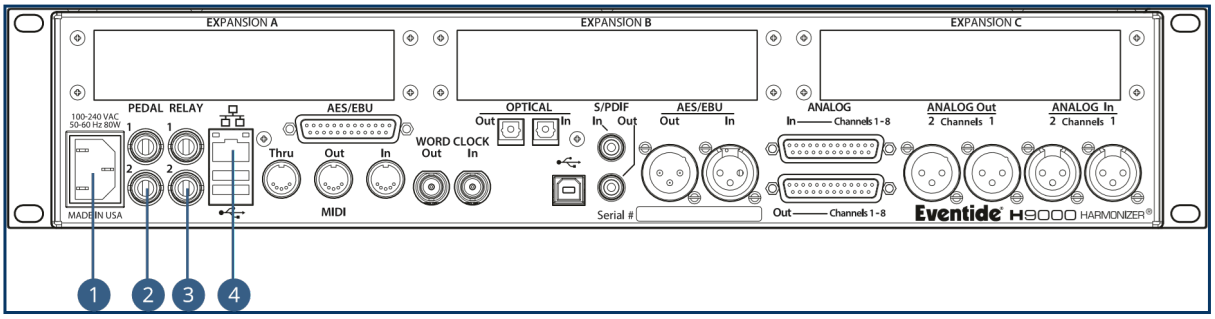
- Connect a FAT32-formatted USB thumb drive to either of the front/rear panel USB ports to save any H9000R presets you have created or perform an offline firmware update.
- Attach the included USB Wi-Fi dongle to connect the H9000R to a local area network, or to utilize the Wi-Fi access point.
- Connect a class-compliant USB MIDI controller for real-time adjustment of many H9000R functions.

5. Network Button

To the left of the pinhole is the Network Button. The LED in the center of this button will flash while the H9000R is starting up. This button is used to unlock the Network Settings (Section 2.2.3) in Emote, and to perform various Startup Sequences (Section B).

3.3. Rear Panel

The H9000 and H9000R have an identical rear panels. They offer a wide variety of audio and data connections, allowing them to be used in many different environments and work flows.



1. Power Connector

Connect the H9000 to your power source using a standard IEC power cable. The H9000's power supply is designed to work from 100VAC to 240VAC, 50-60Hz, without adjustment. Your unit will ship with a power cable designed to work in your territory.

2. Pedal (x2)

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The H9000 has 2 1/4” TRS inputs that allow for a variety of external control sources including expression pedals, foot switches, control voltages, or a combination.

3. Relay (x2)

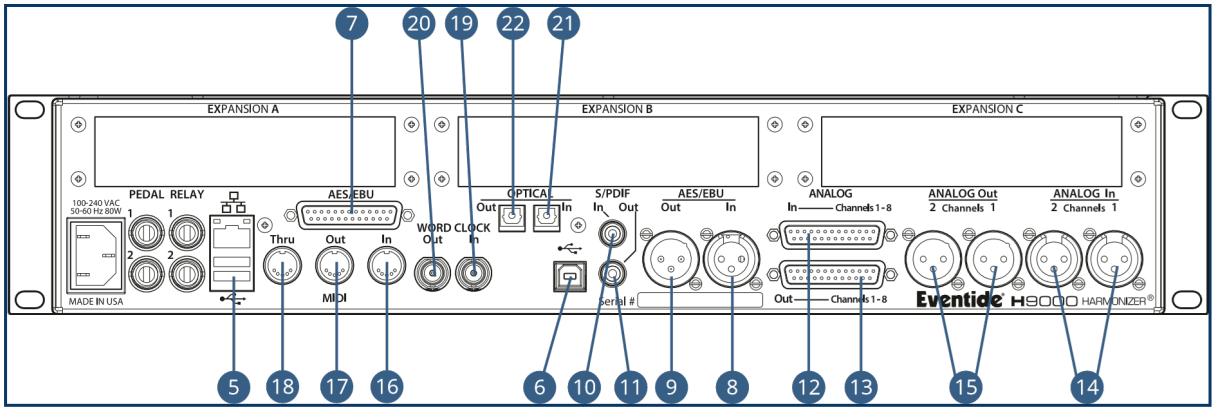
The dual ¼” relay connectors allow the H9000 actions to close external circuits.

Note

Currently, the relay connectors on the H9000 are not yet functional. They will become useable in a future revision.

1. Ethernet Connector

This standard RJ-45 connector allows you to connect the H9000 directly to your computer, or to your Local Area Network (LAN). Once connected, you can view and control the H9000’s operations or update your H9000’s firmware using Emote.



1. USB A Connector

The rear panel USB A ports provide the same functions as the front panel USB A ports:

- Connect a FAT32-formatted USB thumb drive (Section 4.8) to either of the rear panel USB ports to save or import any H9000 presets you have created or perform an offline firmware update.

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- Attach the included USB Wi-Fi dongle to connect the H9000 (Section 2.1.10.2) or H9000R (Section 2.2.2) to a local area network
- Connect a class-compliant USB MIDI controller (Section C)

1. USB B Connector

   Connect the H9000 to your Mac or PC, allowing you to use it as a 16-input, 16-output computer audio interface (Section 6).

2. AES/EBU Connector

   This 25-pin DSUB female connector allows you to feed the H9000 with eight channels of AES-EBU digital audio, and also allows the unit to output eight channels. Tascam Standard pinout.

3. AES/EBU 2-channel Input

   This female XLR input accepts a standard 2-channel AES/EBU digital audio signal.

4. AES/EBU 2-channel Output

   This male XLR connector outputs 2 channels of audio in the AES/EBU digital audio format at the H9000's current sample rate.

5. S/PDIF Input

   This RCA connector input accepts a standard 2-channel S/PDIF digital audio signal.

6. S/PDIF Output

   This RCA connector outputs 2 channels of audio in the S/PDIF digital audio format at the H9000's current sample rate.

Note

The H9000's digital audio connectors support the following sample rates: 44.1kHz, 48kHz, 88.2kHz, 96kHz.

1. Analog Input 8-channel

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This 25-pin female DSUB connector feeds the H9000 with 8 channels of balanced analog audio input. Tascam Standard pinout.

2. Analog Output 8-channel

   This 25-pin female DSUB connector outputs 8 channels of balanced analog audio. Tascam Standard pinout.

Note

You can adjust the operating level of the 8-channel analog inputs and outputs in the *Setup* menu, between +4dBu and -10dBv. Levels can be set independently for each stereo pair of analog inputs and outputs.

1. Analog Input 2-Channel

   These dual balanced female XLR connectors accept two channels of balanced analog audio.

2. Analog Output 2-Channel

   These dual balanced male XLR connectors output two channels of balanced analog audio.

3. MIDI Input

   The MIDI input allows you to control various H9000 parameters with incoming MIDI messages, using MIDI controller hardware or MIDI software of your choosing. The MIDI input also allows you to synchronize the H9000's time-based effects to an incoming MIDI clock signal.

4. MIDI Output

   The MIDI Out connector outputs MIDI continuous controller messages, allowing for MIDI feedback capabilities.

5. MIDI THRU

   The MIDI THRU connector accepts incoming MIDI signals from the MIDI DIN input and outputs a mirrored duplicate of those signals. This allows you to daisy chain multiple MIDI devices.

6. Word Clock Input

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This BNC connector allows the H9000 to sync its digital system clock to an incoming word clock signal. It is compatible with word clock signals ranging in sample rate from 44.1kHz to 96kHz.

7. Word Clock Output

   This BNC connector outputs the H9000's digital clock signal at the unit's currently configured sample rate.

8. Optical Input

   The optical input accepts 8 channels of ADAT format digital audio, or 2 channels of S/PDIF format digital audio.

9. Optical Output

   The optical output sends 8 channels of ADAT format digital audio, or 2 channels of S/PDIF format digital audio.

Note

The optical connectors only support sample rates of 44.1kHz and 48kHz; they are not operational when the H9000 is set to run at higher sample rates of 88.2kHz or 96kHz.

1. Expansion A,B,C

   These 3 slots allow for optional expansion cards detailed in Section 2.1.2: Expansion Cards.

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4. Front Panel Operation

In this section, we will show you how to navigate the H9000 front panel and operate the unit.

Note

This chapter is not necessary for H9000R users.

4.1. A Note on “Latching” Soft Keys:

The H9000 UI has context-sensitive “soft keys” on the left and right sides of the display.

There are two different types of soft keys on the H9000:

- “Normal” soft keys: These execute their labeled action when pressed
- “Latching” soft keys: When pressed, they change the front panel display to a different state. Think of the latching soft keys as a quick way to access “sub-menus” or alternate screens on the H9000

Latching soft keys are visually distinguished by a small triangular “flag” in the top corner of the key.

Note

In this user’s manual, latching soft keys will be distinguished in their description.

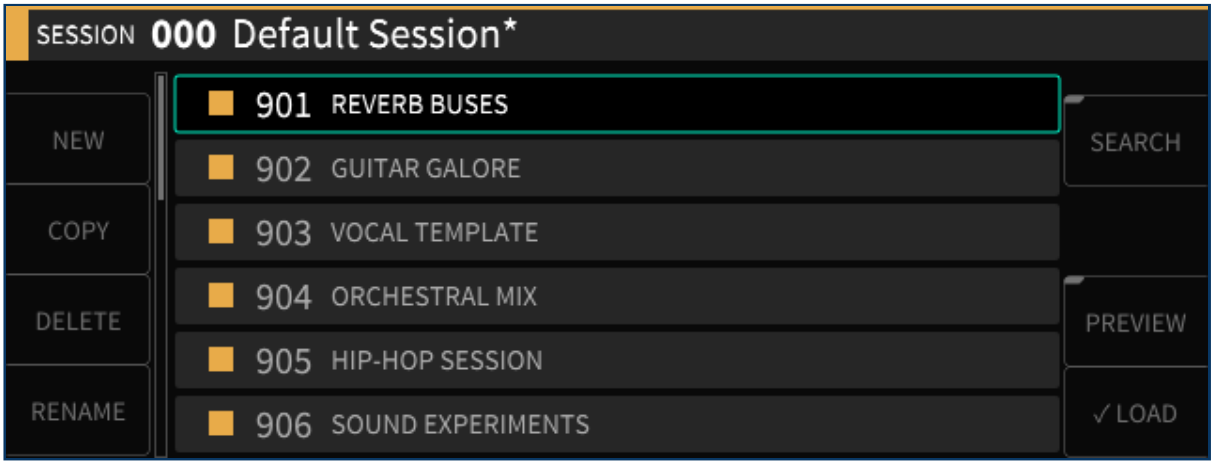
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4.2. Things to Know About Signal Routing

There are a few general “rules” about signal routing in the H9000 which are useful to keep in mind.

- You can only use one of the following digital audio protocols at any given time:
  - AES3 (AES/EBU) over the DB25 connector
  - AES3 (AES/EBU) over the XLR connector
  - S/PDIF over the optical connector
  - S/PDIF over the RCA connector
  - ADAT over the optical connector
- When using S/PDIF over the optical ADAT connectors, you can only work at sample rates of 44.1kHz and 48kHz. 88.2kHz and 96kHz are not supported.
- FX chains support 32 inputs and 32 outputs. The outputs of an FX chain can be “multed” to an arbitrary number of physical Input/Output channels, computer audio interface channels, etc.

4.3. Sessions



A *Session* is the “big picture” for the H9000, a snapshot of the current state of all settings on the unit.

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To load a session, press the front panel *Sessions* button; the button will illuminate to indicate that you are currently working with the *Sessions* view screen.

The screen will switch to the *Sessions* view, presenting you with a numbered list of sessions available for loading. The presently loaded session is displayed in the title bar at the top of the screen.

There are several different ways to navigate through the list of sessions:

- Press the cursor up/down buttons or rotate the wheel to scroll through the list one entry at a time.
- Press the cursor left/right buttons to navigate through the sessions list one page at a time.
- The session you have currently navigated will highlight in green.
- Press the *Enter* button to load the highlighted session.
- The chosen session will load and you will automatically be taken to the *FX Chains* screen where you can edit the session's FX chains.

4.3.1. Session Screen Soft Keys

The eight *Sessions* view soft keys offer additional session-related functions:

- New
- Copy
- Delete
- Rename
- Search
- Preview
- Load

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4.3.2. New

Press the *New* soft key to create a new session. If you have made changes to the currently loaded session, you will be prompted to save your changes first. You will then see the *Create New Session* screen. Press the *Create New Session* soft key (or the *Cancel* soft key if you change your mind). The new session you have created will be titled “Default Session” and will contain a default FX chain.

4.3.3. Copy

Press the *Copy* soft key to make a copy of the currently highlighted session. The naming screen will appear, allowing you to create a new name for the copy of the session. This is similar to the “Save As” function on a word processor application, where you can save a copy under a different name.

4.3.4. Delete

Press the *Delete* soft key to delete the currently highlighted session in the list. You will be prompted with a confirmation screen; press either the *Cancel* or *OK* soft keys.

Note that you cannot delete factory sessions. These sessions are meant to always be available on the H9000 and never be removed.

4.3.5. Rename

Press the *Rename* soft key to rename a currently highlighted session. You will then be presented with the naming screen where you can enter a new name.

Note that you cannot rename factory sessions. If you attempt to do so, you will be offered the option of creating a new user session, which you can then rename.

4.3.6. Load

Press the *Load* soft key to load the currently highlighted session. This soft key duplicates the function of pressing the *Enter* key when a session is highlighted.

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4.3.7. Search

Press the latching *Search* soft key to bring up the search screen, where you can use the keypad to type a keyword. Sessions containing the letters you type will appear in the filtered list of available sessions. As you type additional characters, the list of sessions will further refine your search.

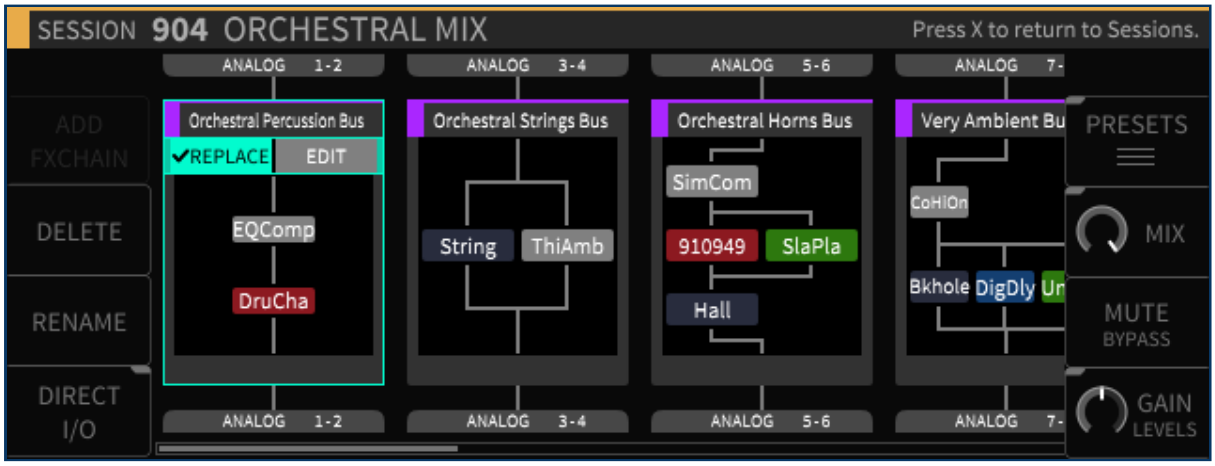
4.3.8. Preview

Press the latching *Preview* soft key to get a visual representation of the layout of the session:

- The number of FX chains
- The algorithms in each FX chain
- Physical Inputs and Outputs

Since loading a session is not an immediate operation, the *Preview* function offers a quick way to see what the session contains before you actually load it.

4.4. FX Chains



Press the front panel *FX Chains* button to switch the display to the *FX Chains* view screen, where you can view and edit the FX chains of the currently loaded session.

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Press the cursor left/right buttons or use the wheel to highlight the different FX chains. Press the cursor up/down buttons to move through the signal chain blocks in the currently highlighted FX chains block. An FX chain is comprised of:

- Audio inputs
- The algorithms contained in the FX chain
- Audio outputs

4.4.1. Configuring the Audio Input/Output of your FX Chain

Use the cursor buttons to highlight the *Edit* block of the FX chain's audio input section; you will then be presented with choices for selecting both the physical input connector, and the channel number of your selected input connector. Use the wheel to scroll through the available choices. When you have found your desired audio input, press the Enter key. Your chosen input source will now be routed to the input of the FX chain and the display will show a connecting line.

To assign an output to the FX chain, follow the same procedure using the *Edit* block located at the bottom of the *FX Chain* display.

Note

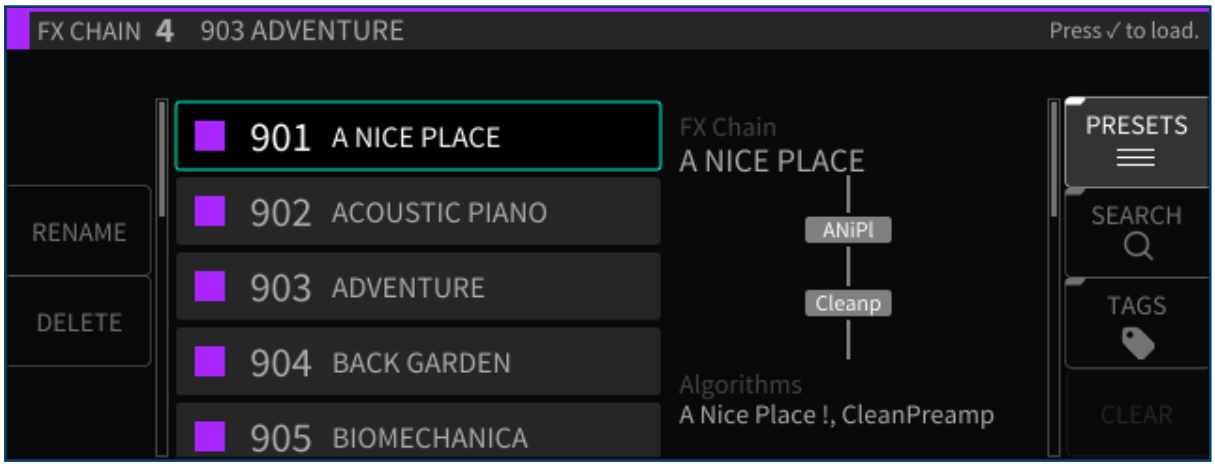
You cannot select an Output that has been assigned to another FX chain.

4.4.2. Replacing an FX Chain

The middle section of the FX chain block shows the algorithm(s) that make up the current FX chain. To replace the current FX chain with a different FX chain preset:

- Highlight the *Replace* block and press the *Enter* key. You will be presented with a list of available FX chain presets.
- Navigate to the FX chain preset you wish to use as a replacement then press the *Enter* key to insert the chosen preset into the FX chain.

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At any time, you can press the *Cancel* button to back out of the current screen state and return to the previous state. Pressing the *Cancel* button a final time will exit the *FX Chains* screen and return you to the *Sessions* screen.

Note

You can always return to the *Sessions* screen by pressing the *Cancel* button once for each iteration of menus you have entered. In other words, if you're in too deep and need to reset, press the *Cancel* button to get back home.

4.4.3. FX Chain Soft Keys

The *FX Chains* screen contains eight soft keys that offer the following functions:

- Add FX Chain
- Delete
- Rename
- Direct I/O
- Presets
- Mix

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- Mute/Bypass
- Gain/Levels

4.4.3.1. Add

Press the *Add FX Chain* soft key to add a new FX chain to the currently loaded session. You can have up to four FX chains in your H9000. The H9000 will prompt you to select a name and I/O configuration for the FX chain, which will be routed automatically upon creation.

4.4.3.2. Delete

Press the *Delete* soft key to delete the highlighted FX chain. Note that you cannot delete the FX chain if it is currently the only one loaded in the session.

4.4.3.3. Rename

Press the *Rename* soft key to bring up the naming screen, where you can rename the currently highlighted FX chain container in the session.

Note

The name of the FX chain *container* is distinct from the name of the FX chain preset *loaded into it*; this can be useful for distinguishing an FX chain's purpose (e.g. Guitar 1, Guitar 2) if the same preset is loaded into multiple containers.

4.4.3.4. Direct I/O

Press the *Direct I/O* latching soft key to create a "Direct I/O" signal chain. This is not an FX chain, but rather a direct audio pathway between a physical audio input and output.

Direct I/O allows you to take advantage of your H9000 as a network-attached I/O box, making the H9000's pristine analog converters available for highest quality analog I/O. Even at times when you

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do not require any of the external processing the H9000 can provide, the eight analog input and outputs, along with their different routing options, allows the H9000 to work as a network-attached patch bay.



In the *Direct I/O screen*, use the cursor keys to highlight the input/output you wish to assign, then use the wheel to select the physical input/output you wish to use in your direct I/O pathway.

Five additional soft keys are available in the *Direct I/O* screen:

4.4.3.4.1. Add

Press the *Add* soft key to create direct I/O pathway within the *Direct I/O* screen. Pressing the *Add* soft key a second time will connect that pathway and add another new pathway.

4.4.3.4.2. Connect

Press the *Connect* soft key to create a connection between a direct I/O pathway that has not yet been connected.

4.4.3.4.3. Disconnect

Press the *Disconnect* soft key to delete a direct I/O pathway that you have highlighted. Multiple pathways can be disconnected at once by highlighting the I/O source and pressing the *Disconnect* soft key.

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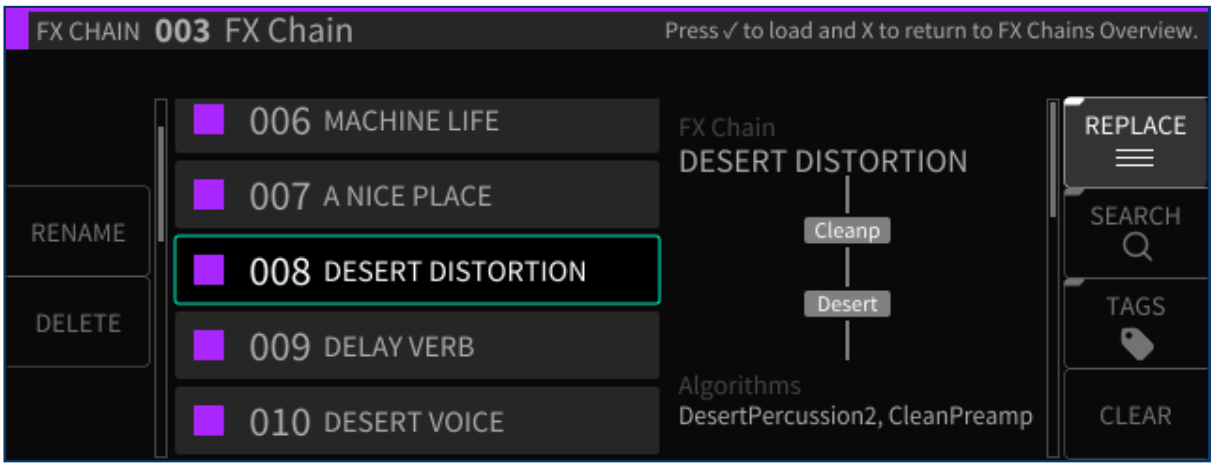
4.4.3.4.4. Page Left/Right

Press the *Page Left/Right* soft keys to navigate the different direct I/O pathways you have created when there are more of them than fit on the screen at one time.

> **Note**
>
> Direct I/O assignments are saved with Sessions, not with FX chains.

4.4.3.5. Presets

Press the *Presets* latching soft key to enter the FX chain preset browser. Navigate to the FX chain you wish to load and press the *Enter* (√) key.



Five additional soft keys are available in the *Presets* browser screen:

4.4.3.5.1. Rename

Press the *Rename* soft key to rename the currently highlighted FX chain. Note that factory FX chains cannot be renamed.

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4.4.3.5.2. Delete

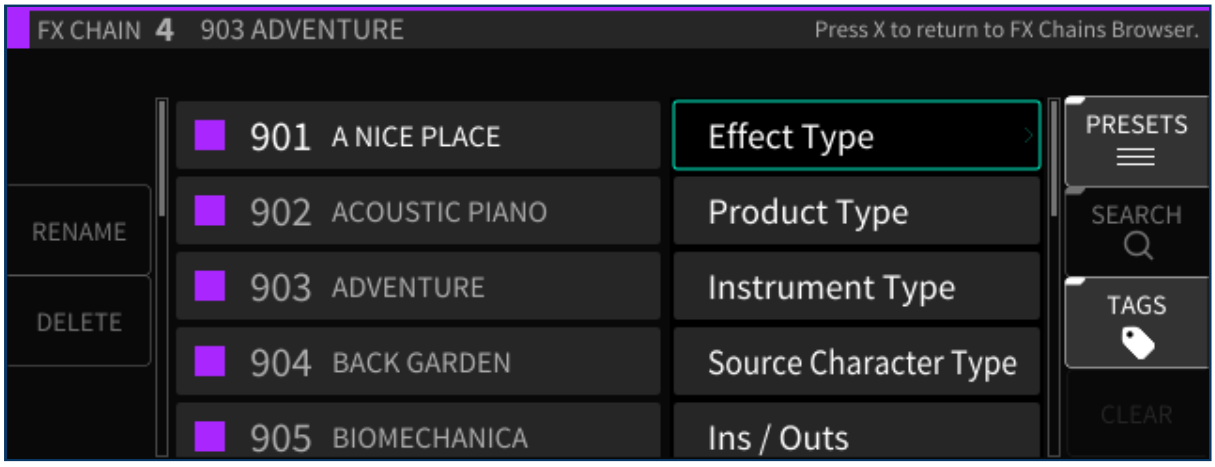
Press the *Delete* soft key to delete the currently highlighted FX chain preset. Note that factory FX chains cannot be deleted.

