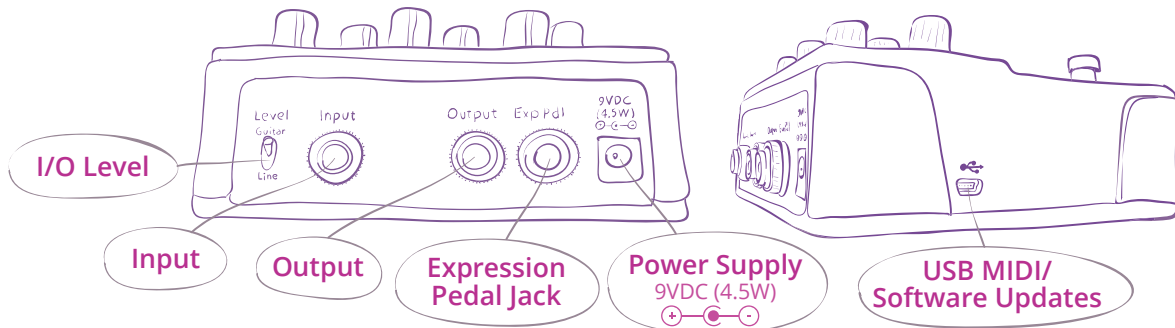




Rear and Side Panels



Presets

The Preset is modified when the ACTIVE LED is green.

Load Preset

Use Preset Button to select Preset OR:

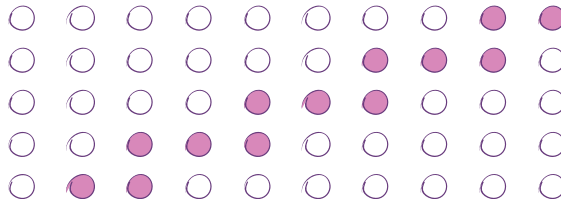
- Press both footswitches.
- Press HOTSWITCH repeatedly to select.
- Press ACTIVE to load preset.
- Press both footswitches to abort without loading.

Save Preset

- Press+Hold PRESET button: the current preset will flash.
- Press PRESET button to select target preset slot.
- Press+Hold PRESET until LED flashes quickly.
- Preset is now saved in selected slot.

Delay Range Indicator

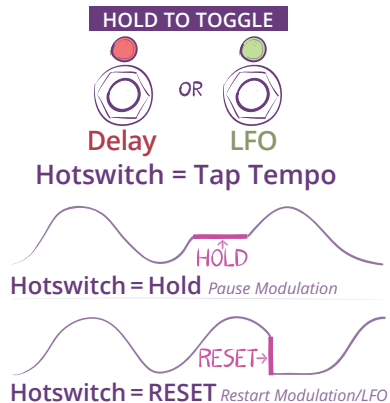
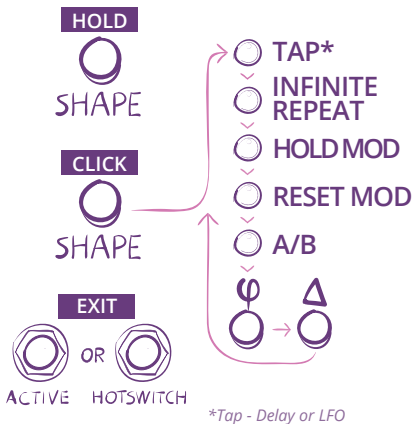
- When delay is adjusted, the Preset LED Ladder indicates the delay range.
- Push and turn the Delay Knob to select one of ten delay ranges.



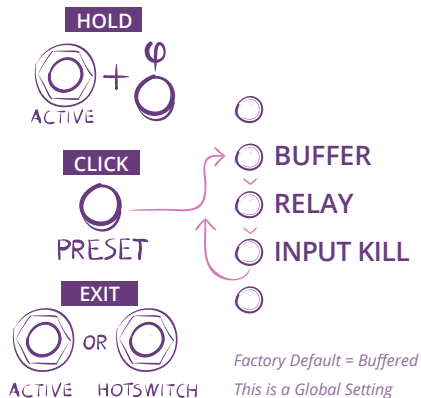
COMB MIN milliseconds ← → seconds **MAX**

- Turn the Delay Knob (w/o pushing) to fine tune delay within delay range.

