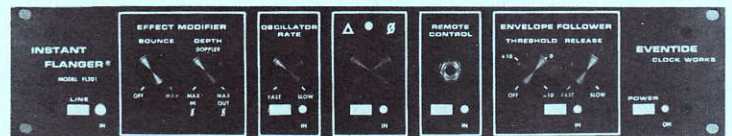
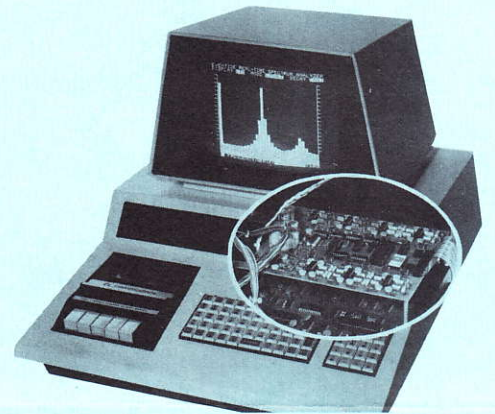
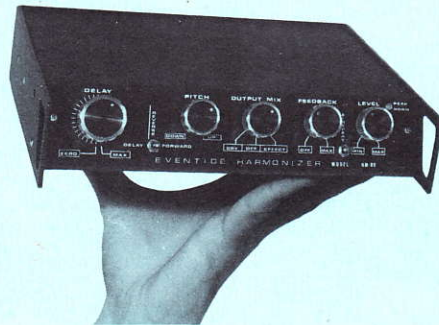
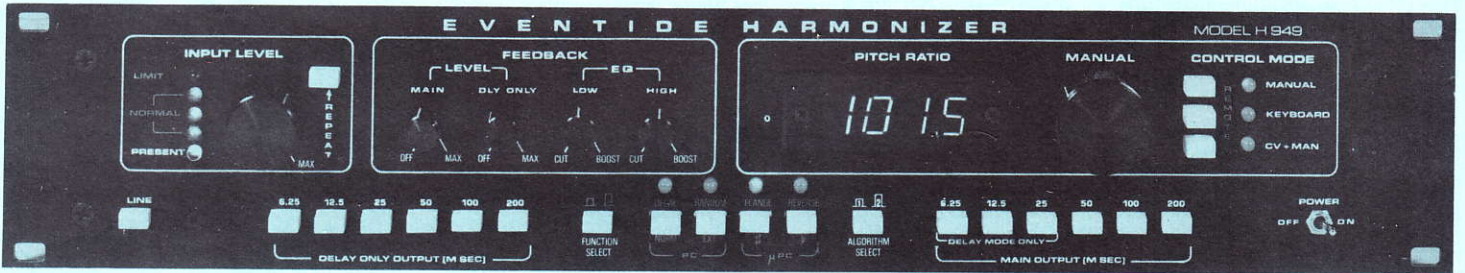


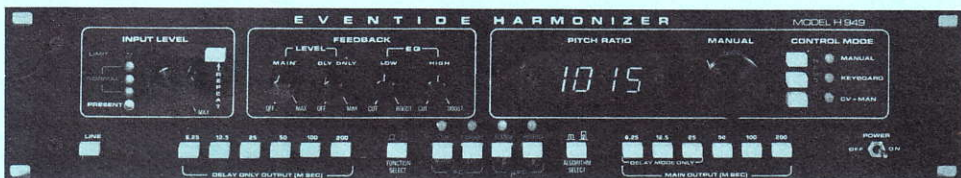
# Eventide

the next step



# Eventide Harmonizers™

Eventide Harmonizers are used by top bands and top recording organizations around the world. They are incredibly versatile units, combining digital delay, pitch change, and a variety of other features. They can be used for 'doubling' vocals, for delay equalization in sound reinforcement, and for many types of reverb/echo. When used with a variable speed tape recorder, a Harmonizer can be used to tailor program material to fit a particular time-slot, while retaining the original pitch.



**H949 Harmonizer**

Pitch change: one octave up, two down. Delay: two outputs, each 393.75 ms. Frequency response: 15 kHz. Dynamic range: 96 dB. Micro pitch change, for extremely precise, stable settings near unison. Time reversal, repeat, randomized delay, flanging. High and low feedback equalization. Two selectable algorithms, to optimize pitch change performance. Long delay permits simulated reverb.



**H910 Harmonizer**

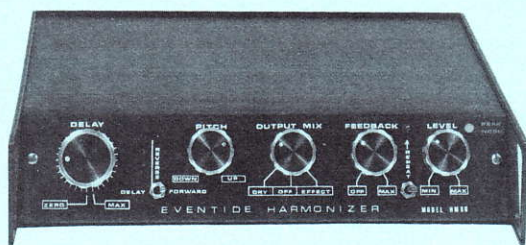
Pitch change: one octave up, one down. Delay: output one, 112.5 ms. output two, 82.5 ms. Frequency response: 12 kHz. Dynamic range: 90 dB. Feedback control.



**HK940 Keyboard**

Controls the H910 or H949 Harmonizer pitch change function in discrete musical steps. Mono keyboard controls one Harmonizer, poly keyboard controls up to three.

**...and for the working musician...**



**HM80 Harmonizer**

Pitch change: one octave up, one down. Delay: 270 ms. Frequency response: 10 kHz. Dynamic range: 80 dB. Time reversal, repeat, dry vs. effect and feedback controls.