4.4.3.5.3. Search

Press the latching *Search* soft key to bring up the virtual keypad, where you can enter in letters and numbers to search for a specific FX chain name. As you enter in more characters, the FX chain list is filtered to show only FX chains that contain the characters you are typing.

4.4.3.5.4. Tags

Press the latching *Tags* soft key to switch the right-hand side of the display to the Tags screen. You will be presented with a list of tag categories. Use the cursor keys and enter key to select.



The following tag categories are included:

- Effect Type
- Product Type
- Instrument Type
- Inputs/Outputs

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Once you have selected a specific tag category, you will be presented with a menu of specific tags within that category. Use the cursor and enter keys to select a specific tag. It will be added to the current tag list and be shown above the tag list.

Note that you can select as many tags at once as you like. As you add tags, the main list of FX chains will be filtered to only show presets that correspond to the tag(s) you have selected.

Many of the algorithms on the H9000 will carry multiple tags. For example, Blackhole will fall under the tags of Product Type H9 as well as Effect Type Reverb. In this way, you can reach the same algorithm in several different ways.

This powerful feature is a great way to narrow down the H9000's vast list of FX chains to a more manageable selection that is appropriate to the task at hand.

4.4.3.5.5. Clear

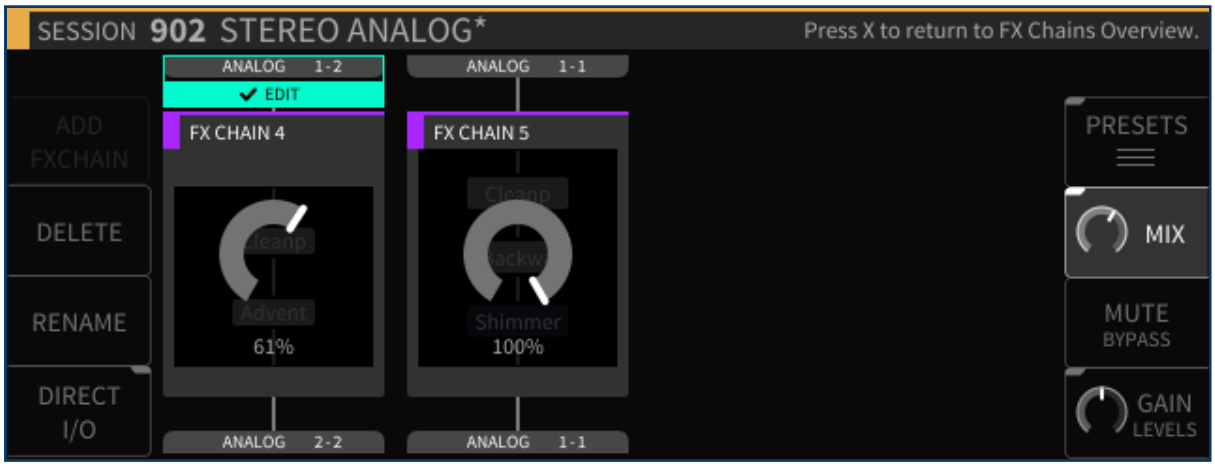
Press the *Clear* soft key to clear all currently loaded tags and return the main list of FX chains to its untagged state.

4.4.3.6. Mix

Press the latching *Mix* soft key to adjust the mix levels of the FX chains present in the currently loaded session.

The display will switch to the *Mix* screen, showing level controls for each FX chain. Use the cursor keys to navigate to the FX chain for which you wish to adjust the level, then use the wheel to adjust its mix level.

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4.4.3.7. Mute/Bypass

Press the *Mute/Bypass* soft key to mute the currently highlighted FX chain. Press it again to unmute the FX chain. When muted, a red “FX MUTE” label will appear at the bottom of the FX chain block.

Long-press the *Mute/Bypass* soft key to bypass the currently highlighted FX chain. Long-press it again to un-bypass the FX chain. When bypassed, a red “FX BYPASS” label will appear at the bottom of the FX chain block.

4.4.3.8. Gain/Levels

Short-press the latching *Gain/Levels* soft key to adjust the output gain levels of the FX chains present in the currently loaded session.

Similar to the *Mix* mode, the display will show level controls for each FX chain. Use the cursor keys to navigate to the FX chain for which you wish to adjust the level, and then use the wheel to adjust the output gain.

Long-press the latching *Gain/Levels* soft key to show signal levels for the audio inputs/outputs of the currently highlighted FX chain.

Three additional soft keys are available in the *Gains/Levels* screen:

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4.4.3.8.1. Control Map

Press the latching *Control Map* soft key to view external control mapping options for Gains/Levels. Please visit the Parameters section of the manual for more information about external controller mapping.

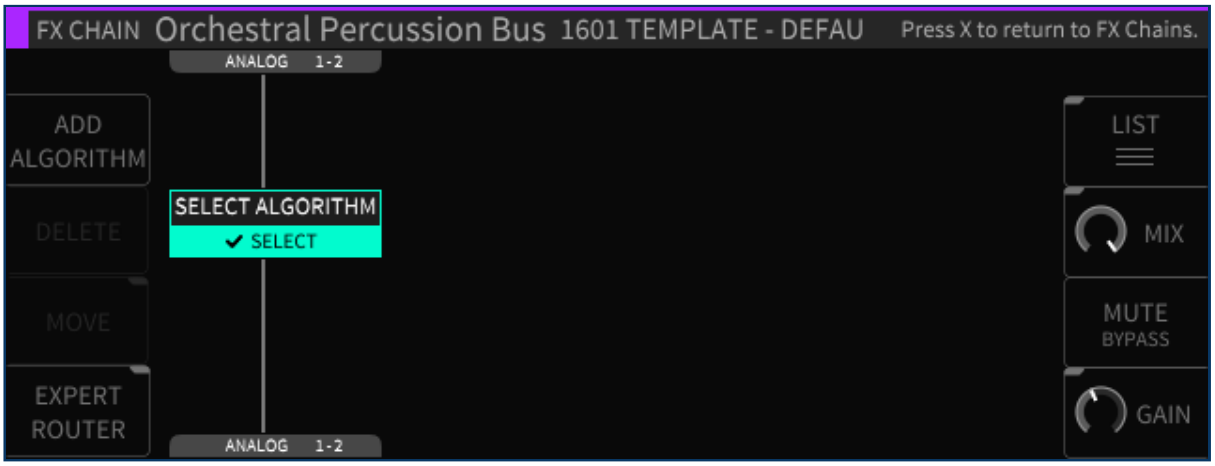
4.4.3.8.2. Clear Clip

Press the *Clear Clip* soft key to clear any overloads that are displayed on the I/O meters.

4.4.3.8.3. Group

Press the latching *Group* soft key to group together the inputs or outputs of the selected FX cchain input or output level. When the latching soft key is illuminated, adjusting the level of either group's fader will adjust the level all faders in each grouping.

4.5. Algorithms



In the H9000, each FX chain can contain up to four separate signal processing algorithms. The *Algorithms* screen is where you work with these specific algorithms; you can navigate to it by either:

- Pressing the *Algorithms* button on the front panel, or;

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- Highlighting the *Edit* button in the center portion of an FX chain block, then pressing the *Enter* button.

The screen will switch to the *Algorithms* display and the front panel Algorithms button will illuminate.

4.5.1. Algorithms Overview

The *Algorithms* overview screen displays the specific algorithms that make up the currently highlighted FX chain. The display shows the different algorithms present, their routing within the FX chain, and the audio inputs/outputs that feed the FX chain.

Rotate the wheel to navigate to the different objects in the FX chain, which include:

- Algorithm processing blocks
- Input and Output blocks

When viewing the *Algorithms* screen, pressing the *Enter* button works contextually for whatever specific object you have highlighted:

- *Algorithm*: When the *Edit* label is highlighted, pressing *Enter* takes you to the *Parameters* view page (see the Parameters section for more details) When the *Replace* label is highlighted, pressing *Enter* takes you to the main list of algorithms to choose from
- *I/O Label:* Pressing *Enter* takes you to the editor screen for the audio inputs/outputs

4.5.2. Configuring Audio I/O For an Algorithm

To configure the audio I/O on the *Algorithms* view screen:

- Use the cursor keys to highlight the audio input or output block you wish to configure, and press the *Enter* key.
- You can then use the cursor keys to highlight the audio I/O category (Analog, Digital, USB, Expansion Card), then cursor over to the channel number and adjust it separately. This type of fine-tuned I/O control is particularly important when an expansion card is present, which can have 32 I/O channels per slot.
- Use the wheel to cycle through the available input or output assignments.

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4.5.3. Algorithm Screen Soft Keys

The *Algorithms* view screen contains eight Soft Keys:

- Add Algorithm
- Delete
- Move
- Expert Router
- List
- Mix
- Mute/Bypass
- Gain

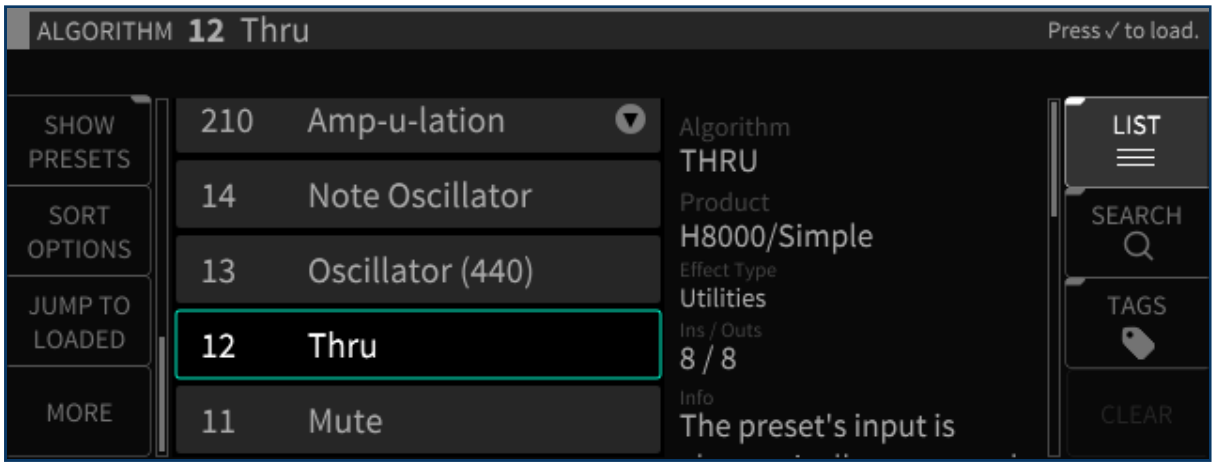
4.5.3.1. Add Algorithm

- Press the *Add Algorithm* soft key to add a new algorithm to the currently selected FX chain. A new algorithm block will appear labeled “Select Algorithm”.
- Use the cursor keys to highlight the “Select Algorithm” block and press the *Enter* (√) key.

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- Use the navigation controls to select an algorithm. Each entry contains helpful info (Ins/Outs, a description of the algorithm, tips on its use, etc.).



4.5.3.2. Delete

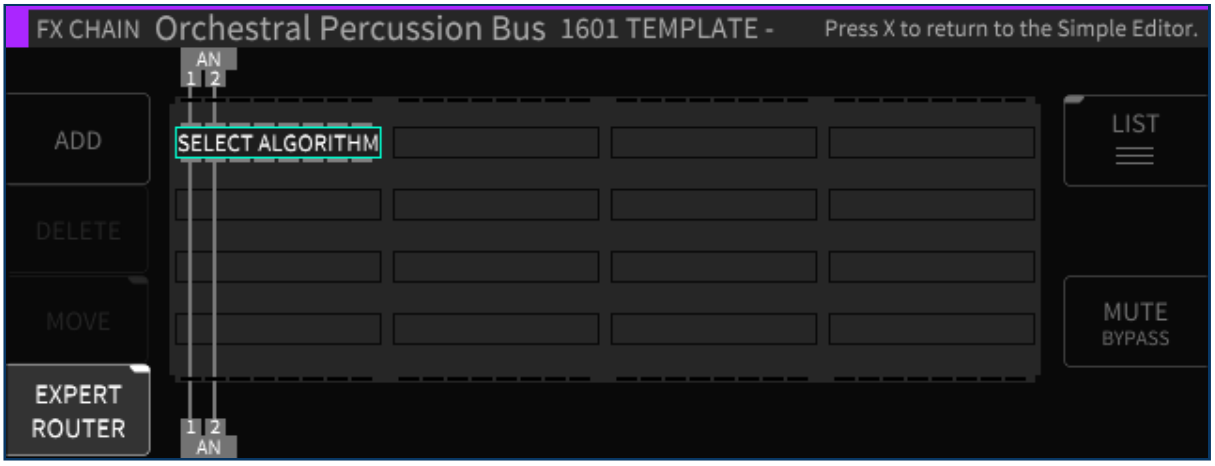
Press the *Delete* soft key to remove the highlighted algorithm from the FX chain.

4.5.3.3. Move

Press the latching *Move* soft key to change the location of an algorithm within the FX chain. You can move the algorithm in an FX chain to be above or below any other algorithm in series, or next to another algorithm in parallel.

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4.5.3.4. Expert Router



Press the latching *Expert Router* soft key to enter the “Expert Routing” mode. The display switches to a graphical routing matrix, where you can view and edit a high level overview of:

- All of the algorithms present in the current FX chains
- Their audio I/O assignments
- Their signal routing configuration

Note

The H9000 allows not only serial routing of algorithms, but also parallel and mixed serial/parallel routing as well. The expert page is where you can view and control this aspect of the routing.

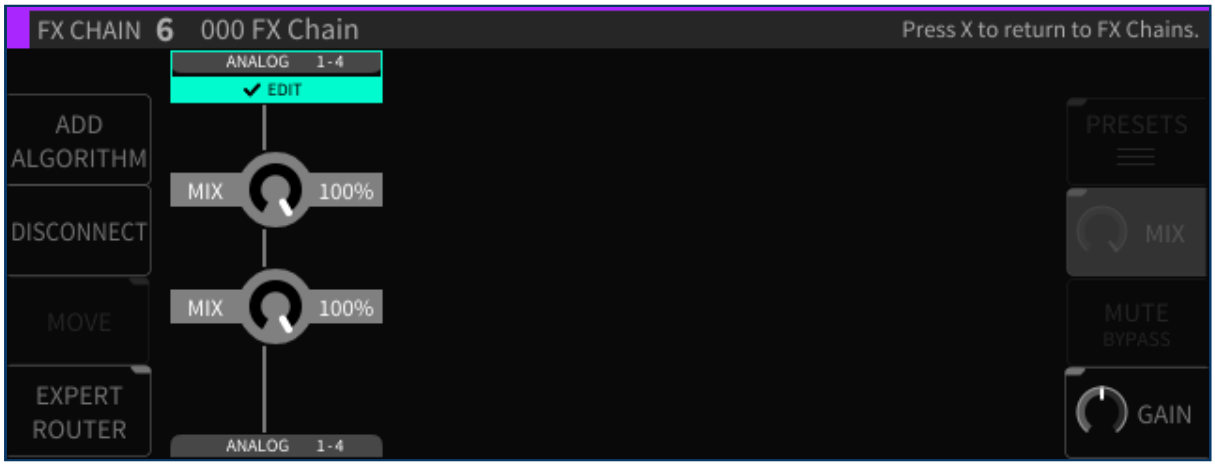
To make adjustments in the *Expert* screen:

- Use the cursor keys to highlight the aspect of the block diagram you wish to adjust (audio I/O block, routing, Algorithm).
- Use the wheel to adjust a highlighted audio I/O routing.
- Use the *Move* soft key to adjust a routing pathway when it is highlighted

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4.5.3.5. Mix

Press the latching *Mix* soft key to change the display to a set of mixing controls, which control the relative level of each algorithm within the FX chain. Navigate to the algorithm whose mix you wish to adjust, then rotate the wheel to adjust it.



4.5.3.6. Mute/Bypass

Press the Mute/Bypass soft key to mute the audio output of the currently highlighted algorithm. A red “M” label will appear at the right of the algorithm block when muted. Press the Mute/Bypass soft key again to unmute the audio output.

Long-press the Mute/Bypass soft key to bypass the currently highlighted algorithm. A red “B” label will appear at the right of the algorithm block when bypassed. Long-press the Mute/Bypass soft key again to un-bypass the audio output.

4.5.3.7. Gain

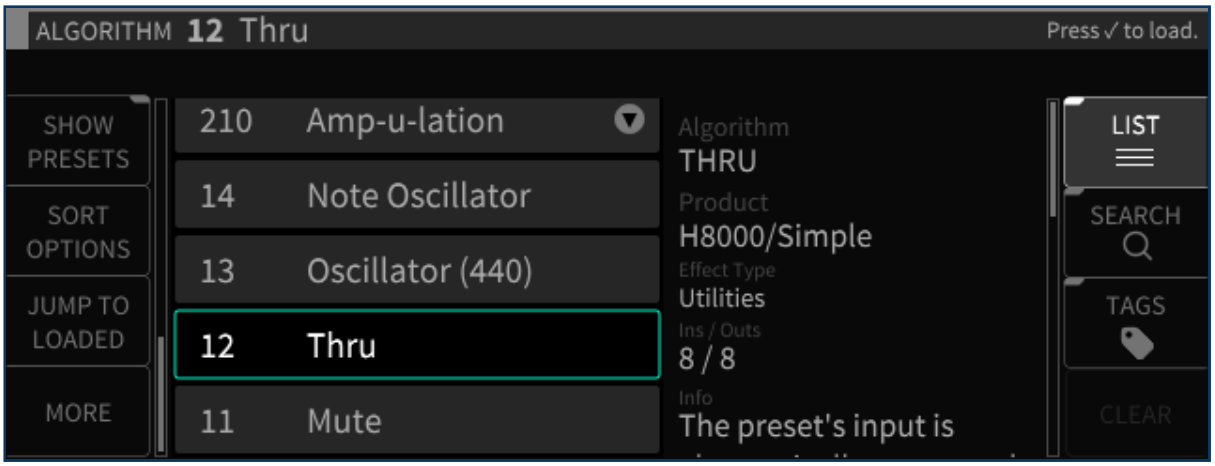
Press the latching *Gain* soft key to change the display to a set of gain controls which adjust the output level of each algorithm within the FX chain.

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Note

The difference between the Gain control and Mix control is that Gain determines the overall signal presence of an algorithm in an FX chain, whereas Mix controls the overall Wet/Dry mix of an individual algorithm and its signal.

4.5.3.8. List



Press the latching *List* soft key to view the main list of all algorithms available on the H9000.

To the right of the list is a description field that shows information for the currently highlighted algorithm, including:

- Algorithm Name
- The specific Eventide product from which the algorithm is sourced
- Numbers of Inputs and Outputs available in the algorithm
- A description of the algorithm and tips on its use

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Note

The description field will usually contain more text than can fit on the display; in this case, use the cursor keys to highlight the description field, then rotate the wheel to view the remaining text.

The *List* screen the contains following soft keys, detailed below:

4.5.3.8.1. Show Presets

Some algorithms also contain *Presets*, which are variations of each algorithm with their parameters configured for different sounds.

Press the latching *Show Presets* soft key to shows/hide the presets contained within each algorithm. This approach makes it easier to navigate the main list of algorithms, without having to wade through all of their presets and variations.

4.5.3.8.2. Sort Options

Press the *Sort Options* soft key to select which way the algorithms are sorted, including:

- By ID Ascending
- By ID Descending
- By Name
- By Recently Used
- By Most Used

Use the cursor up/down keys to navigate to the sort option you wish to use, and then press the *Enter* key.

4.5.3.8.3. Jump to Loaded

Press this soft key to jump to the algorithm that is currently loaded in the FX chain.

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4.5.3.8.4. Search

Press the latching *Search* soft key to bring up the virtual keypad, and enter letters and numbers to search for a specific algorithm name. As you enter in more characters, the list is filtered to show only algorithms that contain the characters you have typed.

4.5.3.8.5. Tags

Press the latching *Tags* soft key to switch the right-hand side of the display to the *Tags* screen. You will be presented with a list of tag categories, which you can use the cursor keys and enter key to select.

Tag categories are:

- Effect Type
- Product Type
- Instrument Type
- Ins/Outs

Once you have selected a tag category, you will be presented with a menu of tags within that category.

Use the cursor keys and *Enter* key to select a tag; it will then be added to the current tag list and be shown above the tag list. You can select as many tags at once as you like.

As you add tags, the main list of algorithms will be filtered to only show algorithms that contain text matching the tag(s) you have selected. This powerful feature is a great way to narrow down the H9000's vast list of algorithms to a more manageable selection, one that is appropriate for the task at hand.

4.5.3.8.6. Clear

Press the *Clear* soft key to clear all currently loaded tags and return the main list of algorithms to its unfiltered state.

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4.5.3.8.7. More

Press the *More* soft key repeatedly to switch the soft keys above it to alternate functions. These additional soft keys include:

4.5.3.8.8. Jump to Last

Press this soft key to jump to the previously loaded algorithm.

4.5.3.8.9. Bank Up/Bank Down

Press these two soft keys to quickly jump to the next/previous bank of algorithms.

4.5.3.8.10. Rename

Press the *Rename* soft key to rename the currently highlighted algorithm. Factory algorithms cannot be renamed.

4.5.3.8.11. Delete

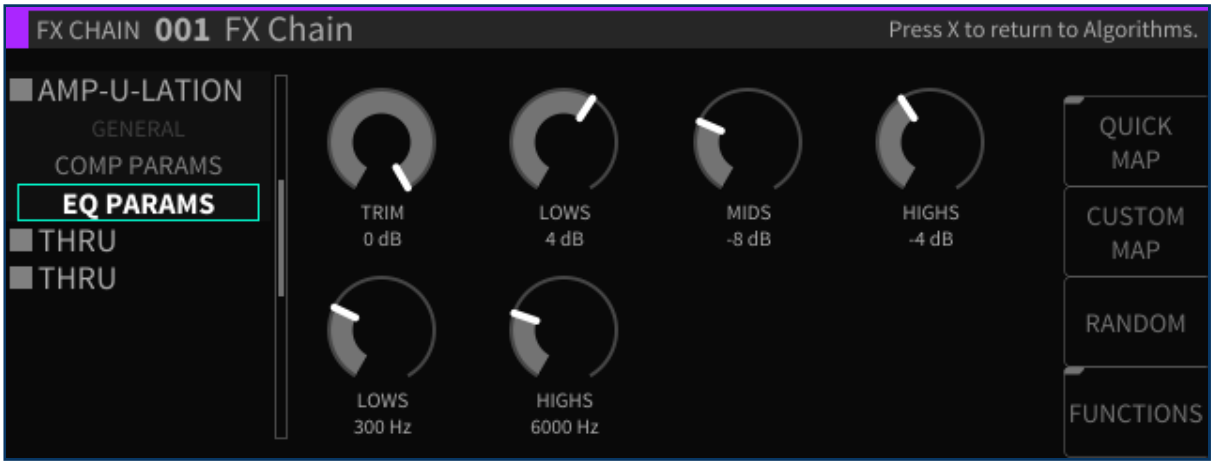
Press the *Delete* soft key to delete the currently highlighted algorithm. Factory algorithms cannot be deleted.

Note

The H9000 algorithms are organized into different banks, each one representing different categories of effects. Each bank begins with a new 3-digit number (100, 200, etc.).

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4.6. Parameters



On the H9000, each algorithm contains a set of parameters; you adjust these parameters to adjust the sound of the algorithm you have selected.

For example, a reverb algorithm contains parameters for settings such as room size, decay time, pre-delay, and so on. The *Parameters* screen allows you to view and adjust these parameters.

To switch to the *Parameters* screen:

- When the *Edit* label is highlighted, press the *Enter* key when an algorithm is highlighted. You will be taken to the *Parameters* screen for that algorithm.
- Alternatively, press the front panel *Parameters* button.

The *Parameters* view page offers a handy list on the left-hand side of the screen, which displays:

- The general parameters for the current FX chain container
- The algorithms currently loaded in the selected FX chain
- The parameter categories within each algorithm

Use the cursor keys to highlight the parameter category you wish to view the parameters for. The screen will then display the parameters for only that category. Many algorithms contain a lot of parameters, and a single list could be cumbersome.

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4.6.1. Editing Parameters in an Algorithm

To adjust a specific parameter:

- Use the cursor up/down keys to navigate to a parameter category. The right-hand side of the screen will display the parameters within that category.
- Use the cursor keys to highlight the parameter you wish to adjust.
- Use the *Enter* key and/or wheel to adjust the parameter you have highlighted.