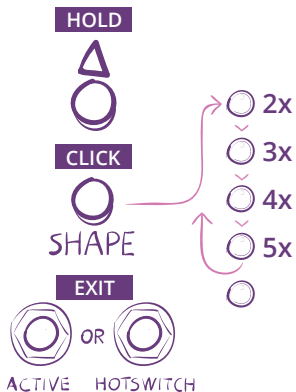
Set Hotswitch Function



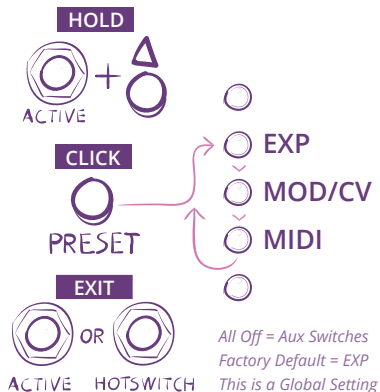
Set Bypass Mode



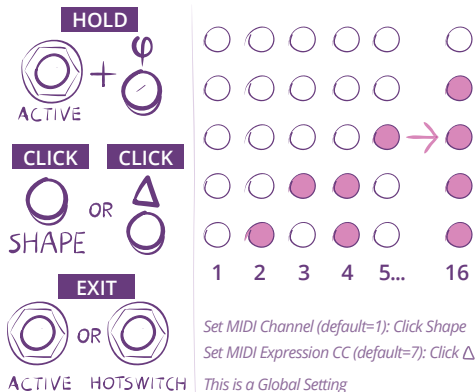
Δ (Delay Multiply)



Set Exp Pdl Jack



Set MIDI Channel/CC



USING ALTERNATE SETTINGS: ALT A/B

Each preset contains an A/B pair of settings. You can use the Hotswitch or Aux Switch (or MIDI CC#27) to toggle between A&B OR morph using an Expression Pedal. The A/B settings cover all knobs, Φ , Δ and Shape buttons.

Tip: When creating a new preset, you can copy all A settings to B by pressing and holding Φ and Δ .

Tip: Hold down Φ while turning knobs to adjust A & B settings simultaneously.

Using Expression Pedal to Morph Between A/B

Expression pedal morphs between A/B settings.

1. Move Expression Pedal to full heel-down position.
2. Move knobs as desired. Set Φ , Δ . Select Shape.
3. Press and Hold $\Phi + \Delta$ to copy A to B.
4. Move Expression Pedal to full toe-down position.
5. Change one or more knobs. Set Φ , Δ . Select Shape.

Important Notes:

1. Set Exp Pdl Jack to "EXP".
2. Expression Pedal is disabled whenever a preset is loaded. Rock to enable.
3. To autocalibrate, rock full heel to full toe.
4. Φ , Δ and Shape change from A to B settings at Expression Pedal mid-point.
5. Φ , Δ and ALT A/B are overridden by the Expression Pedal.
6. Recommended Expression Pedal impedance: 5k - 25k ohm.

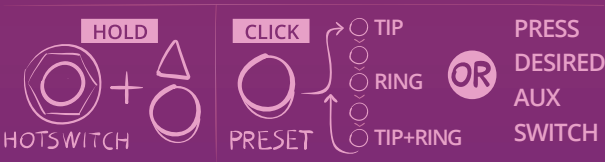
EXP PDL JACK

Expression Pedal, Auxiliary Switches, MIDI, Mod/CV

Triple Auxiliary Switch Assignment

- Up to 3 momentary aux switches via Tip, Ring and Tip+Ring.
- Aux switches can be set to control: Tap Tempo, Infinite Repeat, Mod Hold, Mod Reset, Alt A/B, Φ , Δ , and Preset Load/Increment/Decrement.
- Aux Switch assignments are Global.

Assigning Exp Pdl Tip/Ring/T+R to Control Function



- CLICK** Cycle through Tap, Inf Rpt, Mod Hold, Mod Rst, A/B, Φ , Δ , Load Preset (Active LED Yellow), Increment Preset (Hotswitch LED Green) and Decrement Preset (Hotswitch LED Red).

Mod/CV - Control Voltage

Range = 0-3.3V. Input impedance = 10k ohm

MIDI Over TRS

Requires a TTL-MIDI adapter box. Set Tip to receive. See eventideaudio.com/rose for more information on MIDI programming.