Note

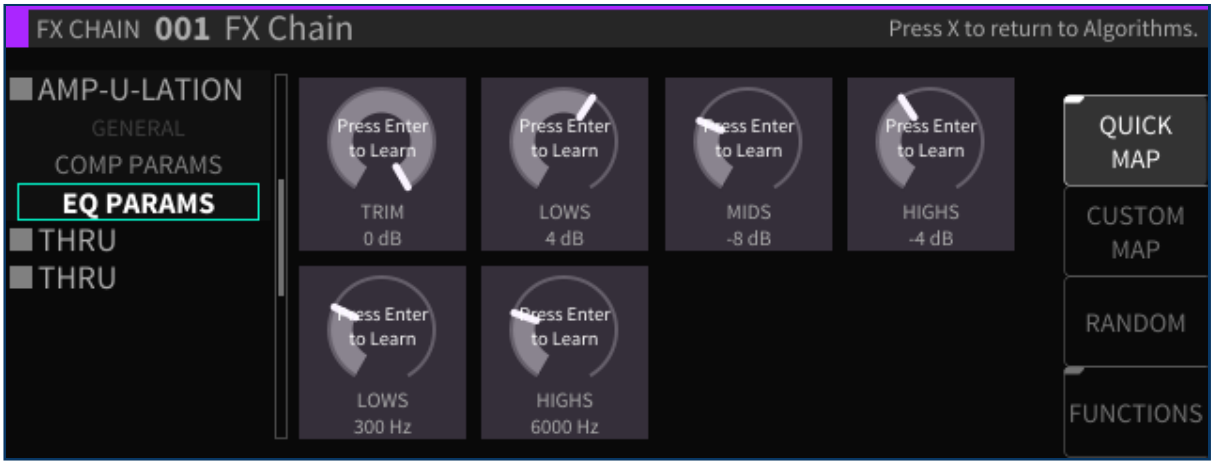
You can also use the two middle-left soft keys to page up/down among the parameter categories, or the two outer-left soft keys to page up/down through the algorithms, while highlighting parameters within the parameter view. This can be a faster way to work than using the cursor keys exclusively; you can jump around the screen quickly and don't need to constantly "cursor left" back to the parameter category list.

The parameters screen contains four additional soft keys:

- Quick Map
- Custom Map
- Random
- Functions

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4.6.1.1. Quick Map



Press the latching *Quick Map* soft key to bring up the quick mapping function for the parameters you are viewing.

The quick map feature is extremely powerful, as it lets you quickly map a wide variety of external controllers to any algorithm parameter. Different aspects of the effects can be adjusted in real time using MIDI controllers, expression pedals, footswitches, control voltages, etc.

The MIDI functionality on the H9000 is “plug-and-play”. You can connect a MIDI device to the 5-pin MIDI-in DIN port, or connect a MIDI class compliant interface to one of the USB connectors. All MIDI Channel configuration is done when individual controllers are mapped, as opposed to in a central MIDI settings screen.

You can map multiple parameters to a single external control source; you cannot, however, have multiple control sources affect a single parameter.

For more complex mapping of multiple parameters to a single control source, please refer to Section 4.6.1.4: Functions.

The *Quick Map* feature works as follows:

- Press the *Quick Map* soft key; you will see a “Press Enter to Learn” label superimposed over each of the parameters on the screen.
- Use the cursor buttons to navigate to the parameter to which you wish to map a controller.
- Press the *Enter* button; the highlighted parameter’s label will change to “Move Any Controller”.

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- Move the external control that you wish to pair to the highlighted parameter.
- The external controller and the parameter are now paired.

4.6.1.2. Custom Map

The *Custom Map* feature is also designed to map controllers to H9000 parameters, but with a much finer level of control. It works as follows:

- Use the cursor keys to navigate to the parameter you wish to custom map a controller to, then press the *Custom Map* soft key.
- The “Controller Type” pop-up menu will appear, where you can select from the following types of controllers you wish to map:
  - Off
  - Expression Pedal 1-4
  - Switch 1-6
  - Note On
  - Poly Pressure
  - MIDI CC (Continuous Controller) Single
  - MIDI CC (Continuous Controller) Double
  - MIDI Program Change
  - Channel Pressure
  - Pitch Wheel
  - MIDI Start
  - MIDI Stop
  - Function 1-8
- Navigate to the controller type you wish to use then press the *Enter* key.

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- You will then be presented with an additional set of controls that allow you to refine the mapping:
  - Control Minimum
  - Control Maximum
  - Value Minimum
  - Value Maximum



- Use the cursor keys to navigate between the Control Range and Parameter range controls.
- Press the *MIN/MAX* soft key to toggle between adjusting the minimum or maximum value of a parameter, then use the wheel to set its value
- When you have finished, press the *OK* soft key and the custom mapping will be completed.
- The display will return to the *Parameters* display. You will now see a green text label above the parameter, showing you the specific controller you have mapped to that parameter.
- To delete a custom mapping, use the cursor to navigate to which parameter mapping you would like to delete and press the *Custom Map* soft key. In the Controller Type menu, select “Off” and the mapping will be deleted

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Note

It is possible possible to change the direction of an external control source by inverting its min/max values. For example, if you set the Max value to 0 and the Min value to 100, when you move your external control source the mapped parameter will move in the opposite direction.

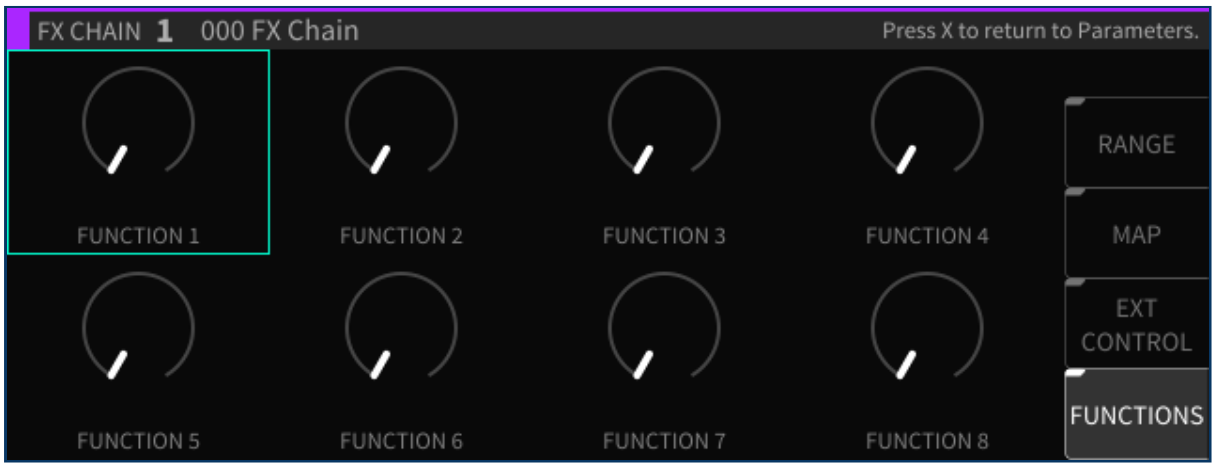
4.6.1.3. Random

Press the *Random* soft key to assign random values to each and every parameter of the current algorithm.

This creative function allows you to try out different algorithms in a free-form “what-if” type scenario, because the different parameter values are all selected with no specific purpose or sound in mind. Give it a whirl with your favorite algorithm and see what happens...

4.6.1.4. Functions

Functions in the H9000 act much like Macros in Ableton Live; essentially, they are higher-level groupings of parameters that can be adjusted with a single knob.



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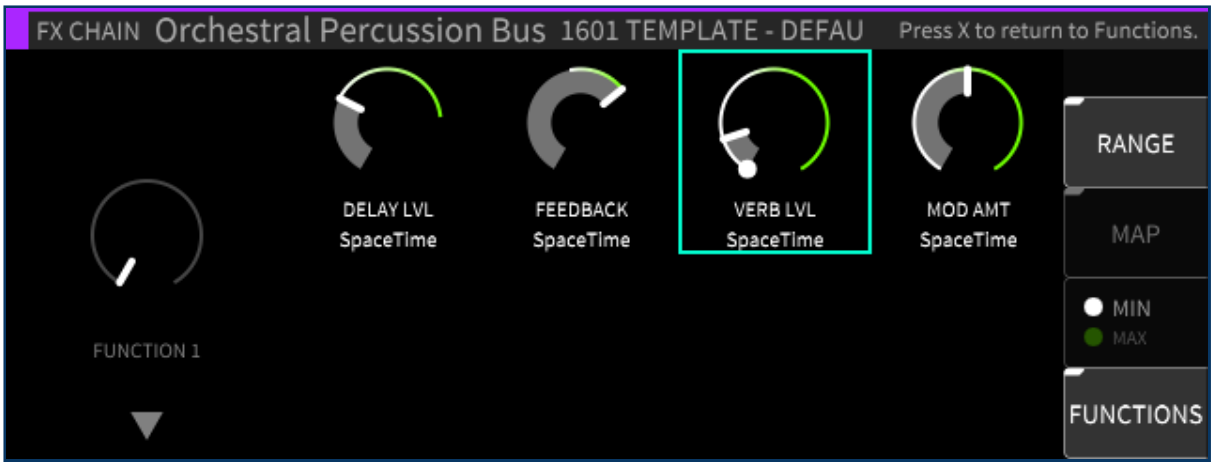
There are eight Functions available in each FX chain with three parameters available:

- Range
- Map
- Ext Control

4.6.1.4.1. Range

Press the latching *Range* soft key to adjust the range of each parameter mapped to any given parameter.

Each parameter that belongs to a Function has a defined range; it can be as large as the true Minimum/Maximum range of the parameter, or anywhere in-between. The main Function knobs then cause each parameter change to be scaled, according to its defined range.



4.6.1.4.2. Minimum/Maximum

You can use the *Min/Max* soft key to toggle between adjusting the minimum or maximum value of a parameter's range, as indicated by the white and green end cap markers.

As detailed earlier in the *Custom Map* settings, you can change the direction of a parameter's value by inverting the min/max end cap markers. This can be useful for having one Function knob control multiple parameters that move in different directions.

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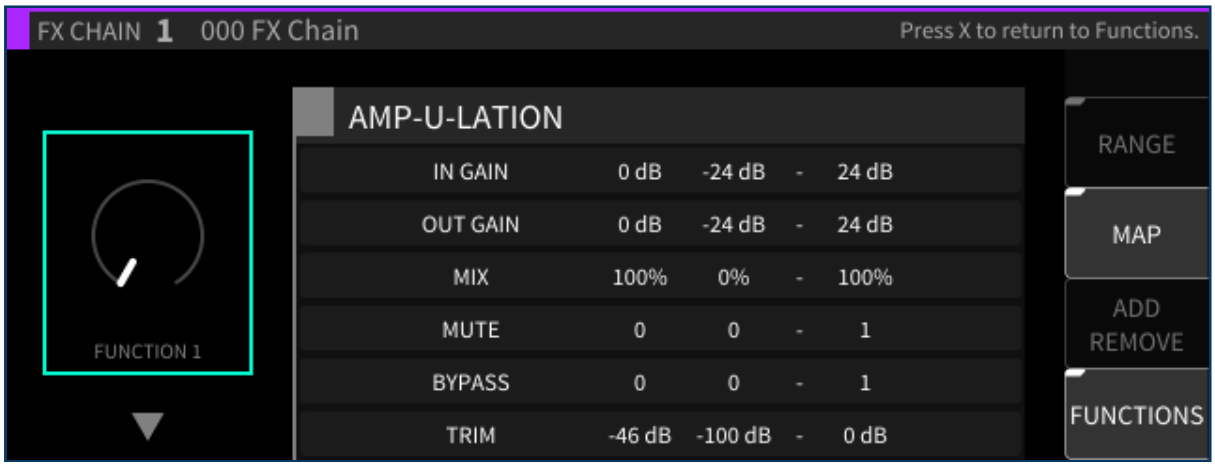
Note

These Min/Max values only apply to parameters mapped to a Function knob, not the Function knob itself. To set a min/max value for a Function knob, use the *Custom Map* feature in the External Control settings.

4.6.1.5. MAP

Press the *Map* soft key to map specific parameters to any given Function knob.

The *Map* view displays a condensed view of all the parameters in the FX Chain, allowing their selection for assigning to Functions. The *Add/Remove* soft key assigns/unassigns the parameter of the selected Function.



- Highlight the Function knob on the left side of the display.
- Use the cursor up/down keys to select which of the eight Functions to work with.
- A list of available parameters will appear; use the cursor up/down keys to highlight the Function you wish to map.
- Press the *Add/Remove* or *Enter* key; the highlighted parameter is now mapped to the Function knob you had selected, and that Function's number (e.g. F1) now appears on the left side of that parameter's entry in the list.

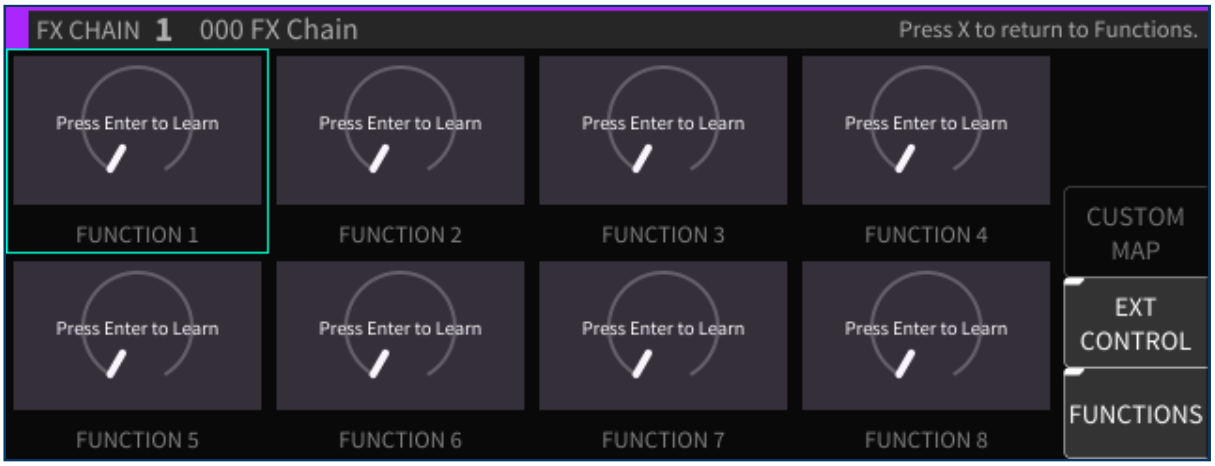
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- If a Function is already mapped to a parameter you have highlighted, pressing the *Add/Remove* soft key will remove the mapping.

4.6.1.6. External Control

Press the *External Control* soft key to map external controllers to any given Function knob.

External Control offers the same interface for mapping MIDI/foot controllers to individual parameters, but for the higher-level Function controls.



- Use the cursor keys to highlight one of the eight Functions.
- Press the *Enter* key to learn a command.
- Move a control on your external controller; that control will now be mapped to the highlighted Function.

The Custom Map dialog can also be accessed through this interface and used the same way as for individual parameters.

Note

See Section C: H9000 MIDI Functionality for a comprehensive explanation of the H9000's MIDI features.

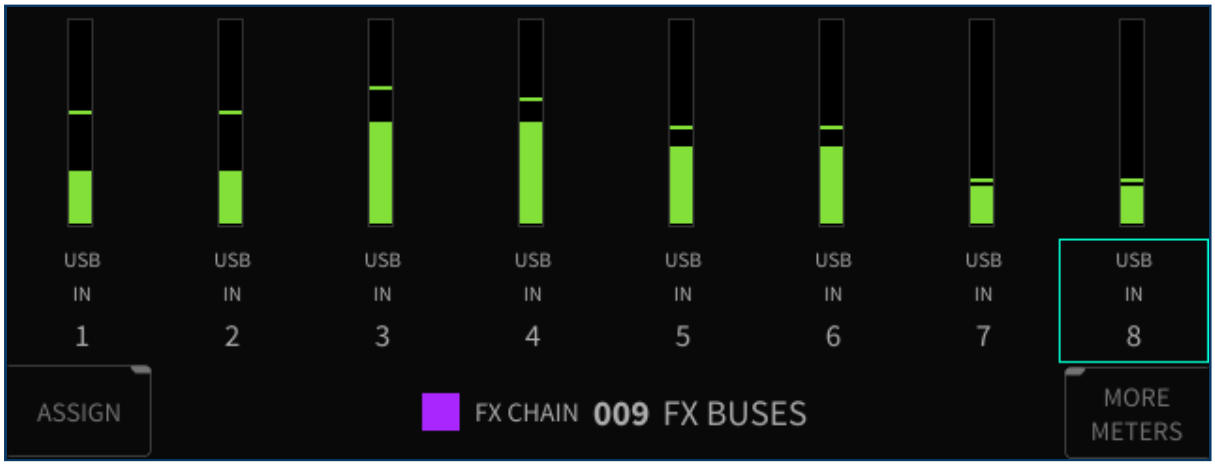
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4.7. Meters

The H9000 offers an 8-channel set of dedicated three-segment hardware LED meters, positioned above the front panel color display. These LED meters are always active.

The first segment of the hardware LED meter represents signal presence, at any dB level. The second segment, if lit, means the signal is reaching -6dB, which represents nominal headroom and nominal S/N ratio. The third segment indicates a signal overload, or too much signal presence.

For a more detailed metering view, press the front panel *Meters* button to switch the color display to the *Meters* page. The *Meters* page displays eight channels of metering at a time, and allows you to assign which signal sources are assigned to the display.

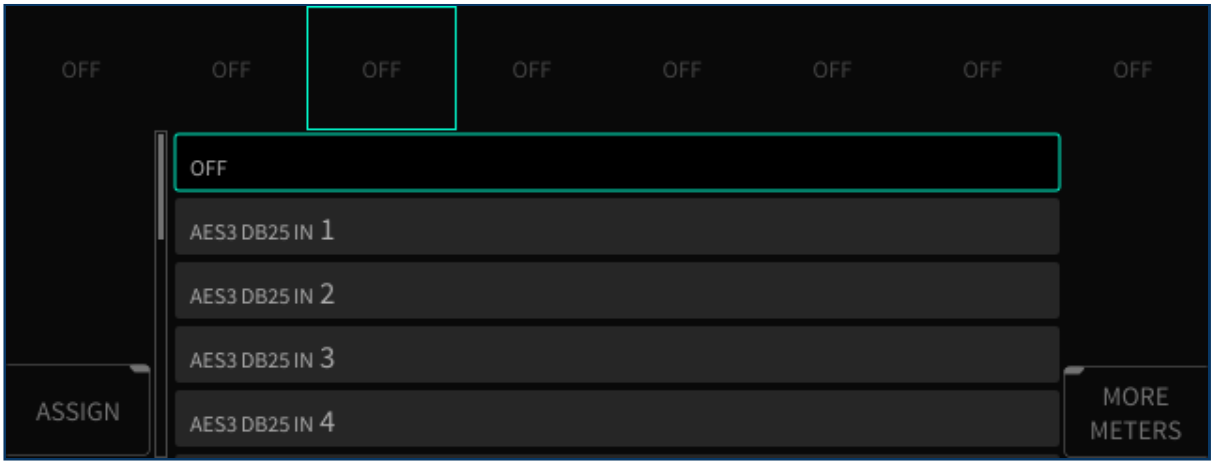


4.7.1. Assigning Input/Output sources to Meters

- On the main metering page, use the cursor buttons or the wheel to navigate to the metering slot to which you wish to assign an audio input or output.
- Press the *Enter* key, or the latching *Assign* soft key, to make an assignment.
- You will be presented with a list of all physical I/O channels; use the cursor up/down buttons or wheel to navigate to the physical input you wish to assign.

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- Press the *Enter* button to accept your choice The selected input/output is now assigned to the highlighted metering channel, and that channel will now show the assignment above the channel number.

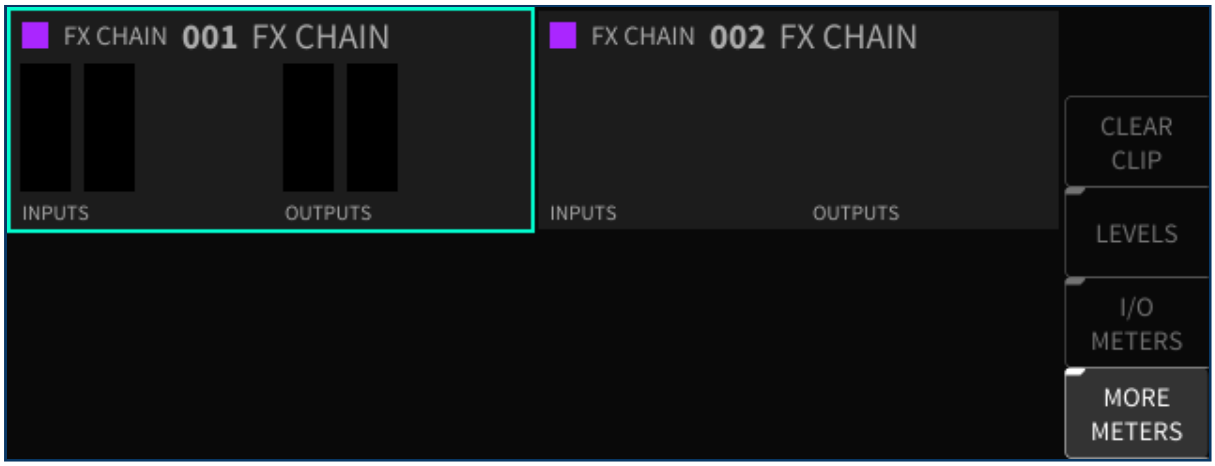


On a stock H9000 unit with no expansion cards installed, the following single input/output channels can be assigned to the each meter:

- Off
- Digital Audio Connector In 1-8
- Analog In 1-8
- USB In 1-16
- FX Chain In 1-32 (for however many FX chains are currently running)
- Digital Audio Connector Out 1-8
- Analog Out 1-8
- USB Out 1-16
- FX Chain Out 1-32 (for however many FX chains are currently running)

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4.7.2. More Meters



Press the latching *More Meters* soft key to enter the *More Meters* screen; the display changes to show metering data for the currently loaded available FX chains.

The *More Meters* screen also has soft keys for the following functions:

- Levels
- Clear Clips
- I/O Meters

4.7.2.1. Levels

Press this latching soft key to switch to the *Levels* screen; you are presented with input and output level faders for the currently selected FX chains.

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Use the cursor buttons to navigate to the input or output slider you wish to adjust, then use the wheel to adjust the signal level fader of the highlighted fader.

On the levels screen, press the latching *Group* soft key to group together level faders. When the latching soft key is illuminated, adjusting the level of either group's fader will adjust the level of all faders in each grouping.

4.7.2.2. Clear Clips

Press this soft key to clear any overload clips that have occurred.

4.7.2.3. I/O Meters

Press the latching *I/O Meters* soft key to display the I/O meters screen; you will be presented with metering views for the H9000's banks of physical inputs and outputs, regardless of what custom assignments you have made in the main metering screen.

The I/O meters screen shows which bank of I/O metering you are on in the upper left corner, and which of the 8 pages you are on in the upper-right corner. On a stock H9000 with no expansion cards installed, the following 8 views are available:

1. Digital Audio Connector In 1-8 (AES DB25)
2. Analog In 1-8
3. USB In 1-8

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4. USB In 9-16
5. Digital Audio Connector Out 1-8 (AES DB25)
6. Analog Out 1-8
7. USB Out 1-8
8. USB Out 9-16

Use the cursor up/down buttons or wheel to navigate among the eight pages of metering views.

Note

While in the I/O Meters page, you can use the navigation keys to select a meter. If a Physical Input or Output is routed to or from an FX chain, highlight the meter to see which FX chain it is routed to or from. This is indicated by a purple square under the meter and the corresponding label bar at the bottom of the page.

4.8. Saving and Importing Data

The H9000 allows you to save various types of data, both to its internal memory or a USB drive connected to any of the USB ports.

Once you have saved this data to an attached USB drive, you can import it to a different H9000, allowing you to easily share your work among machines.

Note

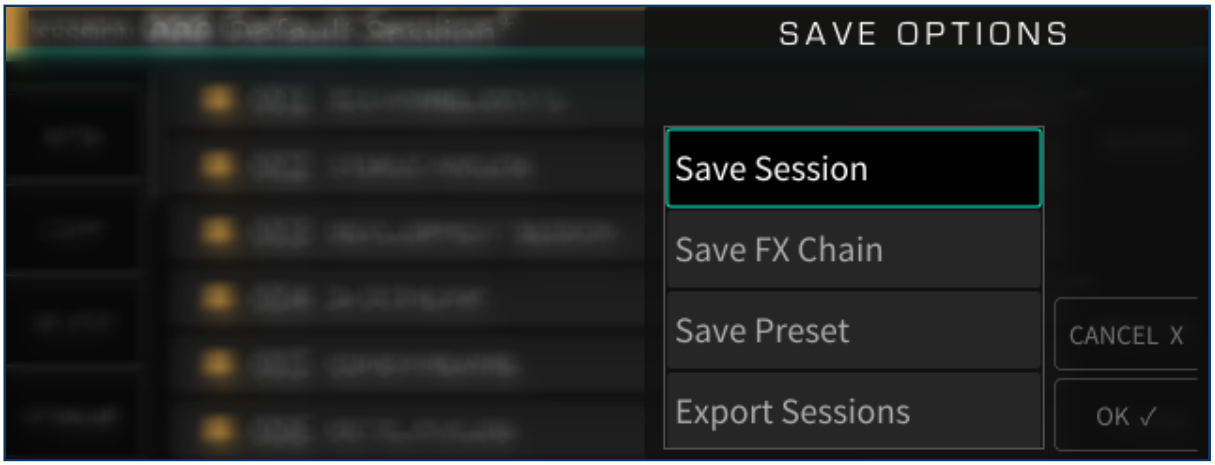
The USB drive must be formatted in *FAT32* format. Recent versions of Windows and macOS do not offer FAT32 formatting as part of their built-in disk utilities, so depending on the version of Windows or macOS your computer is running, you may need to format the drive with a 3rd party utility.

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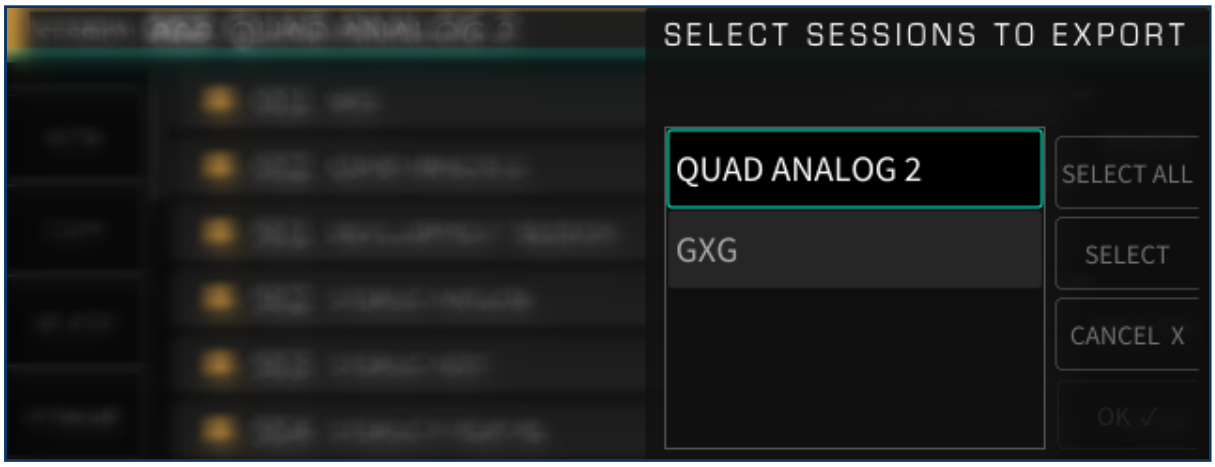
4.8.1. Saving

Press the front panel *Save/Import* button. The *Save* screen will appear and you will be presented with the following options:

- Save Session
- Save FX Chain
- Save Preset
- Export Sessions
- Export Presets
- Export FX Chains
- Export Algorithms



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The data to be saved is contextually based on the currently selected item, as follows:

- *Save Session* will always save the currently loaded session.
- For *FX Chains and Presets*, the current FX chain and algorithm container selected on the screen will be the items saved for each save option.

At any time, you can refer to the cursor highlight or the title bar in the *FX Chains* or *Algorithms* view in order to see the currently selected item.

- Navigate to one of the choices above and press the *Enter* (√) key to access the naming screen.
- Use the front panel keypad to type a custom name for your saved data, then press the *OK* soft key. The data will be saved to the H9000's internal storage.
- If a USB drive is attached, you will then be presented with the option to also save the data to the drive as well.
- Press the *YES* soft key to save your data to the attached USB drive; you will receive a confirmation message that the data was saved successfully.

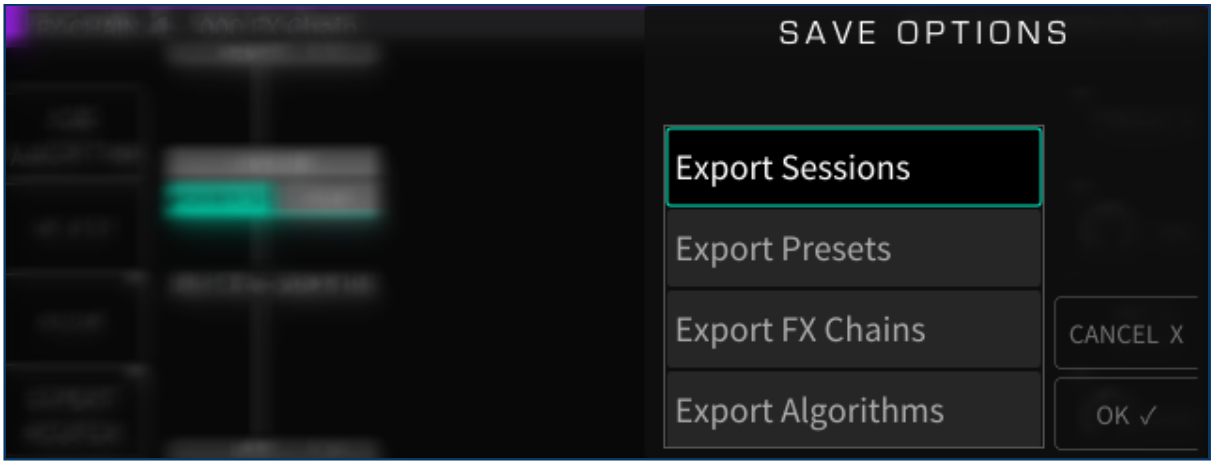
4.8.2. Exporting

If you have a USB stick plugged in, you will also see the "Export" options. The export options will NOT appear in the list if no drive is attached.

Whereas "Saving" refers to storing something onto the H9000's internal memory, "Exporting" transfers it from the H9000 to the flash drive.

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When Saving with a USB stick plugged in, you'll also be given the option to also export after the save is complete.



4.8.3. Importing

Once you have saved H9000 data to a USB drive, that data can be imported to any H9000 unit by connecting the drive. Importing works as follows:

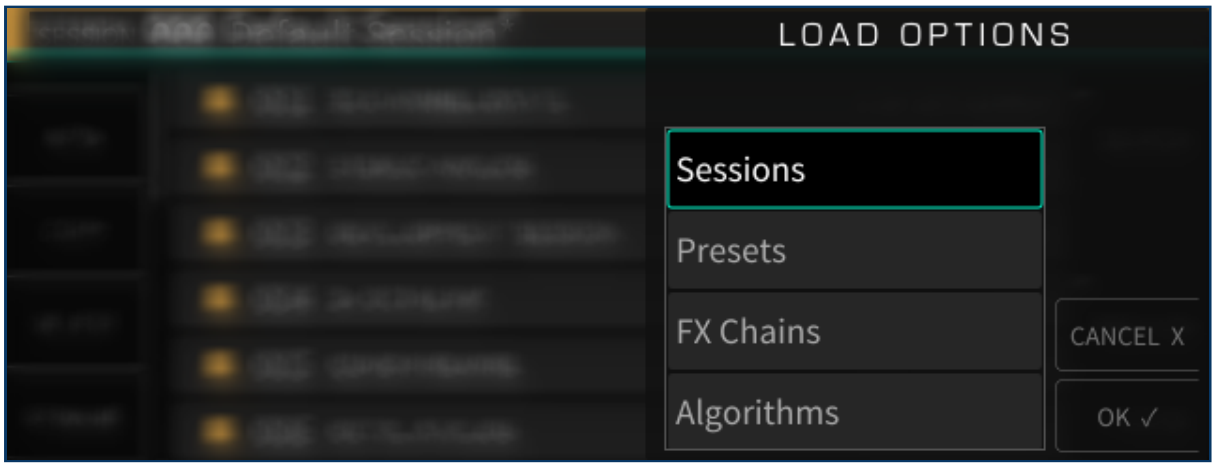
- Attach a USB drive containing H9000 data to a USB port of your H9000.
- Long-press the front-panel *Save/Import* button; the *Load Options* screen will appear.
- Use the cursor up/down buttons or wheel to navigate to the specific type of data you wish to load, then press the *Enter* key. Options include:
  - Sessions
  - Presets
  - FX Chains
  - Algorithms

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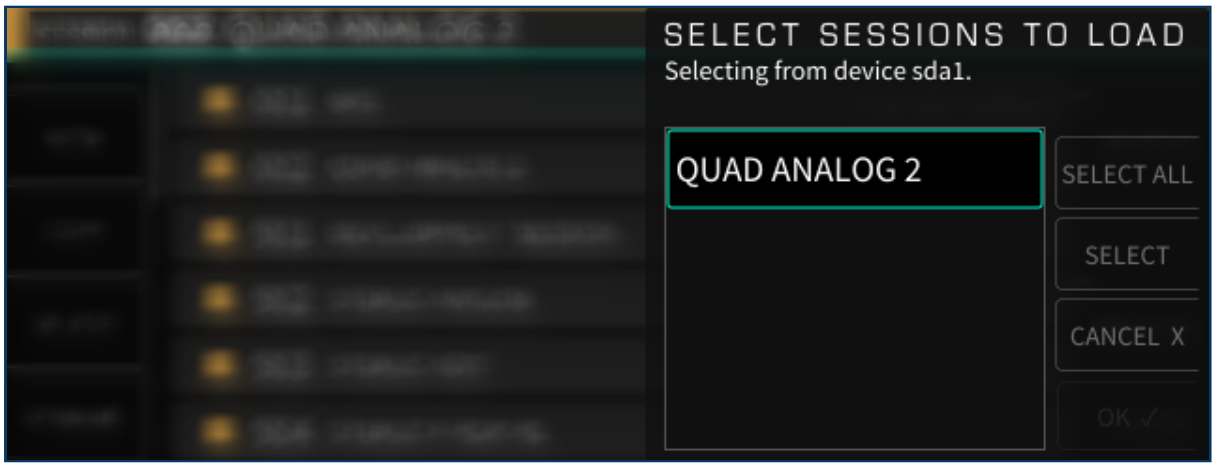
Note

Any algorithms you load would be sourced from a development environment, such as Eventide's "VSig" software editor. The **VSig** software is available for download at: https://www.eventideaudio.com/products/software/algorithm-editor/vsig3

Use the cursor up/down keys or wheel to select the data you wish to load, then press the *SELECT* key; the selected data will be loaded into memory.



If you wish to load all of the data in the list, press the *SELECT ALL* soft key instead, or press the *CANCEL* soft key to cancel out of the load operation.



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4.9. Scenes

Long press the front panel *Tap/Scenes* button to bring up the SCENES screen.

Scenes are used to control sequenced program changes in the H9000. This mode can be useful when you are using the H9000 in a live environment such as a concert or theatrical production, and wish to "step through" different pre-configured states in an order you have set up in advance.

For example, the main vocalist in a concert may need different reverb parameters at different times during the show; scenes provide a quick, simple way to achieve this:

- You can create multiple "Scene Maps" and select one at any given time
- A Scene Map is a collection of Scenes, along with the Trigger Sources
- Each Scene Map can contain a total of 128 Scenes
- A Scene itself can be thought of as a particular *state* of the FX chains, running under a current session
- The "Scene" denotes a set of actions to be triggered that put the H9000 into that particular state, either an:
  - FX chain or algorithm preset to be loaded into a destination container
  - A mute/bypass/enable action to be applied to a destination container

4.9.1. Trigger Source Options

A "Trigger Source" allows assignment of actions, such as loading a Scene by number, or incrementing/decrementing through Scenes to a MIDI controller

You can control Scene changes from the front panel, using Emote, or an external control source such as a MIDI controller or Aux Switch

Scenes can be triggered in the following ways:

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4.9.1.1. Load By Number

Load By Number works like a traditional program change message: it will load whatever Scene matches the number of the program change message you send, between 1 and 128. Although it usually makes sense to use actual MIDI Program Changes, you can also use Note On or Continuous Controller triggers.

4.9.1.2. Increment/Decrement

Increment/Decrement switches to the next or previous scene, but keeps it in a pending state. When a scene is in a pending state, a yellow circle will appear to the right of its text.

4.9.1.3. Load Current

Loads a scene from its pending state after being selected with the above mentioned “Increment/Decrement” function. When a scene is loaded from a pending state, the yellow circle to the right of the text will become green, indicating the scene has been loaded.

4.9.1.4. Increment & Load/Decrement & Load

Switches to the next or previous scene and then loads it immediately

Note

If your scenes are sequenced in the order to be used, it’s probably easier to use the Increment & Load/ Decrement & Load options. However, if you need to jump around or skip Scenes, you can use Increment/Decrement with the Load Current option.

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4.9.2. Working with Scenes

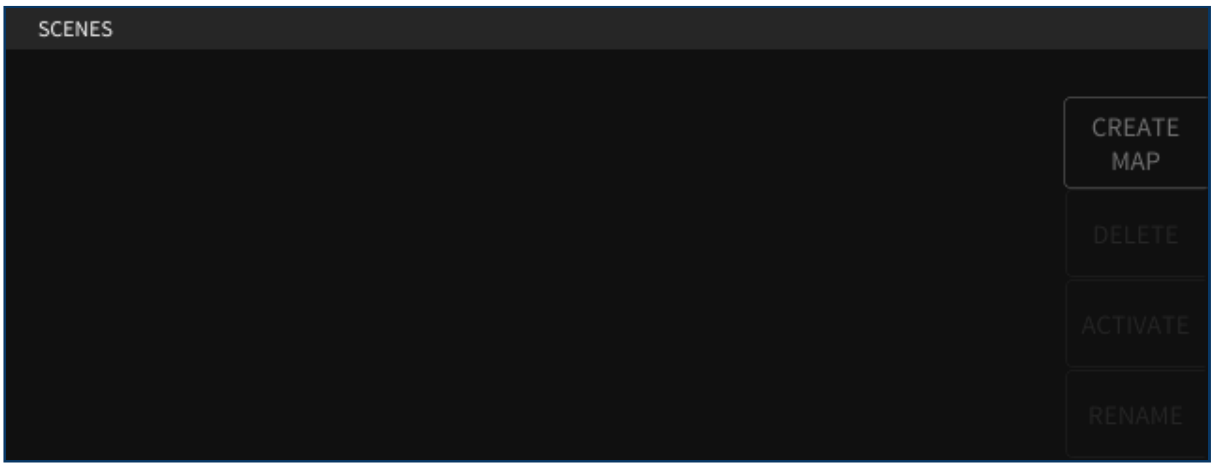
The right side of the screen displays the 128 available scenes, while the left side of the screen displays a list of Scenes Maps you have created.

4.9.2.1. Scene Maps

When entering SCENES mode, the following soft keys are available for Scene Maps:

4.9.2.1.1. Create Map

Press this soft key to create a new Scene Map.



You will be prompted to name the Scene Map, at which point it will be added to the list of created Scene Maps on the left.

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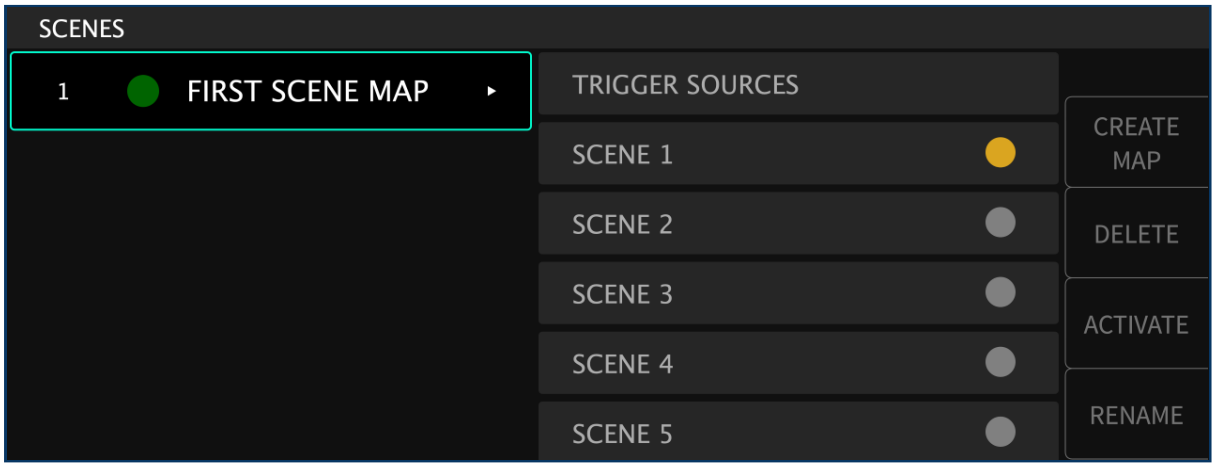


4.9.2.1.2. Delete

Press this soft key to delete the highlighted scene.

4.9.2.1.3. Activate

Press this soft key to activate the highlighted Scene Map. Once a Scene Map is activated, a green circle will appear to the left of its text, indicating that it will now respond to MIDI messages.



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Note

Only one Scene Map can be active at any given time. When a Scene map is not active it will ignore all MIDI messages.

To de-activate a Scene Map, press the *Activate* soft key while highlighting the currently active Scene Map. Alternatively, you can simply activate a different Scene Map.

4.9.2.1.4. Rename

Press this soft key to rename the highlighted Scene Map.

4.9.2.2. Creating/Editing Scenes

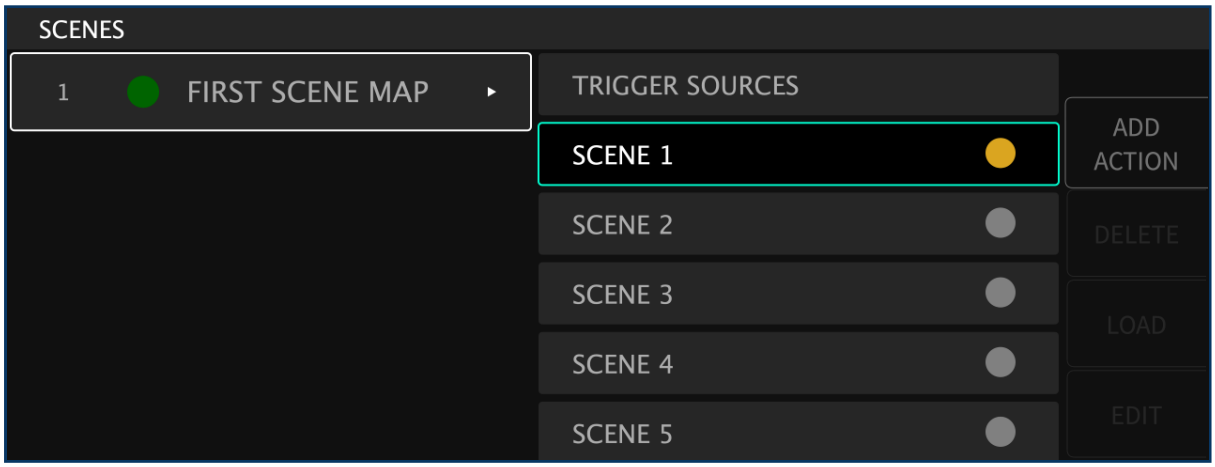
Once a Map is activated, the following soft keys are available for its contained scenes:

4.9.2.2.1. Add Action

Highlight a scene on the right-hand side, and press the *Add Action* soft key. You will be presented with the choices of:

- Scene Capture
- Manual

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4.9.2.2.2. Scene Capture

This is a way to take a “Snapshot” of the current settings of the Session for a Scene.

4.9.2.2.3. Manual

This allows you to fine-tune a Scene from a blank template.

4.9.2.2.4. Delete

Press this soft key to delete a highlighted scene.

4.9.2.2.5. Load

Press this soft key to activate the highlighted scene. The circle to the right of the scene text will turn green, indicating that this scene is now active.

Note

If the circle to the right of the scene text is red, then the Scene Map in which it is contained is not currently active and won’t receive MIDI messages.

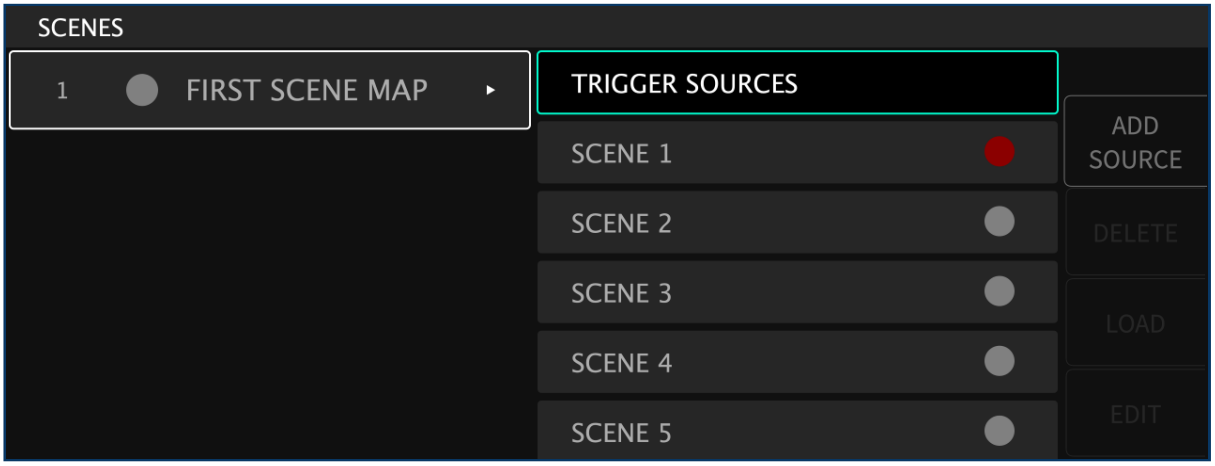
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4.9.2.2.6. Edit

Press this soft key to edit the highlighted scene. You will have the options to edit with either the Scene Capture or Manual functions.

4.9.2.3. Trigger Sources

The top of the Scene Map list on the right-hand side contains the 'Trigger Sources' function. Highlight this function, then press the *Add Source* soft key. You will be prompted to select a source mode, message type, and MIDI channel.

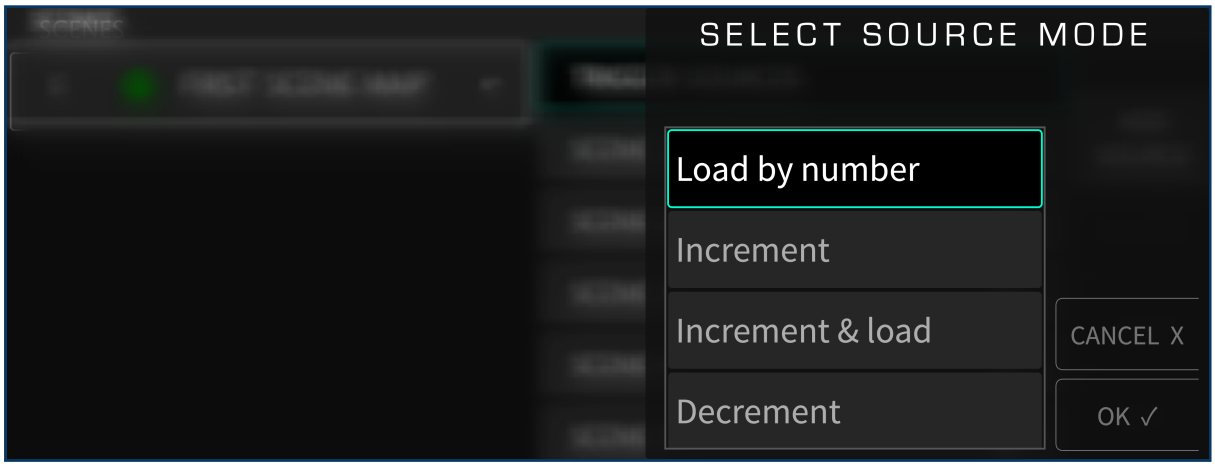


4.9.2.3.1. Select Source Mode

You are presented with the source mode options of:

- Load by number
- Increment
- Increment and load
- Decrement
- Decrement and load
- Load current

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4.9.2.3.2. Select Message Type

Use the cursor up/down keys or wheel to select an option from the above list, then press the *Enter* key. You will then be presented with the option to trigger the action using:

- Program change
- Note on
- CC (MIDI Continuous Controller)
- Aux switch

4.9.2.3.3. Select MIDI channel

Use the cursor up/down keys or wheel to select an option from the above list, then press the *Enter* key. You will then be presented with the option to choose which MIDI channel to receive messages from.

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5. Emote

5.1. Introduction

Emote is a stand-alone program for:

- macOS computers running 10.11 or higher.
- PCs running Windows 10.
- VST3, VST, AU, and AAX plugin formats.

Emote gives you control of all of the features and settings of your H9000 effects processor, allowing you to craft your effects quickly and intuitively. Think of Emote as your artistic partner, letting you dig deeper into the creative potential of the H9000.

5.1.1. Downloading the Installer

The production release of Emote is available here: https://www.eventideaudio.com/products/rackmount/h9000-software/emote

Once the installer is downloaded, double click the installer icon and follow the onscreen instructions. The installer allows you to choose which formats of Emote to install, as well as the install paths.

- On macOS, since Emote is manually downloaded from our website (as opposed to the macOS app store), you will be prompted to approve the installation of the program during the install process.
- On Windows, Emote is digitally signed by Microsoft, so you shouldn't see any extra security prompts while installing.

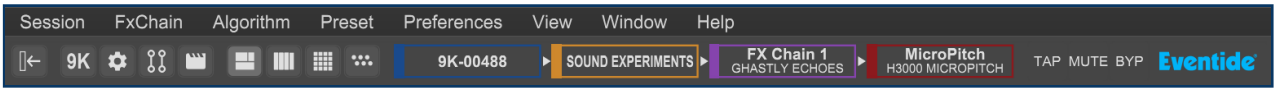
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5.2. The Emote User Interface

Emote's interface contains three key areas:

- Menu
- Browser Window
- Main Screen

5.2.1. Menu



5.2.1.1. Menu Bar

> **Note**
>
> Keyboard shortcuts are only supported in the standalone version of Emote.

The Menu Bar offers the following menus:

1. Session
   - Open (`ctrl/⌘` + `o`): Open a session from a file you have saved to your computer.
   - Open Recent: Open a Session that you have recently opened from a file you have saved to your computer.
   - Save (`ctrl/⌘` + `s`): Save the currently open Session and keep the same name and location.
   - Save As (`ctrl/⌘` + `shift` + `s`): Save a Session file to your computer.

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- Save To H9000 (`ctrl/⌘` + `alt` + `s`): Save a Session file to the connected H9000.

2. FxChain
    - Open: Open an Fx Chain from a file you have saved to your computer.
    - Save: Save the currently selected Fx Chain and keep the same name and location.
    - Save As: Save an Fx Chain file to your computer.
    - Save To H9000: Save an Fx Chain file to the connected H9000.
3. Algorithm
    - Import Algorithm: Currently only supports the .9ka file format. To upload algorithms in the .sig2 file format, use Vsig3 instead of Emote.
4. Preset
    - Open: Open a Preset from a file you have saved to your computer.
    - Save: Save the currently selected Preset and keep the same name and location.
    - Save As: Save a Preset file to your computer.
    - Save To H9000: Save a Preset file to the connected H9000.
5. Preferences
    - Reset Session Load Options
    - Reset All Dialogs
6. View
    - Toggle Browser (`ctrl/⌘` + `[`)
    - Zoom In (`ctrl/⌘` + `=`)
    - Zoom Out (`ctrl/⌘` + `-`)
    - Reset Zoom (`ctrl/⌘` + `0`)

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- Show
  - Devices View (`5`)
  - Setup View (`6`)
  - Direct IO View (`7`)
  - Scenes View (`8`)
  - Combined View (`1`)
  - FxChains View (`2`)
  - Algorithms View (`3`)
  - Parameters View (`4`)
- Select
  - FxChain 1 (`ctrl/⌘` + `1`)
  - FxChain 2 (`ctrl/⌘` + `2`)
  - FxChain 3 (`ctrl/⌘` + `3`)
  - FxChain 4 (`ctrl/⌘` + `4`)
  - Algorithm 1 (`alt` + `1`)
  - Algorithm 2 (`alt` + `2`)
  - Algorithm 3 (`alt` + `3`)
  - Algorithm 4 (`alt` + `4`)
  - IO (`alt` + `` ` ``)
  - Session Tab (`Q`)
  - Chain Tab (`W`)
  - Algo Tab (`E`)
  - Preset Tab (`R`)

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7. Window
   - Minimize (`ctrl/⌘` + `M`)
   - Meter Bridge: Displays all of the H9000's hardware IO meters in a separate window that allows you to view any physical IO source or destination in banks of 8. This is useful for debugging setup issues or doing more precise gain staging, as these meters are hardware-based, unlike the software metering provided within each FX chain.
8. Help
   - User Guide (`ctrl/⌘` + `G`)
   - About Emote (shows what Emote software version you are running)

5.2.1.2. Tool Bar

The tool bar offers the following options (from left to right):

1. View Options
   - Show/Hide Browser Panel (`ctrl/⌘` + `[`)
   - Show Devices View (`5`)
   - Show Setup View (`6`)
   - Show Direct IO View (`7`)
   - Show Scenes View (`8`)
   - Show Combined View (`1`)
   - Show FxChains View (`2`)
   - Show Algorithms View (`3`)
   - Show Parameters View (`4`)
2. Color Blocks
   - Show Devices View (`5`)

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- Show Combined View (`1`)
- Show FxChains View (`2`)
- Show Parameters View (`4`)

3. Globals
   - TAP: Click the TAP button a single time to temporarily display the current tempo used by the H9000. Click the TAP tab repeatedly to manually set a new tempo.
   - MUTE: Click the MUTE tab to toggle global mute on/off.
   - BYP: Click the BYP tab to toggle global bypass on/off.
   - Eventide: Hover your mouse over the Eventide logo to view Emote's version number.

5.2.2. Browser Window

The Browser Window may be shown/hidden in Devices View, Combined View, FxChain View, Algorithm View, and Parameter View.

To load a Session, FX Chain, Algorithm, or Preset, drag it from the Browser Window and drop it onto the appropriate spot in the middle of the main screen. This dragging concept also extends other areas such as moving algorithms, or creating Input/Output connections. Emote makes use of the 'drag and drop' method for most operations.

5.2.2.1. Adding and Removing Sessions

- Use the mouse to drag and drop a session (preset or user-created) from the browser to the middle of the screen. The session will then load.
- If you have a session file on your computer that you'd like to open in Emote, you can go to Emote's Session menu and click Open. From there, you can browse your computer's file system to find your desired session. These files will be prefixed with 9ks.
- You can also type text into the search box at the top of the browser to find a particular session. Click the "X" to clear the search box and show all sessions.
- To delete a session permanently, right-click the session in the browser and click delete.

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- To clear a session, either load one of the default sessions numbered 1001 - 1008, or delete everything in the current session.

5.2.2.2. Adding and Removing FX Chains

- Use the mouse to drag and drop an FX chain (preset or user-created) from the browser to the specific FX chain slot you wish to populate. The FX chain will then load.
- You can also type text into the search box at the top of the browser window to locate a particular FX chain. Click the “X” next to the search box to clear the search field and show all FX chains.
- To remove an FX chain from a session, simply drag the FX chain you want to remove back to the browser window on the left and drop it. The FX chain will then be removed, after first prompting you with an “Are You Sure?” message.
- To delete an FX chain permanently, right-click the FX chain in the browser and click delete.
- To clear an FX chain, either load one of the default template FX chains numbered 1601 - 1615, or delete all algorithms and audio connections in the FX chain.

5.2.2.3. Adding and Removing Algorithms

Type text into the search box at the top of the Browser window to locate a particular algorithm. Algorithms that match your search will appear in the browser. If the algorithms have presets then the number of presets will be shown in a circle to the right of the algorithm’s name. Click the circle to show and hide the algorithm’s presets. Click the “X” next to the search box to clear the search field.

Emote also offers powerful tag filtering capabilities, built to quickly narrow down the choices from the large number of available algorithms.

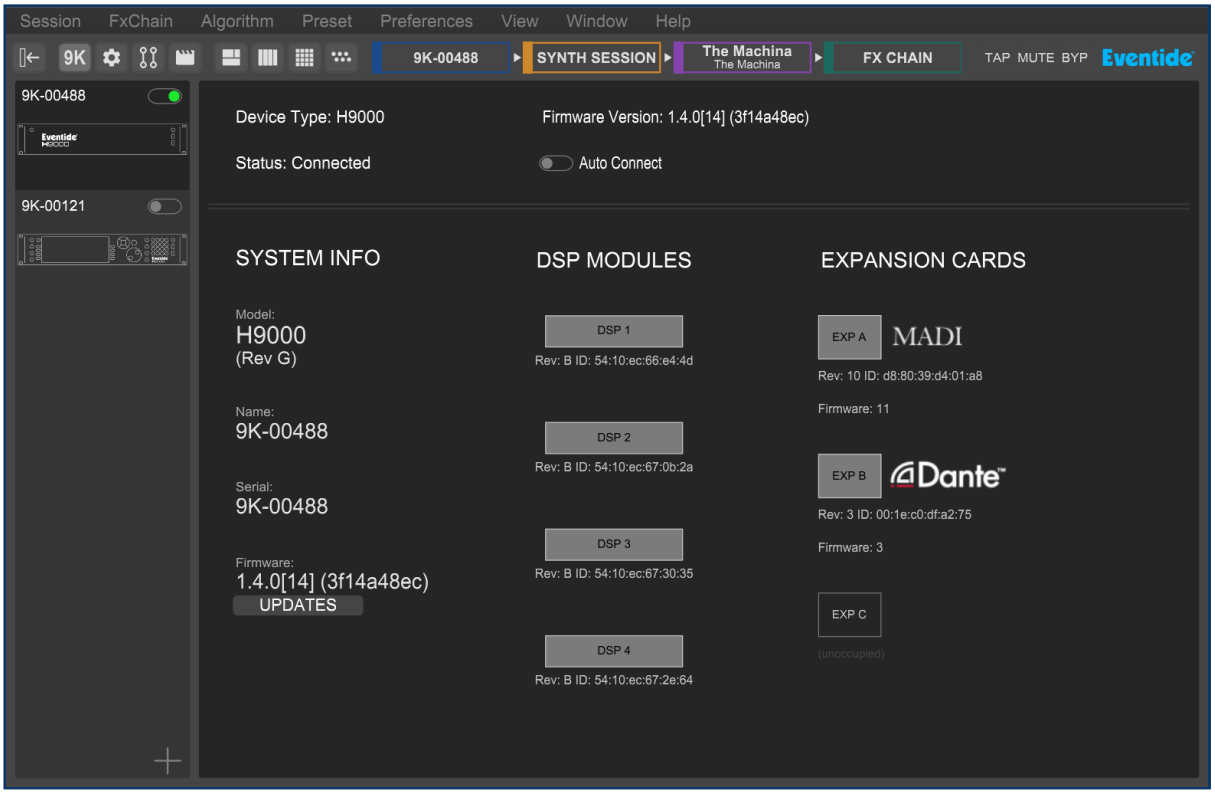
- In the browser window, click on a “+” icon to show/hide an algorithm category.
- Within that category, click on an algorithm type to toggle it on off.
- The browser will now display algorithms that match any of the tags that are currently highlighted in red.
- Right-click an algorithm in the browser and select “more info” to display its description.

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- To remove tags, simply click on your previously selected tags to un-highlight these selections.
- Clicking ‘Sort By’ allows you to sort algorithms by ID ascending, ID descending, name, most used, and last used.

5.2.3. Main Screen

5.2.3.1. Devices View



Devices View shows information for the currently selected H9000 you are controlling, such as firmware version, number of installed DSP modules, types of expansion cards and their firmware versions, etc.

In Devices View, the Browser window displays the available H9000s present on the local area network.

Click the Connect toggle above the H9000 icon to connect to the desired H9000. Emote allows you to connect to multiple H9000 units at once. You can then click in the Browser on the specific unit that

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you wish to control at any given time. You can also activate the Auto-Connect feature of a given device, to have it automatically connect to that unit when Emote is launched on a specific machine.

Click on the + Icon at the bottom of the Browser to manually enter the IP address of an H9000 on the network. This feature can be useful if Emote is not displaying a unit that you know is available on the network.

Right-clicking the H9000 icon allows a system report to be downloaded, which can be useful when requesting customer support.

5.2.3.1.1. System info

- Model Number: Displays your units Model Number and Rev version.
- Name: Displays a custom name that you can assign to your H9000.
- Serial: Displays your units serial number.
- Firmware: Displays your H9000's currently installed Firmware version. Click on *UPDATES* to update your H9000 firmware. You can also perform the "USB Dump Data" feature from the updater window.

5.2.3.1.2. DSP modules

Displays the H9000's 4 DSP Modules.

⚠ Warning

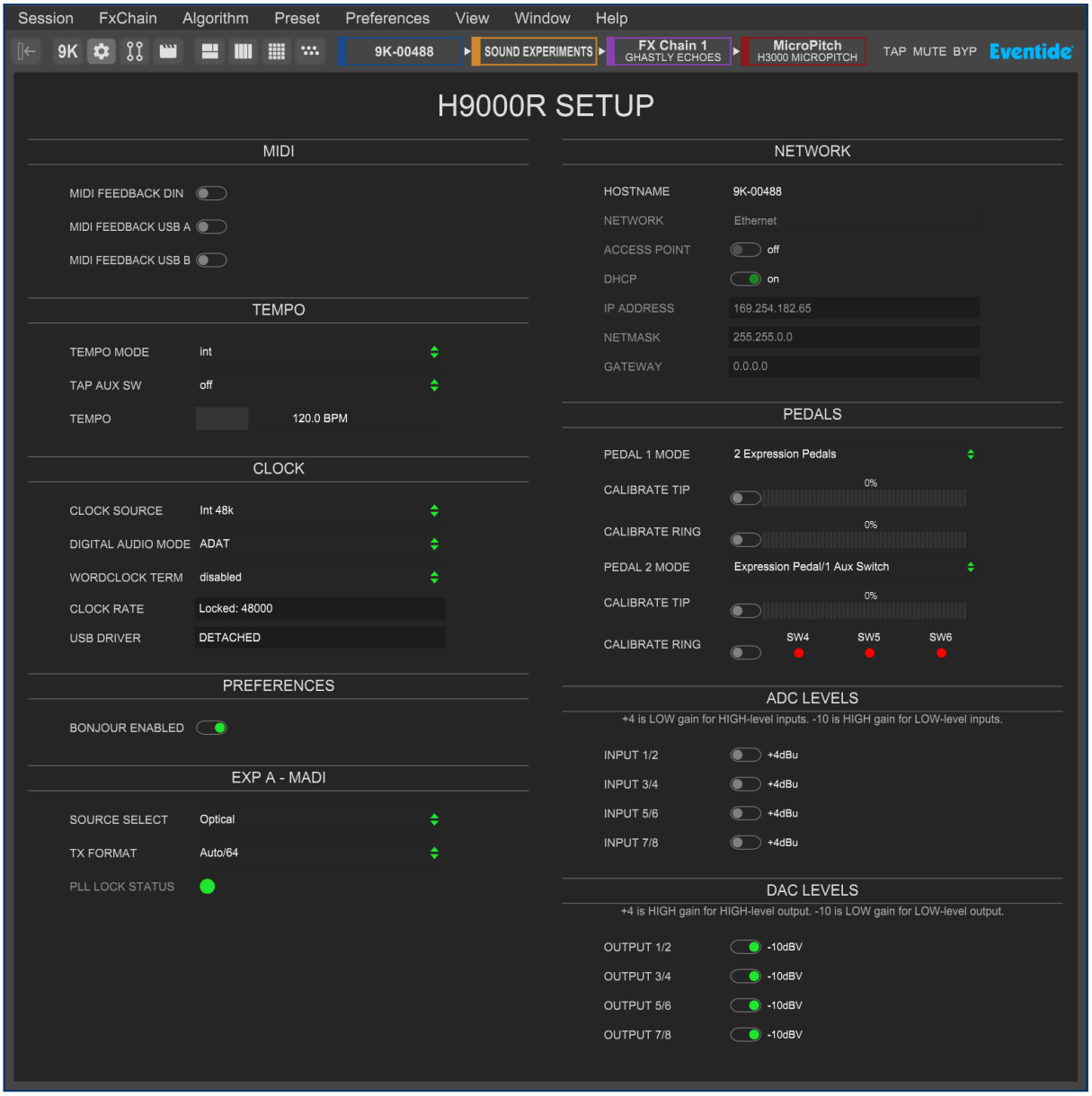
If a DSP Module is displayed as OFFLINE, please refer to the USB Self-Test Mode section of this manual or contact Support@Eventide.com

5.2.3.1.3. Expansion Cards

Displays any installed expansion cards and any relevant information pertaining to installed expansion cards (i.e. expansion card firmware version).

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5.2.3.2. Setup View



Please refer to Section 2.1: Setting up Your H9000 for information about these settings.

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5.2.3.3. Direct IO View

In this view, any input can be routed to any output. Inputs can be multed to multiple outputs, but multiple inputs can not be summed to one output. Place your mouse over any IO box to highlight its connections. Right-click any IO box to disconnect it.



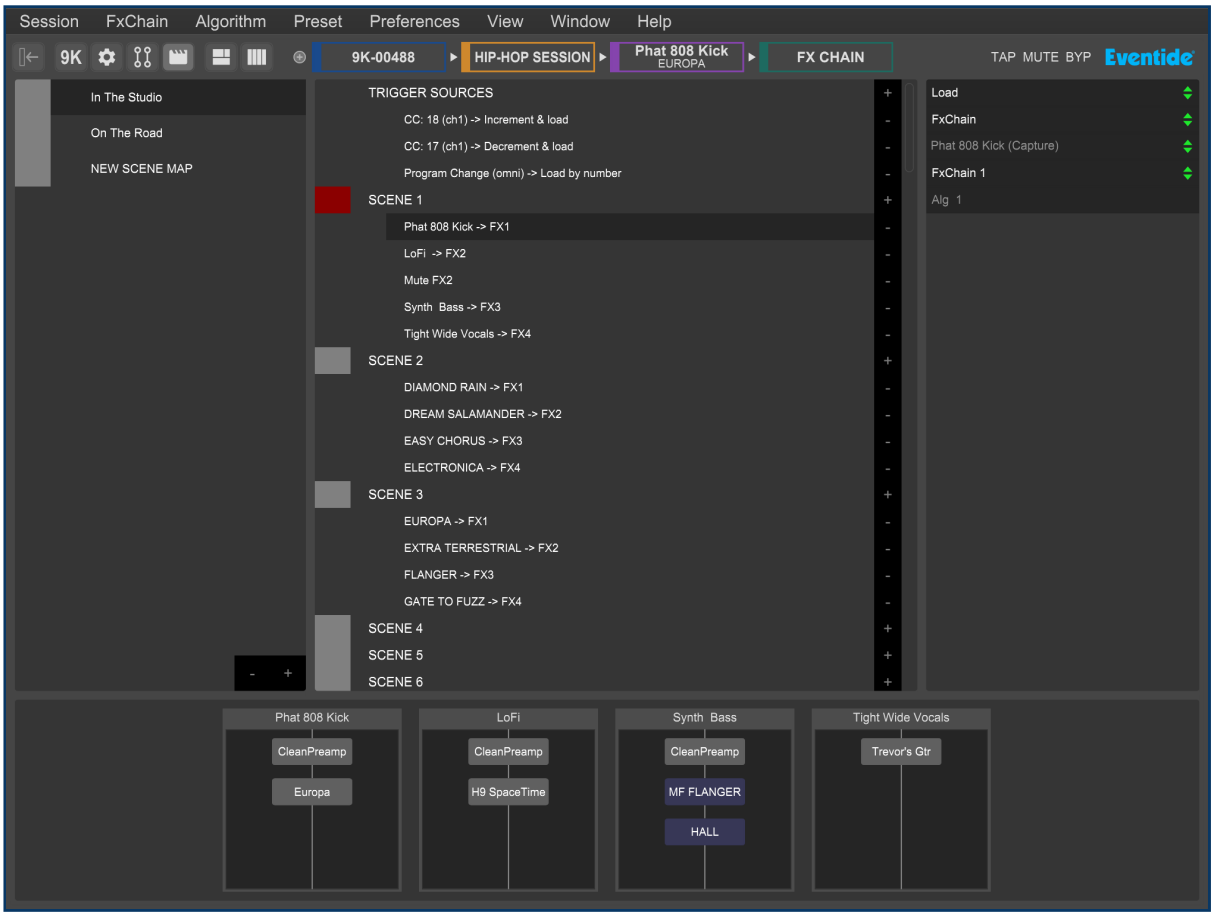
5.2.3.4. Scenes View

Scenes View allows you to create and edit Scene Maps and their contained list of scenes.

Scenes View is broken up into four sections:

1. The left side of the screen displays a list of Scene Maps.
2. The middle portion of the screen displays trigger sources and scenes contained in the currently active Scene Map.
3. The right side of the screen displays options for the currently highlighted scene or trigger source.
4. The bottom portion of the screen displays the FX chains in the currently loaded scene.

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5.2.3.4.1. Scene Maps

The Scene Maps portion of the left side of the screen will be your starting point for creating and using scenes. Each Scene Map can have a total of 128 scenes and only one Scene Map can be active at any given time.

- To create a Scene Map, press the + icon at the bottom of the Scene Map portion of the screen and a new map will be added to the list. To rename a Scene Map, right-click its text and a prompt to rename it will appear.
- To delete a Scene Map, highlight the map that you'd like to delete and press the - icon. A prompt will ask you to confirm that you'd like to delete this map.
- Double click a Scene Map to activate it. The square to the left of its text will change from grey to red, indicating that it is now active. Double-click it again to deactivate it.

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Note

Scene Maps are only saved within sessions.

5.2.3.4.2. Scenes and Trigger Sources

The middle and right portions of the screen work in tandem to provide all the information needed for creating and customizing your scenes.

The middle portion of the screen offers control of two key areas:

1. The list of trigger sources contained within the currently active Scene Map.
2. The list of scenes contained within the currently active Scene Map.

5.2.3.4.3. Creating and Editing Trigger Sources

- To add a new trigger source, click the + icon to the right of the 'TRIGGER SOURCES' text.
- Highlight a trigger source, and a list of options will show up on the right side of the screen.
- You will now have the ability to customize your source mode, message type, and MIDI channel (refer to Section 4.9.1: Trigger Source Options for more information about specific trigger sources).
- Alternatively, click 'Learn' and move your desired external control source to automatically map it as the trigger source.
- To delete a trigger source, click the - icon to the right of the trigger source that you'd like to delete.
- To delete all trigger sources, right-click the 'TRIGGER SOURCES' text and a prompt will appear to delete all sources.

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5.2.3.4.4. Creating and Editing Scenes

Scenes can be edited manually or by using the Scene Capture mode.

- To manually add a new action, press the + icon to the right of the scene that you'd like the action to be added to. A new action will appear below that scene.
- Highlight the newly added action and a list of options will appear on the right side of the screen.
- You will now have the ability to Load, Enable, Mute, or Bypass an FX chain or algorithm for any of the four FX chains.
- To capture a scene, right-click the scene and select the Capture Scene prompt.
- This will take a "Snapshot" of all FX chain settings and parameters in the current session.
- To delete all actions, right-click the scene and select the 'Remove All Actions' prompt.

5.2.3.4.5. Working with Scenes

Scenes can be selected and activated by clicking on them in the Emote GUI or by sending the appropriate MIDI message as configured above.

- Double-click a scene to activate it. The square on the left side of its text will be turned yellow as it is pending, and then green once it has loaded.
- When sending Increment Up/Down MIDI messages, the square to the left of the scene's text will become yellow to indicate it is pending. When a Load Current message is sent, the square will become green to indicated it has been loaded.
- If the square to the left of a scene's text is red, then the Scene Map in which it is contained is not active and therefore will not accept MIDI messages.

5.2.3.4.6. FX Chain Display

The bottom portion of the Scenes page in Emote will display the currently loaded FX chains and algorithms. This is useful for monitoring what changes are being made as you load scenes.

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5.2.3.5. Combined View

Combined View shows the FX Chain, Algorithm, and Parameter views all at once. Parameter View is located at the bottom, FX Chains View is located on the left, and Algorithm View is located on the right.

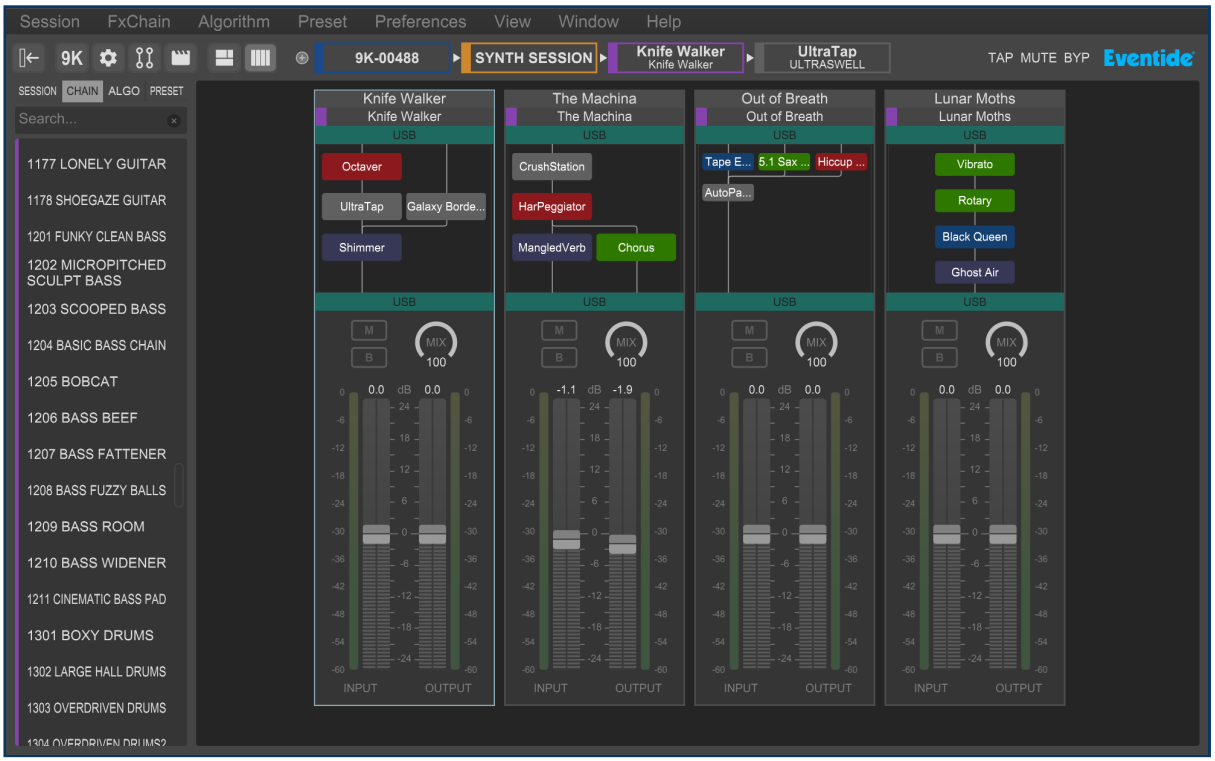
Parameter View displays the parameters of the algorithm or FX chain that is currently selected in Algorithm View, and Algorithm View displays the algorithms within the FX chain that is currently selected in FX chains View.



5.2.3.6. FX Chains View

FX Chains View allows loading of specific FX chains into available slots and also offers adjustments of FX chain settings.

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5.2.3.6.1. Adjusting FX Chain Settings

- Use the mouse to adjust the onscreen controls for each FX chain, including:
  - Mute
  - Bypass
  - Input and output levels
  - Mix
- Option-click (macOS)/Alt-Click (Windows) the level faders or mix control to return them to their default state.
- Double-click the FX chain name to type a new title, then press the RETURN key to save the new name.
- Double-click the FX chain container name to type a new title, then press the RETURN key to save the new name.
- Double-click on an individual algorithm shown in the FX chain to adjust its parameters.

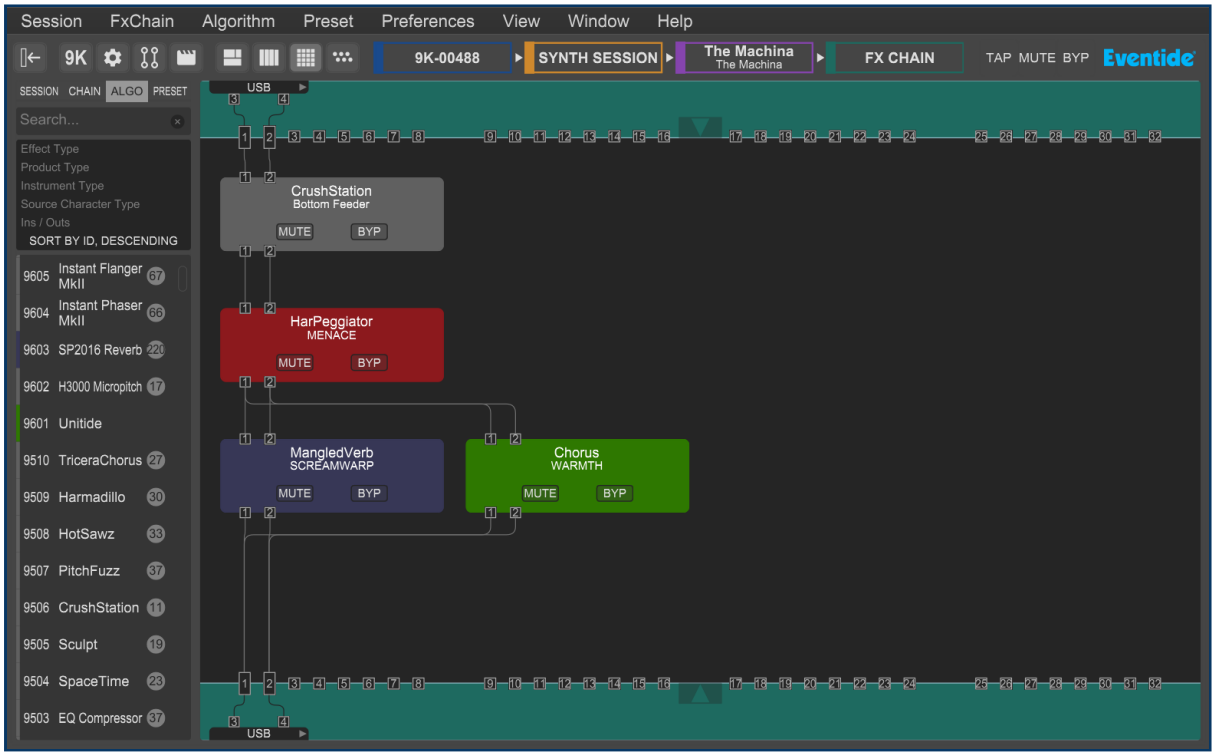
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- Double-click on the input or output block of an FX chain to adjust the parameters for the audio input/output faders, and the functions for that FX chain.

5.2.3.7. Algorithms View

Algorithms View allows you to:

- Edit input/output routings to/from an FX chain.
- Edit algorithm routings within an FX chain.
- Mute and bypass individual algorithms.



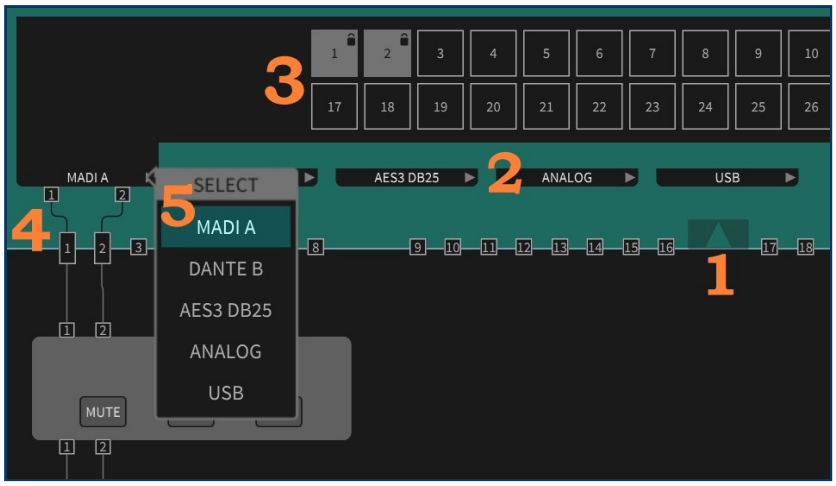
5.2.3.7.1. Editing Algorithm Routing Within an FX Chain

- Click and drag an algorithm to a blank area of the main screen to move or copy that algorithm to one of the other available slots.

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- Click and drag an algorithm to another algorithm slot to “swap” the position of the two algorithms.
- Right-click an algorithm to show a menu that gives you the options to delete the algorithm from the FX chain, locate the algorithm within the browser window, or remove all I/O connections from the algorithm.

5.2.3.7.2. Configuring Audio Connections



1. Click on the triangle at the top or bottom of the screen to show/hide the audio I/O categories.



1. Click on the audio I/O category (USB, AES/EBU, Analog, etc.) to show its available I/O channels.

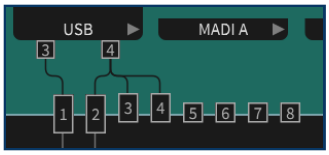


1. Click on an I/O channel of the top of the screen to activate it. The active channel will now show up as a routing block above the algorithms.

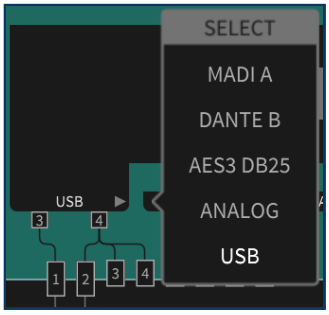
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1. Use the mouse to make connections between the routing blocks. Once a connection is made, the I/O channel will display a lock icon and be greyed out. The Esc key ends this connection making process. Connections can be “multed” to multiple destinations, as well as be made in series or parallel. Right-clicking an I/O block will remove all of that block’s connections.



1. I/O channel connections can be moved from one channel to another by clicking the small triangle on the right side of each I/O channel tab. A menu of eligible I/O channels will appear. Click on the I/O channel that you would like to move the currently selected I/O channel’s connections to.

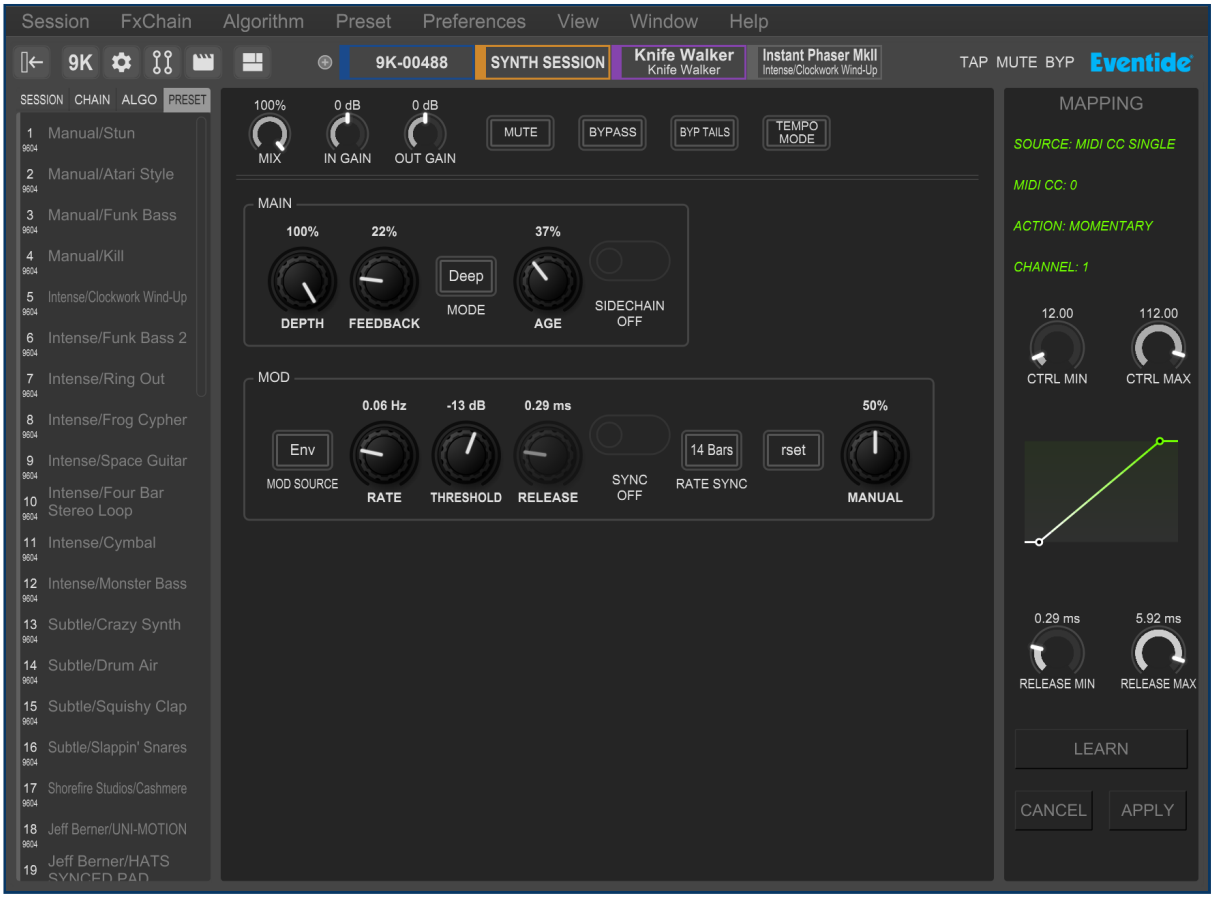


5.2.3.8. Parameters View

The Parameters pages allow you to adjust specific parameters within an FX chain or algorithm. Option-click (macOS)/Alt-Click (Windows) on a parameter to return it to its default value.

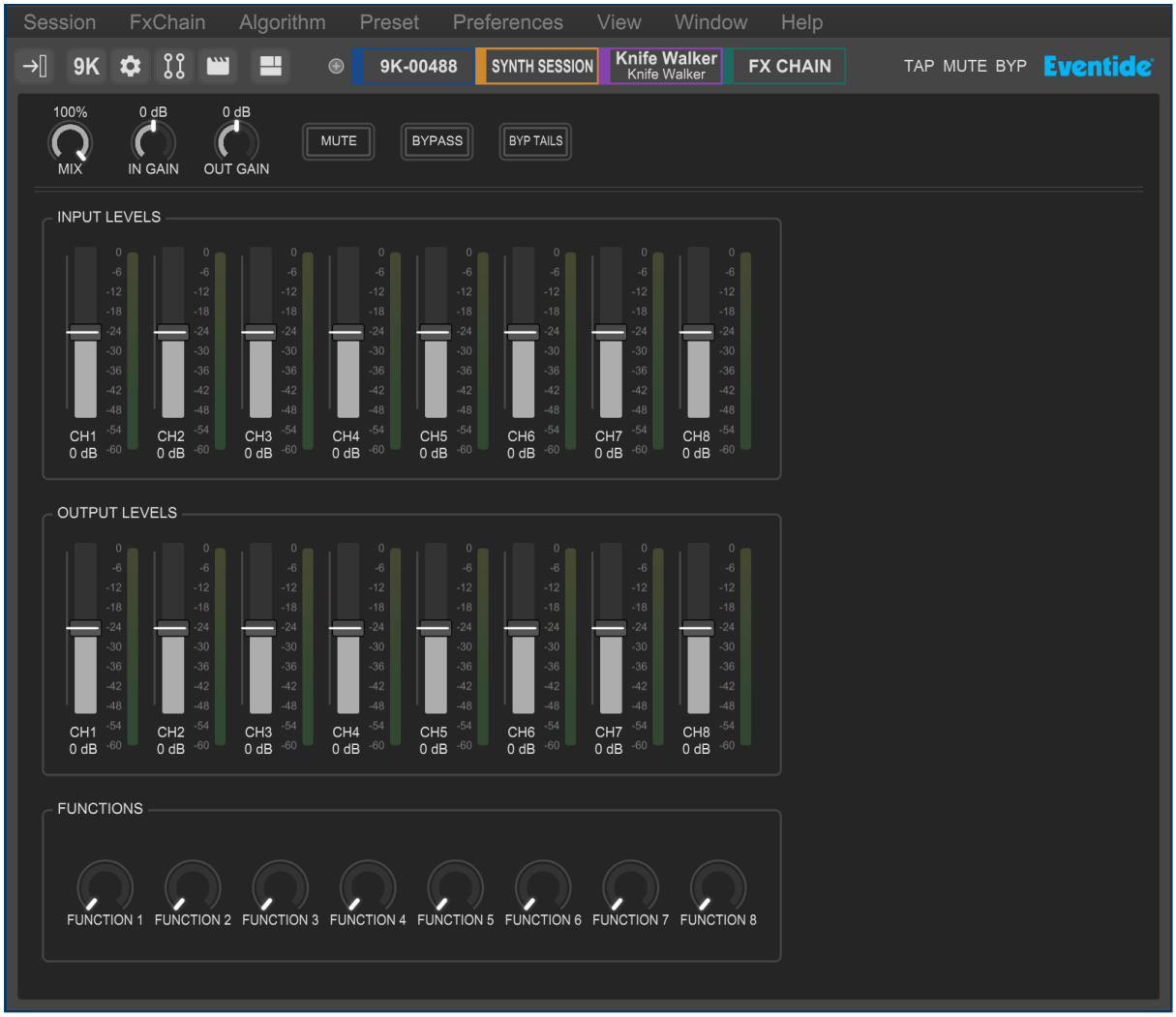
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5.2.3.8.1. Algorithm Parameters



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5.2.3.8.2. FX Chain Parameters



5.2.3.8.3. MIDI and Controller Mapping

Parameters and functions in Emote can be controlled by three different external controls:

- MIDI
- Expression
- Functions

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This is done by right-clicking a specific parameter or function, then selecting Mapping. Doing so will bring up the mapping window along the right-hand side, where you can select:

- Controller source
- Action type
- Control and parameter minimum/maximum ranges.

You can also click the Learn button to assign a controller automatically. After pressing Learn, move the physical control you wish to pair with the parameter and click Apply.

After clicking Apply the parameter should show a glowing green indicator across the range of the mapping.

5.2.4. Using Emote as a Plug-in

Emote can be used in your DAW using VST3, VST, AU, and AAX plug-in formats. Only one instance of Emote is needed in a given DAW project, and it does not matter which audio track it is placed on.

Note

Using Emote as a plug-in does not automatically route audio connections to the H9000, all audio connections must be configured by using your selected DAW's method of routing external audio effects.

The following features are exclusive to using Emote as a plug-in:

- Function Automation
- DAW State Recall
- DAW Tempo Sync

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5.2.4.1. Function Automation

Algorithms in the H9000 can contain any number of parameters; However, most DAW hosts assume that the plug-ins they are hosting will have a static, consistent number of parameters, that is declared to the DAW up front. For this reason, it is necessary to use logical parameters to map between what the DAW sees, and what the H9000 has currently loaded. This is achieved by using the H9000's Functions as the interface to the DAW automation. This approach also has the added benefit of being able to aggregate multiple H9000 parameters together and automate them in a single automation lane. When the plug-in version of Emote is loaded into your DAW, the options for automation will appear; each of the four possible FX chains contains eight functions each. Additionally, each FX chain also offers the following functions to the DAW automation interface:

- Mute
- Bypass
- Input Gain
- Output Gain
- Mix Controls

To begin automating some parameters:

- Follow the instructions in Section 5.2.3.8.3 MIDI and Controller Mapping to assign some H9000 parameters to a function.
- In your DAW, write some automation data to the lane corresponding to that specific H9000 function.

Note

While four FX chains are always exposed in the DAW, there may not actually be four chains running on your H9000. In this case, automating any unused ones won't have any effect.

If you replace an FX chain within the H9000, the DAW automation data will still exist, and will apply to whatever parameters are assigned to the Function in the newly created FX chain

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5.2.4.2. DAW State Recall

Your DAW will automatically save the current state of all of the H9000's settings when Emote is present as a plug-in in your DAW project. This includes settings for Sessions, FX Chains, Algorithms, Presets, and Scenes.

When you re-open the DAW project and connect to Emote, a pop-up message will display "This DAW project holds state date for 9K-XXXXX. Would you like to restore it?"

- Select *YES* to restore your H9000's settings for this DAW project. You will be prompted to save your current H9000 session before the H9000's state data from the DAW project is loaded.
- Select *NO* to keep your current H9000 session. If you later decide you'd like to restore the H9000's DAW state data, simply reload the DAW project *without* saving.

Note

While the DAW State Recall is a useful feature for saving your H9000 data, it is best practice to also save a H9000 session with all of your settings.

5.2.4.3. DAW Tempo Sync

The H9000 can automatically sync its tempo to your DAW project when Emote is used as a plug-in. To do this, set the Tempo Mode (Section 2.1.5.1) to "DAW".

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6. Using the H9000 as a Computer Audio Interface

The H9000 can stream 16 inputs and 16 outputs to/from your Windows or macOS DAW, serving as a powerful outboard effects processor for your DAW's tracks.

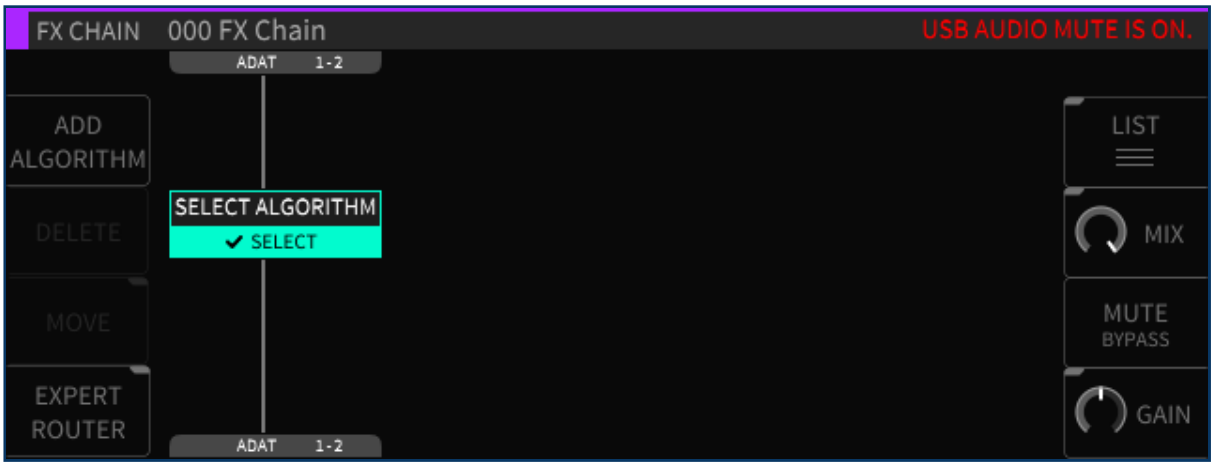
6.1. Changing the USB Audio Sample Rate

When using the H9000 as a USB audio device, the H9000 is always the USB clock source and determines the sample rate. Since this information is not automatically communicated to the computer, the user must ensure that the H9000's internal sample rate matches the "H9000 USB Audio" sample rate in your computer's audio settings. It is not possible for the H9000 USB Audio sample rate to automatically follow the H9000's internal clock or an external clock source (Word Clock, ADAT, etc.), and the user must always change the H9000 USB Audio sample rate manually.

When switching to a new sample rate, first change the H9000's sample rate (by selecting a different internal clock source or changing the sample rate of an external source such as ADAT, Dante, etc.), then change the H9000 USB audio sample rate in your computer's audio settings.

If the H9000 detects that the sample rates don't match, it will mute the USB audio interface and display a warning in the status bar:

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When the sample rates match again, the warning message will be cleared and the audio un-muted.

Warning

If you change the sample rate in the DAW first, you will have to change it again once the H9000's clock is changed to match. This is because the H9000 cannot force the computer to re-sync at the new rate; the computer has to initiate this process.

6.2. Using the H9000 with macOS

The H9000 works as a "Plug and Play" Core Audio device in macOS, versions 10.11 and higher. Simply connect a USB cable between the USB B connector on the H9000 and an available USB A port on your macOS computer. No driver installation required!

The H9000 will now be available to all CoreAudio compatible software as a 16-input, 16-output computer audio device, and can be operated at sample rates between 44.1kHz and 96kHz.

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6.2.1. Using the H9000 With Your Existing Computer Audio Interface

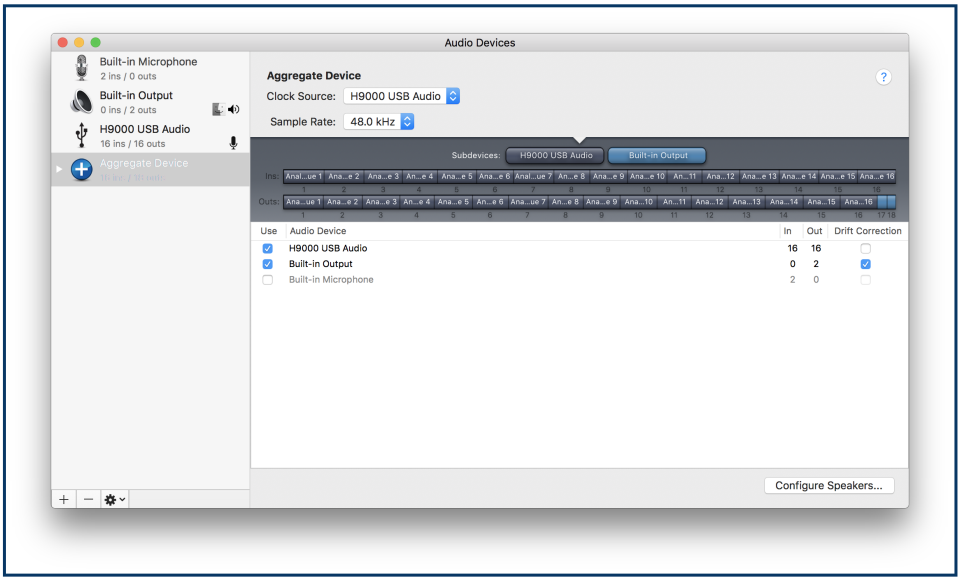
The H9000 is an outboard effects processor, not a traditional, standalone “Computer Audio Interface” with control room monitoring functions. As a result, you will likely want to use the H9000’s computer connectivity in conjunction with your main computer audio interface.

Fortunately, the macOS Core Audio system makes it easy to combine multiple audio interfaces into one large device called an “Aggregate Device.” Doing so lets you use your main audio interface and its monitoring capabilities as you always have, while also having H9000’s 16 channels of I/O available to process tracks on your DAW session.

To Create an Aggregate Device:

- In your applications folder, go to “Utilities,” then launch “Audio Midi Setup.”
- In the “Audio Devices” window that appears, you should see entries for:
  - H9000 USB Audio
  - Any other computer audio interfaces you have connected
  - The computer’s built in audio output

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- Click on the “+” Icon in the lower left-hand corner and select “Create Aggregate Device.”
- In the Aggregate Device configuration window that appears, select the appropriate I/O for the different devices you wish to use.
- In your DAW of choice, select the Aggregate Device as your audio device for the DAW to use.
- You will now have the I/O of your main audio interface AND the 16-input/output channels of the H9000 available to use in your DAW session as needed.
- Ensure that the sample rates match on the following:
  - The H9000’s internal clock
  - The Aggregate Device
  - The H9000 USB Audio Device.
  - Your Digital Audio Workstation.

⚠ Warning

Aggregate devices should never be used in high-stakes environments. Please read Ableton’s disclaimer about aggregate devices here: https://help.ableton.com/hc/en-us/articles/209071609-Using-Aggregate-Devices-and-multiple-audio-interfaces

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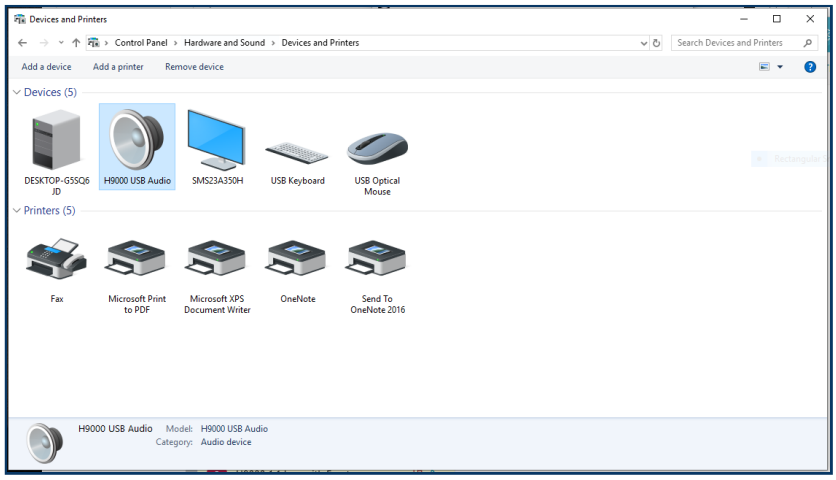
6.3. Using the H9000 with Windows

The H9000 is compatible with computers running Windows 10 and higher.

In order to use the H9000 as an audio interface with Windows, you must install the Windows driver, which can be downloaded at

https://www.eventideaudio.com/support/product/9106/installers

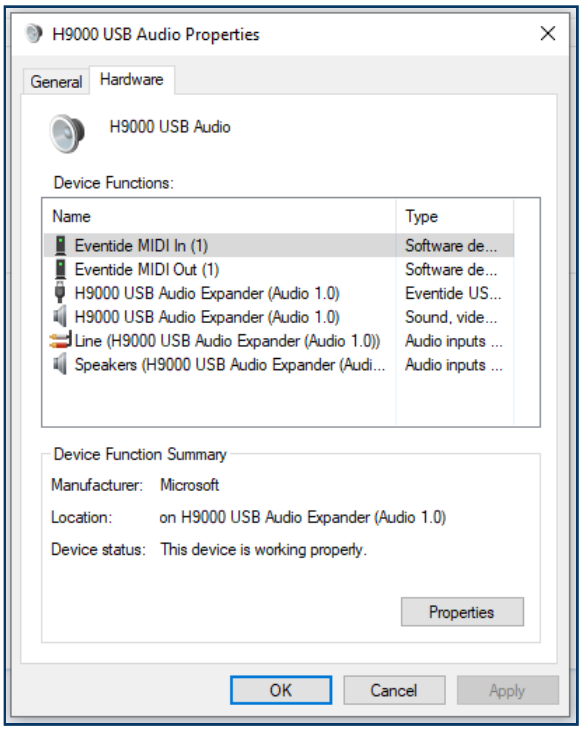
After downloading the .exe file, double-click the file to install it on your Windows machine and reboot your computer.



The H9000 will now appear as an audio device in the Windows “Devices and Printers” control panel, and its audio inputs and outputs can be used with any ASIO compatible software.

The H9000’s MIDI inputs and Outputs are also now available to any software that works with MIDI ports.

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6.3.1. Setting Sample Rate on the H9000 using Windows

Depending on the setup of your Windows machine, the H9000's USB sample rate can be changed one of two ways:

1. Windows OS method:
    - Click the Windows menu bar icon on the bottom left of your screen.
    - Type "Sound Settings" and click the search result. The Sound Settings Window will appear.
    - In the Sound Settings Window, under "Related Settings", click "Sound Control Panel". The Sound Control Panel will appear.
    - In the Sound Control Panel, under the "Playback" tab, right-click "H9000 USB Audio Expander" and click "Properties". The Speakers Properties Window will appear.
    - In the Speakers Properties Window, click the "Advanced" tab. Select the appropriate sample rate, click "Apply", then click "OK".
    - Back in the Sound Control Panel, under the "Recording" tab, right-click "H9000 USB Audio Expander" and click "Properties". The Line Properties Window will appear.

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- In the Line Properties Window, click the “Advanced” tab. Select the appropriate sample rate, click “Apply”, then click “OK”.

2. DAW method:

   - Set your DAW’s Audio Device to “Eventide USB Audio Device” and select the appropriate sample rate.

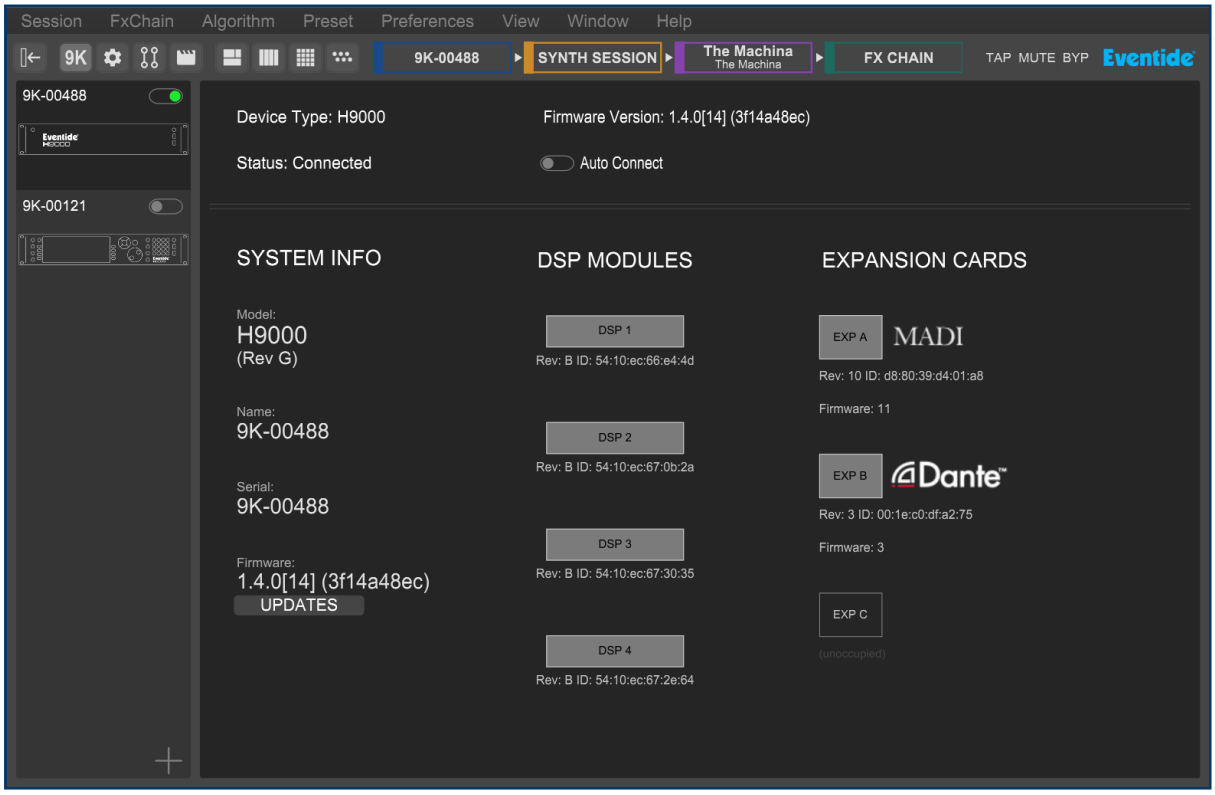
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7. Expansion Cards

The H9000 offers optional network audio I/O via 3 expansion card slots with up to 32 channels of bidirectional audio each.

Once installed, they will be listed on the front panel's Setup page and Emote's Devices View, and will appear as I/O channels within Emote and on the front panel.

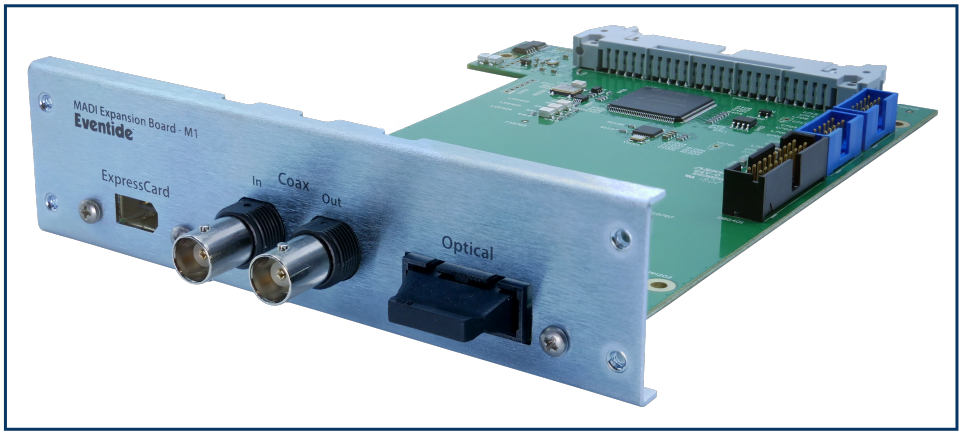


Note

There is no registration process for H9000 expansion cards.

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7.1. MADI



- Supports full AES5 compatibility
- Sample Rate Clock Sources: H9000 or the selected MADI RX Stream
- 32 In / 32 Out operation from 44.1kHz to 96kHz.
- Optical, Coax or ExpressCard (RME proprietary) connections.

Note

MADI coax requires 75 ohm cables, but is point-to-point only and does not allow daisy-chaining. Thus, it does not require any external termination. Termination is done internally on both transmitter and receiver ends. T-connectors should never be used.

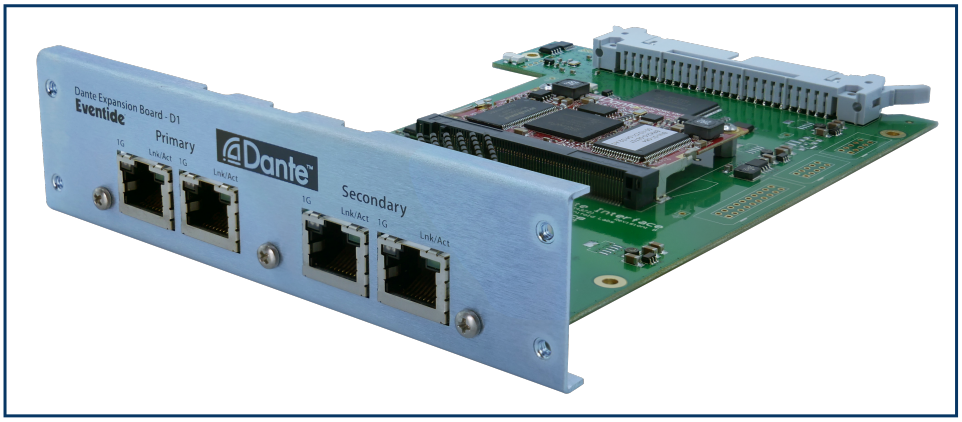
7.1.1. Setup

These options are available in the Setup page for the MADI Card.

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Source Select	Selects which port the expansion card is using: Optical, Coax or ExpressCard.
Tx Format	Auto/56, Auto/64, 56 ch, 64 ch.
Lock Status	Indicates whether your selected port is connected or not. If GREEN, your MADI Expansion card is connected to your MADI interface. If RED, your MADI Expansion card is not connected or being detected by your MADI interface. Check your connections.

7.2. Dante



- Audinate Brooklyn II Dante Module based design
- 32 In / 32 Out operation from 44.1kHz to 96kHz.
- Sample Rate Clock Sources: Brooklyn II Module, Dante network, H9000
- AES67 Support
- Either 2 Primary and 2 Redundant Networks Connections or 4 Primary Network Connections

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Note

The H9000 Dante expansion card can connect to any Dante-enabled device. A list of Dante-enabled products is available here: https://www.audinate.com/products/dante-enabled

7.2.1. Documentation

https://www.audinate.com/learning/technical-documentation

7.2.2. Firmware updates

The H9000 Dante expansion card firmware update is available here: https://www.eventideaudio.com/support/downloads/dante-firmware-updates-h9000-expansion-card

To update your H9000 Dante expansion card firmware, first download Audinate's Dante Controller, available here: https://my.audinate.com/support/downloads/download-latest-dante-software

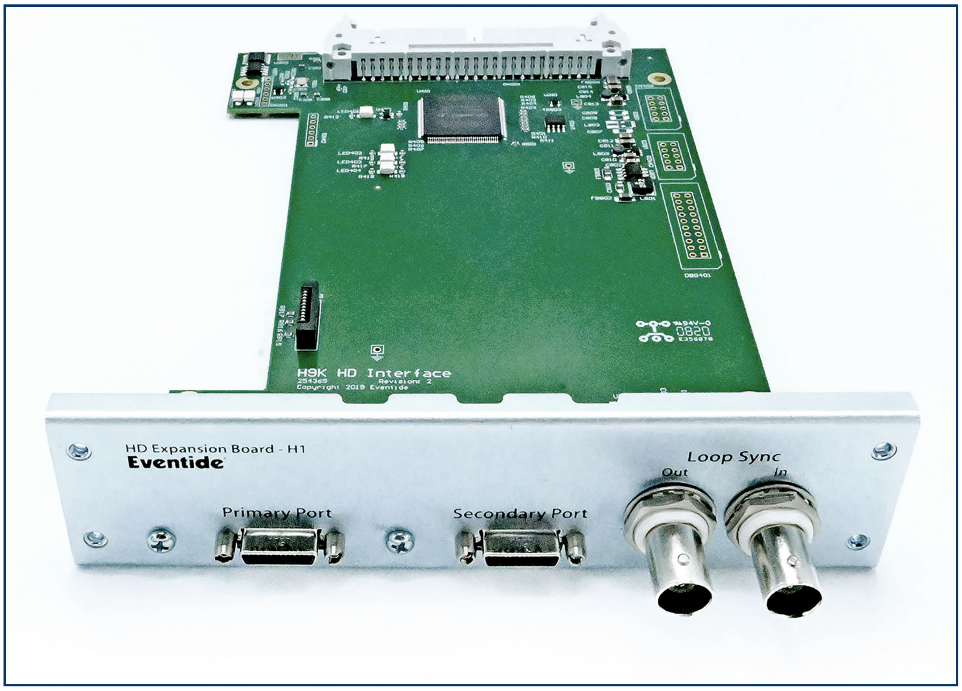
The Updater is available in Dante Controller's 'view' menu. Import 'h9k-dante-io-board-19.1.31.1.dnt' into the Updater by following Audinate's guide here: https://dev.audinate.com/GA/dante-updater/userguide/webhelp/content/importing_firmware.htm

7.2.3. Setup

Neither Emote nor the H9000 contain setup options for Dante. All setup is done with Audinate's Dante applications, available here: https://my.audinate.com/support/downloads/download-latest-dante-software

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7.3. Pro Tools



The user-installable expansion card allows Pro Tools HDX or HD Native users to connect the H9000 directly for up to 32 channels of direct I/O with Pro Tools HD via its Primary DigiLink port. It can alternatively be daisy-chained with other HD interfaces via the Secondary DigiLink port with the included 12’ DigiLink Mini cable. The H9000 can either follow an external clock source via loop sync/ word clock, or the H9000 can provide the clock source.

7.3.1. Connections

The expansion card has two DigiLink Mini ports as well as LoopSync in and out.

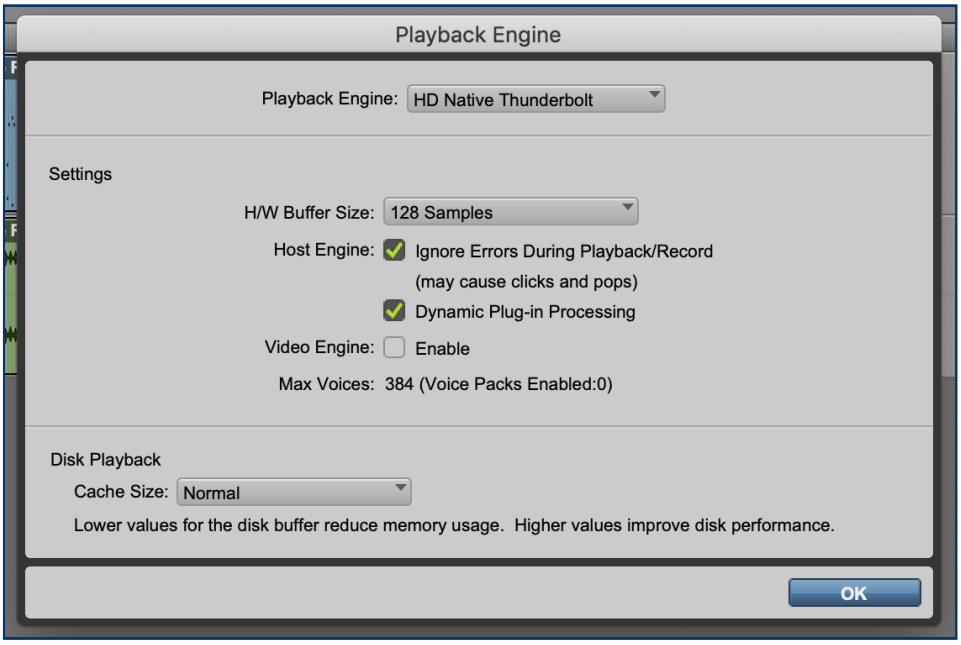
DigiLink Connections feature a Primary and a Secondary Port which is switchable between 32/16 channel I/O.

LoopSync Connections allow you to use Pro Tools to assign the clock source as either the H9000 or another HD device.

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7.3.2. Integration

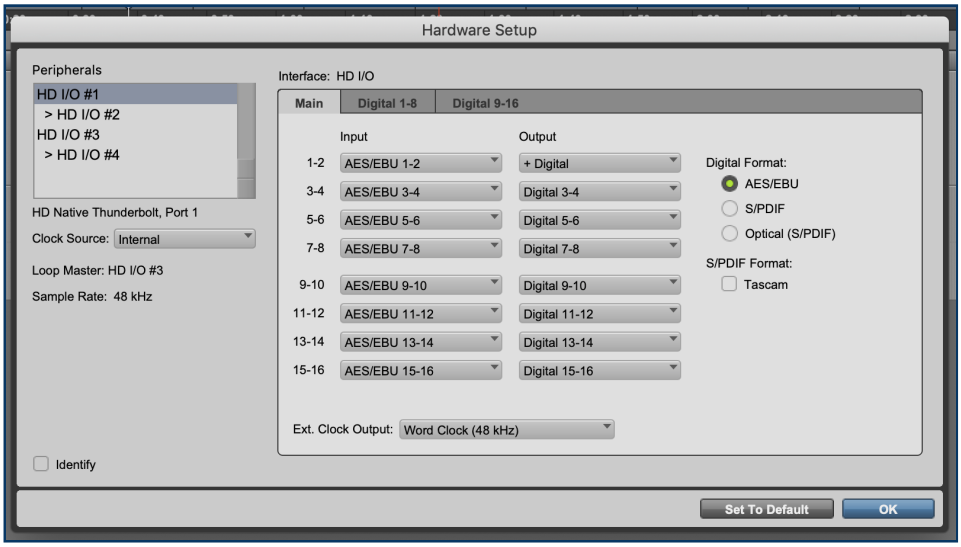
To use PTHD IO with the H9000, you must connect it to your HD system via the DigiLink ports. Once this is connected, You must select the HD device as your *Playback Engine* in Pro Tools. In the example below, we are using an HD Native Thunderbolt to integrate it into the HD environment.



Once you have the HD device selected as your playback engine, you can now route audio to and from the H9000 via the expansion card's DigiLink ports.

To use the H9000 as a H/W insert in Pro Tools, first you have to check your *Hardware Setup* page in Pro Tools to see which inserts the H9000 will correspond to.

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On the left side of the *Hardware Setup* page, your HD devices will appear in the *Peripherals* window. In this case, we have our HD audio interface plugged into the Primary port, and the H9000 plugged in to the Secondary port of the HD Native. In the *Peripherals* window, the HD audio interface will show up as HD I/O #1 and #2, and the H9000 will show up as HD I/O #3 and #4.

Highlighting a device in the *Peripherals* window will allow you to view its I/O settings. In Pro Tools, the hardware inserts for HD I/O #1 and #2 will appear as **A 1-16** and **B 1-16**. Since the H9000 is plugged into the Secondary port (HD I/O #3 and #4), its corresponding hardware inserts will be **C 1-16** and **D 1-16**. The I/O of the H9000 expansion card will show up in the Pro Tools *Hardware Setup* page as "Analog 1-16" when these are, in fact, digitally routed to the H9000.

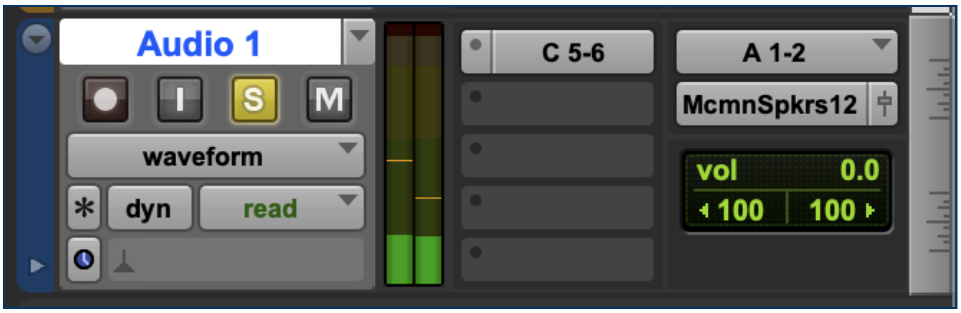
Note

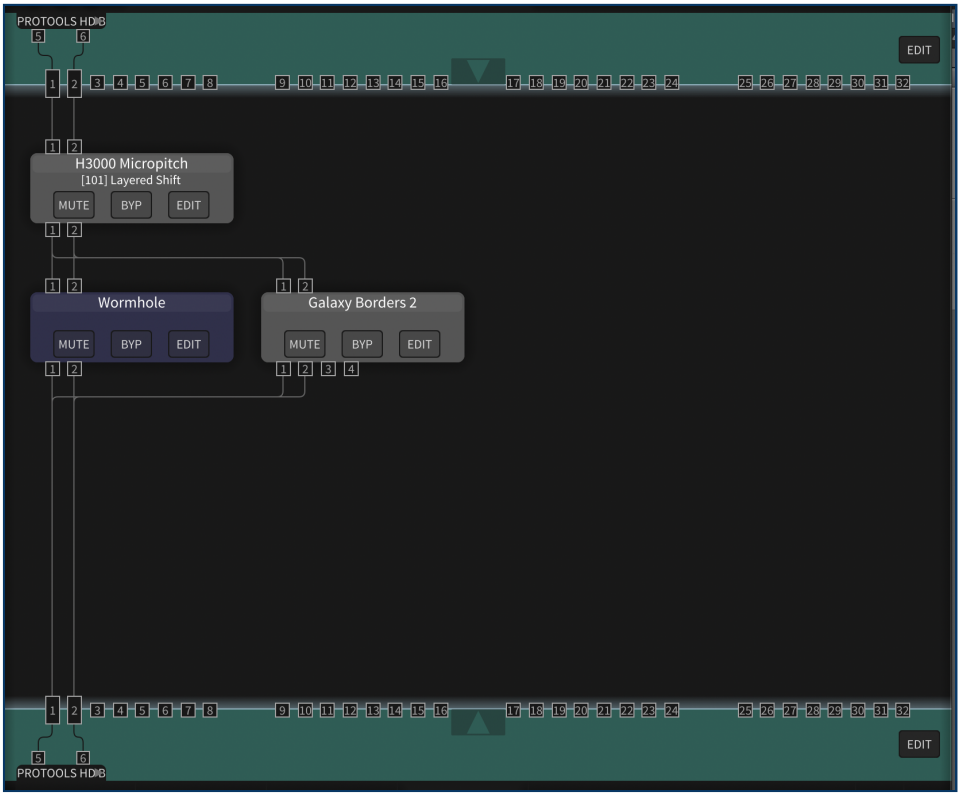
In Pro Tools, 1st party HD interfaces will show up with their proper name (i.e. HD OMNI) The H9000 and other 3rd party HD devices will show up as "HD I/O" with its corresponding device number as shown above.

If a LoopSync connection has been established between your H9000 and another HD device, you will be able to use either the H9000 or the other HD device as the clock source. To select a clock source, click on the *Clock Source* tab and a drop down menu will appear. In the above example, selecting HD I/O #1 or #2 "Internal" will set the HD audio interface as the clock source and the H9000 will be synced to it. Alternatively, selecting HD I/O #3 or #4 "Internal" will set the H9000 as the clock source.

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In the example below, the Pro Tools insert **C 5-6** will route to the H9000 HD expansion I/O 5-6.





The H9000 counts the total number of expansion card I/O as one 32 channel device, while Pro Tools splits these up into 2 separate 16 channel devices. In the above example, expansion card I/O 1-16 will appear in Pro Tools as **C 1-16**, while expansion card I/O 17-32 will appear in Pro Tools as **D 1-16**. For example, if you want to route your audio into HD expansion inputs 19-20, they will appear in Pro Tools as **D 3-4**.

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7.3.3. Using Multiple HD Expansion cards

In order to use more than one HD expansion cards, the clocking must first be setup correctly.

- If there are no other HD devices in the system, LoopSync is not needed.
- Only one card can have Clock Control enabled *AND* it must be the card that Pro Tools selects as the “Loop Master” (Internal/AES/Word Clock)

Let’s assume that HD expansion card A is connected to the HD system’s Primary port and HD expansion card B is connected to the Secondary port:

- In the Pro Tools *Hardware Setup* page, if HD1 or HD2 is selected as the “Loop Master,” then HD expansion card A needs to have Clock Control **ON**.
- If HD3 or HD4 is selected as the “Loop Master,” then expansion card B needs to have Clock Control **ON**.
- If another HD device is the “Loop Master,” either expansion card can have Clock Control enabled.

7.3.4. Setup

These are descriptions of each object in the Setup page for the PTHD Card.

7.3.4.1. Sample Rate

Displays the sample rate being output by Pro Tools. This will change depending on the Sample Rate of the Pro Tools Session.

7.3.4.2. Clock Source

Displays either “Internal” or “LoopSync”. If the H9000 is the *Clock Source* in Pro Tools, then this will display “Internal”. If another HD device is the *Clock Source* in Pro Tools, then this will display “LoopSync” if a LoopSync connection has been established. These settings will also be reflected on H9000’s *Clock* menu page.

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7.3.4.3. Interface Mode

Toggles between 32 Channel mode and 16 Channel Mode. In 32 Channel Mode, the expansion card will output 32 channels through the Primary DigiLink port. Use this setting if you are connecting directly to the HD Card to take advantage of all 32 channels. In 16 Channel Mode, the expansion card will output 16 channels through both the primary and secondary port. Use this setting if you are daisy chaining into another HD interface's secondary port since the maximum channel count per DigiLink port is 32.

7.3.4.4. Connection Status

Indicates DigiLink port connection status. If GREEN, your PTHD Expansion card is connected to your HD System. If RED, your PTHD Expansion card is not connected or being detected by your HD System. Check your connections.

7.3.4.5. Loop Master Status

Indicates whether your H9000 is clock source in the LoopSync or if it is receiving clock externally. If GREEN, your H9000 is serving as the "Loop Master" to the rest of your HD System. If RED, your H9000 is receiving clock from another source through the LoopSync of your HD System.

7.3.4.6. Clock Control

Allows Pro Tools permission to control your H9000's internal clock via the HD expansion card. When using Pro Tools, toggle this on so that your H9000 can sync seamlessly with your HD System's clocking. When not using Pro Tools, turn this off so that the H9000 will ignore any clock changes you make from Pro Tools.

Note

When Clock Control is enabled, you will not be able to change the H9000's clock settings regardless of whether the HD expansion card is being used or not. Turn Clock Control off to change the H9000's clock settings.

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8. Safety and Warranty

8.1. Safety Information

- Do not remove any covers or panels from the unit when the power is connected.
- No operator access to the internals of the unit is permitted; servicing must be performed by qualified personnel only.
- The unit must **not** be operated with a damaged or ungrounded power cord.
- Suitable ventilation must be provided for the unit at all times. In particular, the side vents must **not** be obstructed. It is best if there is an inch or more clearance between the top of the H9000 and the bottom of the units above and below.

8.2. Limited Warranty

The Eventide H9000/H9000R unit covered by this warranty is built to exacting quality standards and should give years of trouble-free service. If you are experiencing problems which are not cleared up in this manual, your recourse is this warranty.

8.2.1. What the Warranty Does and Does Not Cover

Eventide Inc. warrants the above-identified unit to be free from defects in workmanship and material under normal operation and service for a period of one year from the date of purchase, as detailed below.

At our discretion within the warranty period, we may elect to repair or replace the defective unit. This means that if the unit fails under normal operation because of such defect, we will repair the defective unit at no charge for parts or labor. We also assume a limited responsibility for shipping charges, as detailed below.

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The warranty does not extend beyond repair or replacement as stated herein and in no event will we be responsible for consequential or incidental damages caused by any defect, and such damages are specifically excluded from this warranty. Our sole obligation is to repair or replace the defective unit as described herein.

The warranty DOES NOT COVER any damage to the unit regardless of the cause of that damage. The unit is a complex piece of equipment that does not react well to being dropped, bounced, crushed, soaked or exposed to excessively high temperatures, voltages, electrostatic or electromagnetic fields.

If the unit is damaged for these or similar causes, and the unit is deemed to be economically repairable, we will repair it and charge our normal rates.

The warranty DOES NOT COVER shipping damage, either to or from Eventide. If you receive a new unit from us in damaged condition, notify the carrier and us; we will arrange to file an insurance claim and either repair or exchange the unit.

If you receive a new unit from a dealer in damaged condition, notify the dealer and the carrier.

If we receive the unit from you with apparent shipping damage, we will notify you and the carrier. In this case, you must arrange to collect on any insurance held by you or your carrier. We will await your instructions as to how to proceed with the unit, but we will charge you for all repairs on damaged units.

8.2.2. Who is Covered Under the Warranty

The warranty applies to the original purchaser of a new unit from Eventide or an Authorized Eventide Dealer. Demo units are also covered by this warranty under slightly different circumstances (see below).

Units that are used, or have been used as part of a rental program, are not covered under any circumstances.

It is your responsibility to prove or to be able to prove that you have purchased the unit under circumstances which affect the warranty. A copy of your purchase invoice is normally necessary and sufficient for this.

If you have any questions about who is an Authorized Eventide Dealer, call us. Units with the serial number plate defaced or removed will not be serviced or covered by this warranty.

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8.2.3. When the Warranty Becomes Effective

The one-year warranty period begins on the day the unit is purchased from an Authorized Eventide Dealer or, if the unit is drop-shipped from Eventide, on the day shipped, plus a reasonable allowance for shipping delays. This applies whether or not you return your warranty registration form.

8.3. WARRANTY INFORMATION

When we receive a unit, this is how we determine whether it is under warranty:

1. If the unit was shipped from our factory within the past calendar year, we assume that it is under warranty unless there is evidence to the contrary, such as its having been sold as used or rented, etc.

2. If the unit was shipped from our factory more than a calendar year ago, we assume it is not under warranty unless:

    1. There is a warranty registration form on file showing that it has been purchased within the past year under appropriate conditions.

    2. You send a copy of your purchase invoice indicating warranty status along with the unit.

3. If the unit was used as a demo, the warranty runs from the date that it was received by the dealer. The original purchaser gets the unexpired portion of that warranty.

When you send a unit for repair, you should indicate whether or not you believe it to be under warranty. If you do not say the unit is under warranty, we will charge you for the repair and we will not refund unless the charge was caused by an error on our part. If you believe the unit to be under warranty and you do say it is but we disagree, you will not incur any charges until the dispute is resolved.

Reading the above, you can see that it is to your advantage to send in the warranty registration form when you purchase the unit. If we know who you are, we can send you updates and notifications, and advise you of our new products. It will also enable you to receive pre-shipment of certain parts.

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8.3.1. Who Performs Warranty Work

The only company authorized to perform work under this warranty is Eventide Inc., Little Ferry, New Jersey. While you are free to give personal authorization to anyone else (or to work on it yourself), we will not honor claims for payment for parts or labor from you or from third parties.

However, we and our dealers do try to be helpful in various ways. Our dealers will assist, usually without charge during the warranty period, in:

1. Determining whether there is a problem requiring return to the factory
2. Alleviating user error or interconnection problems that may be preventing the unit from operating to its full capability

We are available for telephone consultation if the dealer is unable to assist.

If a part is found to be defective during the warranty period and you wish to replace it yourself, we will normally ship the part immediately at no charge, provided your warranty registration form is on file. We reserve the right to request that the defective part be returned to us.

8.3.2. Shipping Within the 50 United States

You are responsible for getting the unit to our door at no cost to us. We cannot accept collect or COD shipments.

We will return the unit to you prepaid, at our expense, using an expeditious shipping method, normally United Parcel Service. In areas not served by UPS we will ship by US Mail.

If you are in a hurry and want us to use a premium shipping method (such as air express, next day air, etc.), be sure you tell us and agree to pay shipping charges collect. If you specify a method that does not permit collect or COD charges, remit sufficient funds to prepay shipping.

8.3.3. Shipping Outside the 50 United States

If you purchased the unit from a dealer in your country, consult with the dealer before returning the unit.

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If you wish to return the unit to us, please note the following:

1. The unit must be prepaid to our door. This means that you are responsible for all shipping charges, including customs brokerage and duties. When a unit is shipped to us it must be cleared through United States Customs by an authorized broker. You must make arrangements for this to be done. Normally, your freight forwarder has a branch in the United States, which can handle this transaction. We can arrange to clear incoming shipments for you.

If you want our assistance, you must notify us before shipping the unit for repair, giving full details of the shipment, and including a minimum of $250.00 in US funds to cover the administrative and brokerage expenses. Any balance will be applied to the repair charges or refunded. If a balance is due to us, we will request a further prepayment.

2. All shipments will be returned to you collect. If this is impossible because of shipping regulations or money is due us, we will request prepayment from you for the appropriate amount.

3. All funds must be in US dollars. Payment may be made by check drawn on any bank in the US, or by telegraphic funds transfer to our bank. If you send US currency, be sure that it is sent by a method you can trace, such as registered mail. If you wish to pay by Letter of Credit, be sure that it affords sufficient time for work to be performed and the L/C negotiated, and that it is free from restrictive conditions and documentation requirements.

4. We reserve the right to substitute freight carriers. Although we will attempt to honor your request for a specific carrier, it is frequently necessary to select a substitute because of difficulties in communication or scheduling.

This warranty gives you specific legal rights and you may also have other rights, which vary from location to location.

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9. Federal Communications Commission Statement



This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and; (2) This device must accept any interference received, including interference that may cause undesired operation.

Note

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates—and can radiate—radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a installation. If the equipment does not cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: - Reorient or relocate the receiving antenna - Increase the separation between the equipment and the receiver - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. - Consult the dealer or an experienced radio/TV technician for help.

9.1. Class A ITE

Class A ITE is a category of all other ITE which satisfies the class A ITE limits but not the class B ITE limits. Such equipment should not be restricted in its sale but the following warning shall be included in the instructions for use:

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Warning

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

9.2. CE Class A (EMC)

CE This product is herewith confirmed to comply with the requirements set out in the Council Directives on the Approximation of the laws of the Member States relating to Electromagnetic Compatibility Directive 2004/108/EEC.

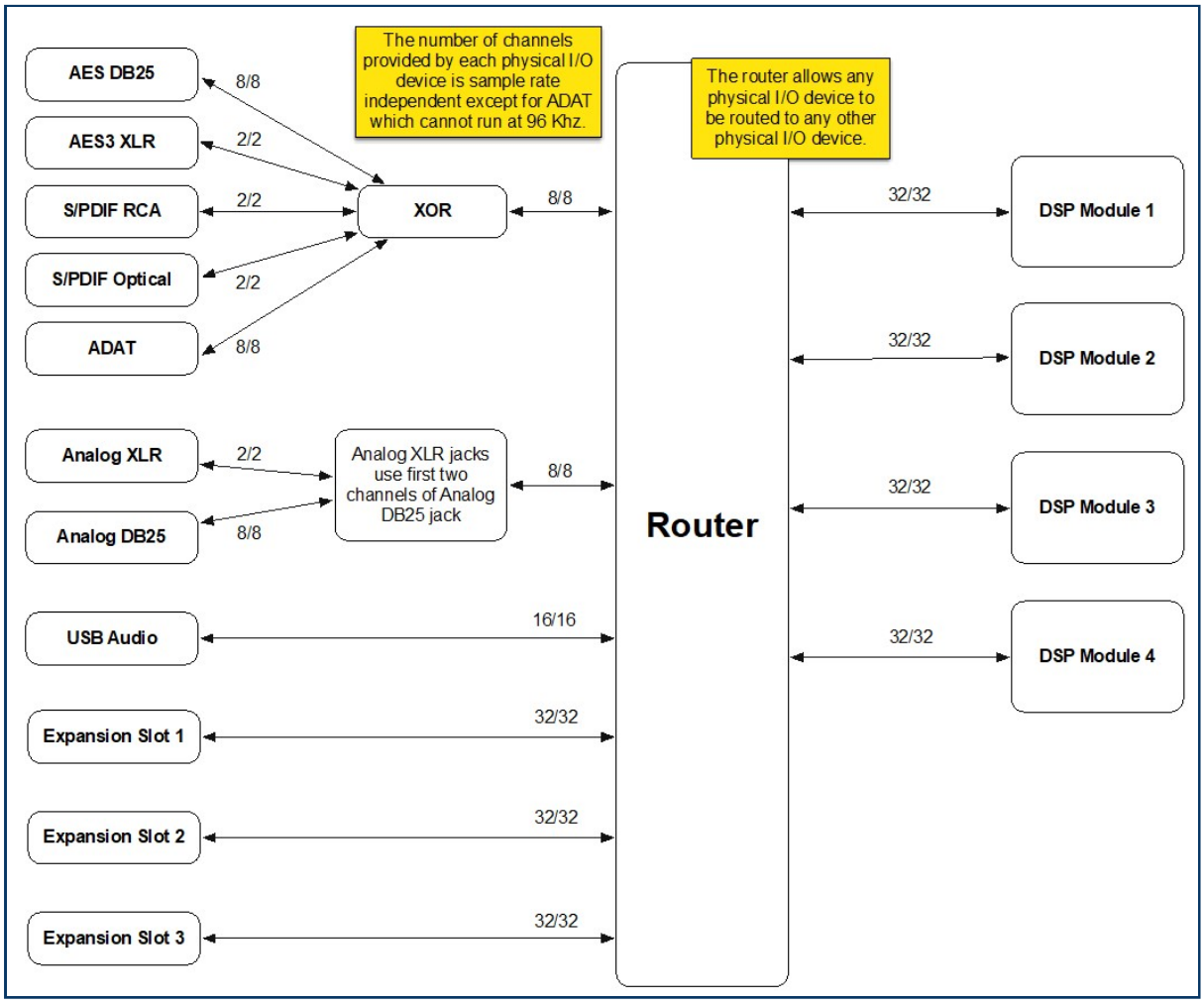
Warning

This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures to correct this interference.

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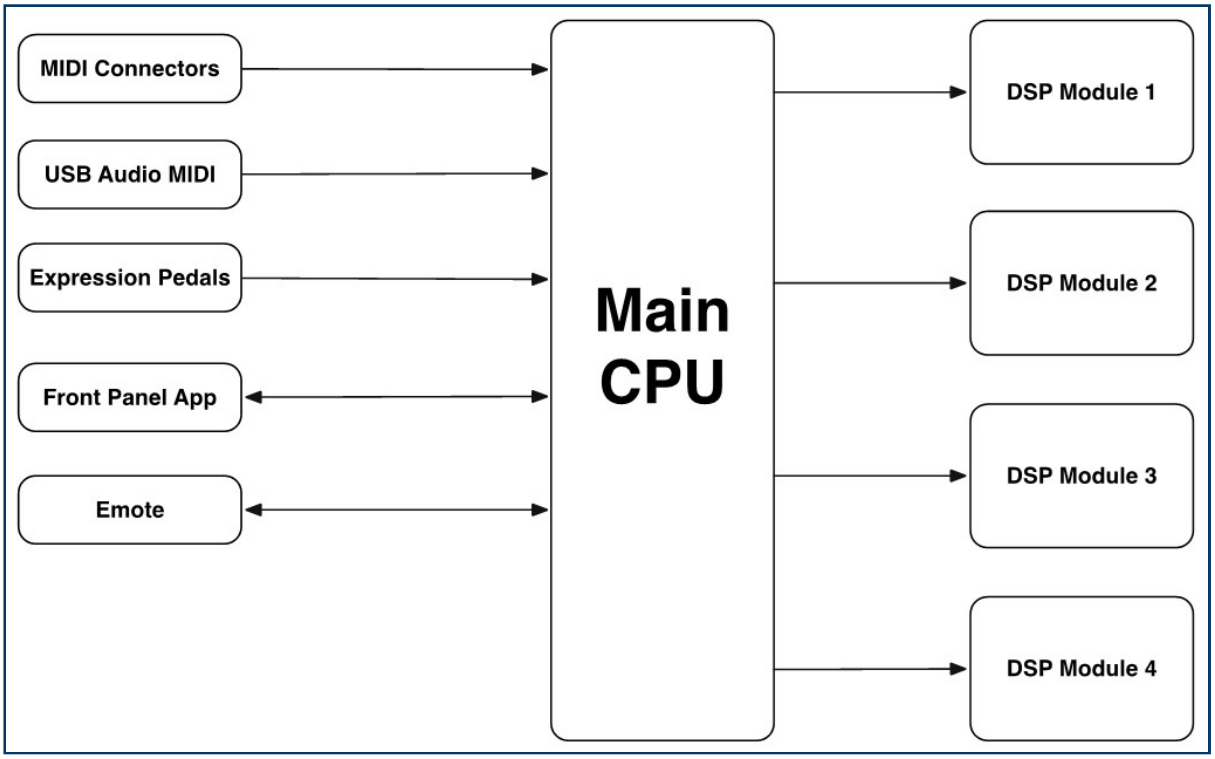
A. Signal Flow

A.1. Audio Signal Flow



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A.2. Control Signal Flow



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B. Startup Sequences

The H9000 contains various “Startup Sequences”. By pressing and holding different button sequences while powering up, you can perform the following functions:

B.1. Soft Reset / Access Point Mode / Clear Current State

This will clear the current state of the H9000, and enable the Wi-Fi Access Point (as long as a Wi-Fi dongle is plugged into a USB-A port on the H9000). This does not affect any of your saved sessions or presets, but will clear the currently loaded session, which includes all settings in Setup View.

H9000 - Hold down the **SESSIONS** and **FX CHAINS** buttons while pushing the power button.

H9000R - Hold down the **NETWORK** button while pushing the power button.

⚠ Warning

Turn off the access point after you are finished using it. Otherwise it may interfere with Emote’s connectivity.

B.2. Fail Safe Updater / Recovery Mode

Recovery Mode can be used to install an update from a FAT-32 formatted USB flash drive. This mode is useful if a problem occurs when updating the H9000’s firmware.

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To install an update using a FAT-32 formatted USB flash drive:

- Download the "USB Installer for H9000", which is available on the Eventide website. If for any reason you need a specific firmware version, please contact support@eventide.com and we will provide you with the correct USB installer.
- Unzip the zip file.
- Inside the folder should be 2 files, "usb-updater.sqz" and "usb-updater-info.xml"
- Copy these 2 files to the top level of a FAT-32 formatted USB flash drive.
- Connect the drive to a USB port on the H9000.
- *On the H9000:*
  - Power on the unit while holding both the **CHECK** and **X** keys for at least two seconds.
  - Wait for the H9000 to boot into recovery mode.
  - Follow the on-screen instructions.
- *On the H9000R:*
  - Power on the unit while inserting a paperclip into the small pinhole that is located to the right of the front panel *Network* button. The Network button will start blinking.
  - If a Wi-Fi dongle is plugged into a USB-A port on the H9000R, it will become visible on your computer's list of available Wi-Fi networks as a RECOVERY Access Point once the H9000R's Network button stops blinking. Once it becomes visible, connect your computer to it.
  - If your H9000R is connected directly to your computer or a router via ethernet, you will be able to connect to the H9000R RECOVERY device in Emote without any further configuration.
  - When the Network button stops blinking, your H9000R should be visible in Emote, displayed as the unit's serial number, followed by the word "recovery." You can connect to the hardware as usual, however the options presented in Emote, once connected, will be different than usual. You can access:
    - The USB updater (if a valid USB device with updater files was connected at boot)
    - Functions for:
      - Clear Current State

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- USB Data Dump
- Reinitialize (Factory Reset)

- Click the ‘USB Update’ button to install the firmware from the USB flash drive.
- To exit Recovery Mode, simply power cycle the device and it will boot into its normal state. If you’ve performed a firmware update, an option will appear to do this automatically from Emote.

B.3. Factory Reset

This operation will clear the current state of the H9000, **and will also remove all of your stored sessions, algorithms, and presets**.

H9000 - Hold down the SESSIONS, FX CHAINS, and ALGORITHMS buttons while pushing the power button.

H9000R - Hold down the NETWORK button and push a paperclip into the pinhole while pushing the power button.

B.4. USB Dump Data

Insert a FAT-32 formatted USB drive into any USB port and follow the instructions to “dump” your H9k’s data to the USB drive. A USB installer with the most recent firmware version must be present on the USB stick for this to work in recovery mode.

H9000 - Hold down the SESSIONS button while pushing the power button. Once booted, a message will display on the front panel saying “User data has been dumped to USB memory.”

H9000R - Push a paperclip into the pinhole while pushing the power button. Connect to the recovery device in Emote and select the “Dump Data” option.

The USB Dump Data feature can also be done using Emote for either type of H9000. In the Devices View, click the *Update* button, and a button to “Dump Data” will be available. This is useful if you’d like to make a backup of your H9000’s data before updating its firmware.

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B.5. USB Self-Test Mode

The USB self-test is a way to test various functions and diagnose potential issues on the H9000.

- Download and unzip the USB self-test zip file available on the H9000 Installers webpage: https://www.eventideaudio.com/support/product/9106/installers
- Inside the folder should be 2 files, “usb-self-test.sqz” and “usb-self-test-info.xml.”
- Copy these 2 files to the top level of a FAT-32 formatted USB flash drive. Make sure there are no H9000 USB updater files on the drive.
- Connect the drive to a USB port on the H9000.
- *On the H9000*, power on the unit while holding both the **CHECK** and **X** keys for at least two seconds and wait for it to boot into self-test mode. You will see a progress bar that indicates the tests are being performed.
- *On the H9000R*, power on the unit while inserting a pin into the hole next to the network key and wait for it to boot into self-test mode. The NETWORK LED will blink until the tests are complete. The LED will be **ON** if all the tests passed, or **OFF** if any failed.
- Once the tests are completed, turn off the unit and remove the USB drive.
- A test log document titled “9K-XXXXX-self-test.log” will now be available for you to view on the USB drive.
- You can submit the test log document to Eventide support if you have a support ticket.

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C. H9000 MIDI Functionality

On the H9000, MIDI is always on and received simultaneously by all of the USB ports as well as the MIDI-in DIN connector.

The H9000 does not currently transmit or respond to any SysEx messages.

The H9000 does not currently output MIDI clock information from its USB ports or MIDI-out DIN connector.

Controller functionalities such as omni-channel, note mode, pitch bend range etc. are made at the controller-mapping level, rather than globally.

MIDI Program changes are handled through Scenes mode.

When using the H9000's custom map feature, the following action types are available for note-based MIDI controllers (such as a MIDI keyboard):

C.1. Velocity

Uses the velocity of the selected note as the control value.

C.2. Trigger

Emits a trigger pulse whenever the note is played.

C.3. Toggle

Flips between the min and max values when the note is played.

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C.4. Note Number

Uses the whole range of the keyboard, using the note number as the control value.

C.5. Note To Hz

Uses the whole range of the keyboard, and emits a control value equal to the actual frequency of the note being played. This can be useful for “playing” the frequency control of an oscillator or filter.

The “Range” dialog contains 2 range knobs, Control Range and Parameter Range:

C.6. Control Range

Selects what part of the 0-127 the controller will respond to;

C.7. Parameter Range

Controls how that value is applied to the parameter it’s affecting.

For example, you could use half of the Control Range to sweep the full range of a parameter, or you could use the full Control Range to sweep half the Parameter Range.

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